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MOBYLETTE DIARIES Series
September 2015

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NEW

MOBYLETTE DIARIES (THE)

DIRECTORS
Guy BEAUCHE, Jean luc GUNST, Christoph SCHWAIGER, Laurent SBASNIK, Olivier LE HELLARD, Romain FLEURY, Jean-luc GIGOUIN, Quentin DE FROMENT

COPRODUCERS
ARTE FRANCE, BONNE COMPAGNIE

FORMAT
60 x 26', 2012-2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

A generous and poetic road movie, off the beaten track. On his old orange Mobylette, François Skyvington invites us on a unique trip around France and Germany. Taking side roads and byroads, he lets us in on his fun and informative one-of-a-kind encounters.

Director and author (of "My Beautiful Mobylette", published by Ouest France), François Skyvington has, in the past, been a globetrotter, a courier, a fairground worker, an antique-dealer and a barman. An adventurer in search of new encounters and stories, he travels through France and Germany on his old orange moped from Arles to Munich, via Ushant and Berlin.

Also available : 16 x 52'

HD



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59 - THE WOMEN OF GUADELOUPE	NEW HD		

60 - GUADELOUPE: BETWEEN LAND AND
SEA

NEW HD

NEW

01 - TO THE HEART OF FLANDERS**DIRECTOR**
Guy BEAUCHE
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**
1 x 26', 2012**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**
German - French
TERRITORY(IES)
Worldwide.

A trip to the Nord-Pas-de-Calais to discover French Flanders. On his orange Mobylette, François takes us to discover a region that has succeeded in preserving its highly singular culture and identity.

He meets a creator of automatons, Bruno Dehondt, a poet whose art is imbued with fantasy. He discovers the tradition of lace making as well as the culinary traditions of Flanders. The area's proximity to Belgium adds a specific hue to all his encounters. Flanders knows no borders - and neither does François' moped.



HD

NEW

02 - CRUISING ALONG THE CANALS**DIRECTOR**
Guy BAUCHE
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**
1 x 26', 2012**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**
German - French
TERRITORY(IES)
Worldwide.

François sets off on his old Mobylette to discover the canals of the Nord Pas de Calais.

This dense network of waterways, which is emblematic of the landscapes of Northern France, links the major cities of northern France to those of Belgium and Holland. François takes the road that leads him to the heart of the marshland of St Omer. There he meets the colourful grandmother "Mamie Josette", a former market gardener. He then boards a barge with a family of bargees.



HD

NEW

03 - FESTIVAL TIME

DIRECTOR
Guy BAUCHE

COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT

1 x 26', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

François hops on his Mobylette to discover the Nord-Pas-de-Calais in celebration mode.

He zips through the streets of Comines during the Festival of the Ladle, a large popular gathering dating back to medieval times and that features the art of ladle throwing. François then visits the workshops of Cassel, where its famous carnival giants are kept. He is invited to witness one of them being made.



HD

NEW

04 - THE MINING BASIN

AUTHOR

François SKYVINGTON

DIRECTOR

Guy BAUCHE

COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

François nous invite à le suivre dans le bassin houiller du Nord de la France. Ce voyage est l'occasion de nous faire découvrir une facette inédite de l'ancien bassin minier.

Depuis plus de 30 ans, de nombreux sites ont entamé une seconde vie. Ils sont reconquis par les hommes qui ont su en faire des sites artistiques, touristiques ou encore des zones protégées sur lesquelles la faune et la flore ont repris leurs droits. François retrouve plus tard un botaniste qui lui fait découvrir les particularités de la faune et de la flore des terrils.



HD

NEW

05 - THE OPAL COAST

DIRECTOR

Guy BEAUCHE

COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT

1 x 26', 2012

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Internet

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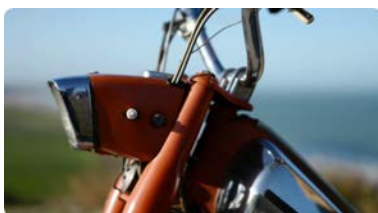
English - German - French

TERRITORY(IES)

Worldwide.

120 kilometres of beaches, cliffs and dunes, featuring fishing boats, ultra-chic seaside towns and popular beaches.

François travels along this route on his orange Mobylette. His journey starts on the traces of Blériot, the first man to cross the Channel by plane, but better known in the region for having invented the "aéroplage": the ancestor of the land yacht.



HD

NEW**06 - THE WADDEN SEA****DIRECTOR**
Stephane CORREA**COPRODUCERS**
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**
1 x 26', 2012**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French**TERRITORY(IES)**

Worldwide.

François sets off on his trusty Mobylette along the coast of the Wadden Sea. The region, which is classified a UNESCO World Heritage site, features exceptional flora and fauna, including the largest seal colony in Germany.

On board Sönke's boat, he fishes in the sandy depths of water that is teeming with prawns, and helps out Knud and his team, as they reinforce the dykes that protect the islands from the vagaries of the sea.

**HD****NEW****07 - FROM THE NORTH SEA TO THE BALTIC SEA****DIRECTOR**
Stephane CORREA**COPRODUCERS**
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**
1 x 26', 2012**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French**TERRITORY(IES)**

Worldwide.

This journey between two seas has a 100% Nordic vibe. François travels along the border between Germany and Denmark. His journey starts on the island of Sylt.

In this fairytale-like atmosphere, between sea and sand dunes as far as the eye can see, François discovers the joys of the sauna, under a heavy November sky. He then meets the last oyster grower in the town of List, where they now prefer to cultivate algae, as it is better adapted to their extreme environment.

**HD**

NEW

08 - EAST FRISIA

DIRECTOR
Stephane CORREA

COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

François hops on his Mobylette to travel to East Frisia, a region of North West Germany on the border with Holland.

Over the course of his journey, he gradually gets to know the East Frisians, reputed for their sturdy character. Our two-wheeled wanderer discovers "bosseln", a local sport that is a combination of pétanque and curling, with intrepid players who don't mind disrupting road traffic. François accepts Tamme the "bone-breaker's" challenge, a two-metre giant who treats men and horses. He then travels back in time, on the wings of the wind, with Théo, a miller who is passionate about his profession.



HD

NEW

09 - THE WOOD ROUTE

DIRECTOR
Stephane CORREA

COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT

1 x 26', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

François ventures through the vast forests of Schleswig-Holstein, a region whose identity and culture are closely linked to wood.

With Helge Zar, the forest ranger, he observes the different species of tree that make up the great variety of the local surroundings. Peter Isenberg, an authentic lumberjack opposed to mechanisation, gives him a demonstration of tree-felling with his workhorses. In Preetz, François meets Lorenz, the heir of a dynasty of clog makers, who settled in the region in 1846. He ends his journey in Flensburg, visiting a magnificent dockyard that houses wooden racing boats.

HD

NEW

10 - HAMBURG, ALONG THE ELBA

DIRECTOR
Stephane CORREA

COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT

1 x 26', 2014

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TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

François travels along the banks of the Elba to discover the maritime tradition that underpins the region of Schleswig-Holstein.

His adventure continues along the vast estuary that stretches to the North Sea, where, for centuries, Hamburg has welcomed commercial vessels from all over the world. The history of the port is recounted onboard Joachim's yacht, behind the stall of Roland, a fishmonger at the fish market, and inside Peter's floating house.



HD

NEW**11 - AROUND THE PONT DU GARD****DIRECTOR**
Jean-luc GUIDOIN
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**
German - French
TERRITORY(IES)
Worldwide.**François scoots along dry-stone wall bordered roads on his orange Mobylette, exploring a unique landscape, forged by water and stone.**

From the Pont du Gard to the gorges de Gardon, he travels through outstanding sites, at times swapping his Mobylette for a canoe or a micro-light.

**HD****NEW****12 - IN THE CAMARGUE****DIRECTOR**
Jean-luc GUIDOIN
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**
German - French
TERRITORY(IES)
Worldwide.**Far from the usual folklore, François explores the Camargue.**

His guides are "manadiers" - Camargue horse breeders and "gardians" - mounted horsemen, who open the doors of their culture to him. He swaps his Mobylette for a gardian horse, and sets out to encounter king bull ...

**HD****NEW****13 - THE PYRENEES, LIFE-SIZED****DIRECTOR**
Jean-luc GUIDOIN
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**
German - French
TERRITORY(IES)
Worldwide.**François and his nifty Mobylette zip to typical Catalan villages of the Languedoc Roussillon region, dotted along the coast and perched up in the mountains.**

François discovers both the wonderful natural resources of the Pyrénées Orientales, and the people who deploy their imagination to preserve, cultivate and protect the region on a daily basis. He discovers the rich diversity of the outstanding natural resources that local men and women redirect and enhance: from riding crops made out of hackberry wood, to traditional home-made Banyuls wine vinegar, to musical instruments, to the restoration of boats, etc.

**HD**

NEW

14 - ARLES

DIRECTOR
Jean-luc GUIDOIN
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ARTE FRANCE, BONNE COMPAGNIE

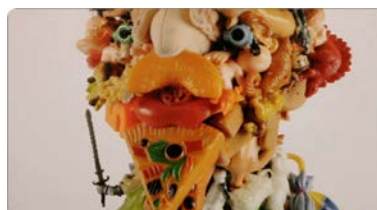
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Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

An artistic stroll around Arles, France's largest commune, in the company of visual artist Thibault France, the street art company Compagnie du citron jaune, and the elusive Girl from Arles - if we can find her!

François also visits the city's "Rencontres D'Arles" photography festival, and the magnificent landscapes of the Crau plain.



HD

NEW

15 - THE VERMILLION COAST

DIRECTOR
Jean-luc GUIDOIN
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

François and his Mobylette lead us along the roads that stretch from Cerbère to the Spanish border.

Along this winding Côte Vermeille, among the outstandingly beautiful tormented landscape, two giants meet- the Mediterranean and the Pyrenees. François follows in the footsteps of Maillol, Matisse, Derain and many other artists who - as François does - glorified the vibrant light, the colours, and the backdrop of the coast's small fishing ports nestled between mountain and sea. In this region, which is the pride of the Pyrenees, its inhabitants, with their unique character, reveal a few secrets.



HD

NEW

16 - THE CEVENNES: NOMADIC LANDS

DIRECTOR
Laurent SBASNIK
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSION
French
TERRITORY(IES)
Worldwide.

In the footsteps of R.L. Stevenson, as immortalised in *Travels with a Donkey in the Cévennes*, François travels around in search of the Cévennes nomadic spirit.

His journey takes him to meet a shepherd practicing transhumance, a butcher and a puppeteer, then onto the GR20 footpath, perched on a jenny, before flying over the mountain range in a hot air balloon.



HD

NEW**17 - THE CEVENNES IN ALL ITS
SPLENDOUR****AUTHOR**

Francois SKYVINGTON

DIRECTOR

Laurent SBASNIK

COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

The National Park of Cévennes is a protected site. Here, generations of Cevenol people have maintained the balance between man and nature for centuries.

François starts off his Mobylette journey at Mont Aigoual, a weather station that houses die-hard lovers of storms, rains and gales.

**HD****NEW****18 - BETWEEN EARTH AND SEA****AUTHOR**

Francois SKYVINGTON

DIRECTOR

Laurent SBASNIK

COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT

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Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

François takes us on a journey between sea and lake, to discover the Salses-Leucate lake. Separated from the Mediterranean by a thin barrier, the lake, which spans an area of 5,400 hectares, is home to remarkable species of plant and animal.

On board his trusty Mobylette, François explores the nature reserve, which is frequented by oyster growers, salt workers and eel fishermen. He then tastes the region's famous fish soup "bullinade". Here, in small cabins built from recycled materials handed down from generation to generation, local enthusiasts fight to keep them from demolition.

**HD****NEW****19 - CANIGOU: THE SACRED MOUNTAIN****AUTHOR**

Francois SKYVINGTON

DIRECTOR

Laurent SBASNIK

COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

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Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Land of legends, the Canigou, in Eastern Pyrenees, proudly features a wind-lashed, blood-red and gold banner on its summit.

Still on his Mobylette, François undertakes the ascension of this highly distinctive mountain. His journey takes him to a protected reserve of forests, rivers, cliffs and ridges, which is home to outstanding biodiversity.

**HD**

NEW

20 - CATALANE CULTURE

DIRECTOR
Laurent SBASNIK
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT

1 x 26', 2012

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TV - DVD - VOD - Non-theatrical rights -

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VERSIONS

German - French

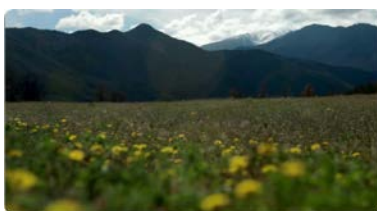
TERRITORY(IES)

Worldwide.

Attached to France for just three and a half centuries, following the 1659 Treaty, the department of the Eastern Pyrenees has preserved numerous links with Spanish Catalonia, of language, culture, and traditions.

On his Mobylette, François sets out in search of those who keep this strong identity alive and kicking, to the sound of the "cobla". He also has a go at the very lively "sardana" dance. Framed altarpieces, baroque art jewellery and rugby constitute the pride of the local people.

HD



NEW

21 - ON THE RIVER DANUBE

DIRECTOR
Christoph SCHWAIGER
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

François sets out to explore the Danube. This large 2,875 km river crosses Bavaria before flowing into the Black Sea.

After a visit to the Jochenstein hydroelectric power plant, our two-wheeled rover meets Jürgen. A forester and herbalist, Jürgen has lived in a caravan for the last seventeen years. He prepares a green soup, made from nine plants and invites François to go picking the ingredients with him. François then travels along the Danube in a canoe with Heidi Reichl, to the Donau-Auen National Park.

HD



NEW**22 - BAVARIA: TIME TRAVEL**

DIRECTOR
Christoph SCHWAIGER
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS

German - French
TERRITORY(IES)
Worldwide.

François ventures through the Bavarian forest, to the lake of Chiemsee. He starts his journey in a sublime national park spanning 24,250 hectares, where the commercial exploitation of wood has been stopped, in order to preserve nature.

In this region, the last glass blowers perpetuate the seven-century-old tradition. Among them is master glass blower Theodor Sellner, who lets François into the secrets of his craft. François also sets out in search of an animal that has been a subject of superstition since the Middle Ages: the lynx. He then boards one of the sternwheelers that has been linking the islands of Chiemsee to the mainland for a hundred and sixty years. It is also here that the king of Bavaria, impressed by the Chateau of Versailles, had the castle of Herrenchiemsee built in 1867. We meet the intendant of this dream venue.

HD**NEW****23 - BAVARIA: CELEBRATION TIME**

DIRECTOR
Christoph SCHWAIGER
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS

German - French
TERRITORY(IES)
Worldwide.

François hops on his Mobylette for a festival featuring both folklore and tradition that causes an explosion of high spirits in Bavaria.

The May Festival, a highpoint on the Bavarian events calendar, is a celebration of birth, fertility and freedom, and is not to be missed. François then takes a lesson in Bavarian dance with a bunch of fun-loving lads, the gay Schuhplattler. In Bavaria's taverns, he discovers an original form of fighting: Fingerhakeln, an unusual sport that he tries with a generous dose of humour!

HD

NEW

24 - BETWEEN TRADITION AND MODERNITY

Between the Beer Festival and the Opera, BMW and Bayern, Munich, Germany's third-largest city, is a blend of tradition and modernity.

François crosses the Olympic Stadium by zip-line, discovers surfing in the city centre, discovers the technology of the former Bavaria studios and travels around the BMW plant on his Mobylette.

DIRECTOR

Christoph SCHWAIGER

COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT

1 x 26', 2012

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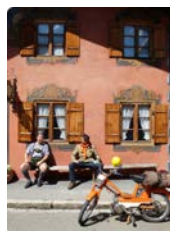
VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD



NEW

25 - ARTISTIC BAVARIA

Bavaria boasts outstanding artistic heritage, reflecting the styles that followed on from each other from the Renaissance through to the 19th century.

François first sets out in the footsteps of the Russian Vassily Kandinsky, who drew his inspiration from the colours and landscapes of the region, and adopted the local technique of painting on glass. He then takes a stab at yodelling, a way of singing that is close to Tyrolean singing, admires the paintings of the Lüft, and discovers the tradition of violin-making in Mittenwald, before finding out how to make Lederhosen, the ideal trousers for travelling through Bavaria on a Mobylette!

DIRECTOR

Christoph SCHWAIGER

COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD



NEW**26 - BERLIN, CITY OF NATURE****DIRECTOR**
Stephane CORREA
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French**TERRITORY(IES)**
Worldwide.**Its numerous lakes, its vast forests and its citizen garden make Berlin Europe's greenest capital.**

François Skyvington discovers the natural wealth of the Spree on board a solar-powered boat, visits the community garden planted in the former Tempelhof airport, meets guerrilla gardeners who plant flowers in the city's cracks, and meets naturist enthusiasts.

**HD****NEW****27 - BERLIN, A HISTORY OF ART****DIRECTOR**
Stephane CORREA
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012**AVAILABLE RIGHTS**
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Internet

VERSIONS
German - French**TERRITORY(IES)**
Worldwide.**François Skyvington meets Kani, who took part in the restoration of a piece of the Wall, which is now covered in a giant fresco.**

He then swaps his Mobylette for a Trabant, to see Berlin through the eyes of Thomas, a passionate mechanic who artistically restores Trabants, the emblematic vehicles of the former GDR. Recover, recycle, reinvent - this is the philosophy of the German capital, too.

**HD****NEW****28 - BRANDENBURG NATURE****DIRECTOR**
Jean-yves CAUCHARD
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French**TERRITORY(IES)**
Worldwide.**With its vast forests and numerous canals, Brandenburg is a favourite place of leisure for Berliners.**

In Vetschau, in the company of an expert, François observes white storks. Near to Bad Freienwalde, he puts his trusty Mobylette to one side and goes for a sleigh ride with Walter, the owner of a pack of dogs. A little further along on his travels, Tania takes him to her squirrel sanctuary. He ends his journey in a lake, on board a pocket submarine designed by a passionate inventor.

**HD**

NEW

29 - THE MAGIC OF THE SPREEWALD

DIRECTOR
Jean-yves CAUCHARD
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012

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Internet
VERSIONS

German - French

TERRITORY(IES)

Worldwide.

On a small canal that snakes through the Spreewald - a part of Brandenburg made up of forests, marshes and canals - François listens to the legendary history of the place, told by Wolfgang the boatman.

Here, he discovers the Sorbs, a minority from Eastern Europe, who invite him to celebrate Saint John's Day according to their tradition: on horseback in a joyous cavalcade. Near Cottbus, Gehrart a farmer, shows him another local tradition, in the form of the gherkin, which is cultivated along the canals and exported all over Germany. In Straupitz, François visits Gerd's old mill. Gerd is Germany's last flax oil producers. His trip ends in a boat with Andrea, a postwoman, who carries out her very romantic round on water.

HD



NEW

30 - BRANDENBURG, A HISTORICAL JOURNEY

DIRECTOR
Jean-yves CAUCHARD
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012

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Internet
VERSIONS

German - French

TERRITORY(IES)

Worldwide.

In Grossbeeren, François meets Joachim, a fan of historical reconstructions from the Napoleonic era. He then meets Manfred, a collector of scooters from the former GDR. In Bad Freienwalde, he visits one of the oldest ski jumping resorts.

And in Potsdam, he discovers a hidden treasure at the Sanssouci Palace - a magnificent steam engine, built in 1840, to supply the castle's fountains.

HD



NEW**31 - CORNOUAILLE AND ITS WOMEN****DIRECTORS**
Quentin DE FROMENT, Romain FLEURY**COPRODUCERS**
ARTE FRANCE, BONNE COMPAGNIE**FORMAT**
1 x 26', 2012**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -Internet
VERSIONSGerman - French
TERRITORY(IES)
Worldwide.

In Cornouaille, the women, who use to be separated from their men at sea for long weeks at a time, would run life on land, in a quasi-matriarchal society.

Although times have changed, the women here have kept their singular independence and strength. Scarlett Le Corre, is one such woman. She is one of the only fisherwomen in Europe, and a real local star in the commune of Guilvinec. Along with Alexia, one of the last women to wear the Bigouden headdress, François is about to celebrate the 87th birthday of another Bigouden woman, Anna, who is a veritable living memory of the region.

HD**NEW****32 - FINISTERE: THE ENDS OF THE EARTH****DIRECTOR**
Romain FLEURY**COPRODUCERS**
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**
1 x 26', 2012**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -Internet
VERSIONSGerman - French
TERRITORY(IES)
Worldwide.

François starts his journey in the Roadstead of Brest on board the Mari Lizig. This little boat slips easily through the water towards the ocean, where hundreds of old ships gather for the "Tonnerres de Brest" regatta.

He quickly finds the port of Le Conquet, from where he sets off for the islands of Molène and Ushant. In Molène, a small rock in the ocean, the mayor gives him exceptional authorisation to use his Mobyette on the roads of the commune.

HD

NEW

33 - MAGICAL BRITTANY

DIRECTOR
Romain FLEURY
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

François heads into the legendary forest of Brocéliande, located in the heart of Brittany.

Having greeted the Madonna of Motorcyclists in Porcaro, he discovers some Celtic remains, in the company of a druid. A little further on, he is initiated into the art of chivalrous combat by king Arthur, before learning about falconry from an expert. But the magic of the forest has also touched other spirits: scrap-metal poet Robert Coudray and his automatons, the Roquier family who runs the Brittany regional circus, and Dominique Ferré, who is reviving long-forgotten Breton games.



HD

NEW

34 - BRITANNY: A HISTORICAL TRIP

DIRECTOR
Romain FLEURY
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012

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TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Between the Cap Fréhel and Cancale, François Skyvington sets out on a historical journey, on an old ship saved by volunteers.

In these Côtes d'Armor, which have witnessed pirates and the dukes of Brittany, he meets the Malouins (inhabitants of Saint-Malo), who are today fighting to renovate pirates' houses. In Dinan, a fortified town, François takes a plunge into the Middle Ages, with an association that brings Breton history to life. Finally, he takes to the skies in a Stamp, a mythical aeroplane, to admire the beauty of the coastline from above!



HD

NEW**35 - SENTINELS OF THE SEA**

DIRECTOR
Romain FLEURY
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

François Skyvington sets out to meet the Bretons for whom the sea is both their most feared but also their most prized asset.

These men and women - rescuers and lighthouse keepers - act as "sentinels of the sea", as they all, directly or indirectly, play an active role in protecting the coastline.

**HD****NEW****36 - ROUEN**

DIRECTOR
Guy BEAUCHE
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012

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Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

The capital of Haute-Normandy is a real gem of art and history.

François sets out on his Mobylette to discover its finest buildings and its pedestrian streets lined with arts and crafts, and traditionally the preserve of second-hand goods dealers and antique dealers.

**HD****NEW****37 - ALONG THE SEINE**

DIRECTOR
Guy BEAUCHE
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT
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VERSIONS

German - French

TERRITORY(IES)

Worldwide.

In Giverny, François visits Monet's home in the company of its gardener.

Then, invited by the owner of the last Normandy "guingette", or open-air café, he grants himself the pleasure of a little dance, before heading off to visit the Amfreville dam, which was designed by Gustave Eiffel and which is the final lock before reaching the sea.

**HD**

NEW

38 - ALBASTER COAST

DIRECTOR
Guy BEAUCHE
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012

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TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS

German - French
TERRITORY(IES)
Worldwide.

François travels along the Alabaster Coast and its white ribbon of cliffs, at sea-level. Naturalist guide Cyriaque Lethuillier introduces him to the flora and fauna of Etretat.

At the Cap d'Antifer, he then visits Didier, the last of the Normande cow breeders. Architect Raphaël Renard explains the architectural specificities of seaside villas to him. At the Cap Fagnet, the highest point of the cliffs, he turns his hand to wind farm maintenance.



HD

NEW

39 - MONT SAINT MICHEL BAY

DIRECTOR
Guy BEAUCHE
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012

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Internet
VERSIONS

German - French
TERRITORY(IES)
Worldwide.

François sets off on a wind-swept journey to discover the tides of the Mont-Saint-Michel Bay.

Every year, the bay experiences the biggest tides in Europe, during which the breeders of salt-meadow lambs lead their herds to temporary grazing pastures. François takes part in this perilous transhumance expedition, amidst a landscape that is between land and sea. He then hops onto his Mobylette to discover the Abbey, a granite masterpiece. He ends his journey by boarding an old ship the Lys Noir - still on his Mobylette. They set sail for Chausey.

HD

NEW

40 - LE HAVRE

DIRECTOR
Guy BEAUCHE
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BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2012

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VERSIONS

German - French
TERRITORY(IES)
Worldwide.

François travels to Le Havre, which was classified a UNESCO World Heritage site in 2005.

He crosses the Normandy Bridge - a technical feat spanning the Seine - and in company of architect Vincent Duteurtre, visits the districts designed by Auguste Perret. He then goes to the café Marie-Louise, a veritable former institution, where dockers used to gather. He visits the Eure district, with its sailors' clock tower and its student accommodation, built in containers.



HD

NEW**41 - THE CAPE OF CORSICA****DIRECTOR**
Guy BEAUCHE
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2013**AVAILABLE RIGHTS**

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Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

The northernmost region of Corsica is a world apart: "an island within an island".

It features 40 km of coastline, blending sea, mountain and maquis shrubland, and a wild and mysterious landscape that has shaped a region of sailors and immigrants. Inhabitants of the Cape of Corsica have exile in their souls, and some of them, as a result of scanning the surface of the sea, end up being drawn to the horizon. But it is said that a sailor always returns to his home port, and this is certainly the case for the inhabitants of the Cape of Corsica. These men of the sea have a deep attachment to their land.

**HD****NEW****42 - A MOUNTAIN IN THE SEA****DIRECTOR**
Guy BEAUCHE
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2013**AVAILABLE RIGHTS**

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Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

François sets out on a journey to the heart of the Corsican mountains and maquis.

These areas, the traditional refuge of a people that have experienced multiple invasions, are still the jewel of the island's culture and identity. François takes us into this wild and preserved territory, and follows the GR20 footpath, which spans Corsica from north to south. This path along the old transhumance routes mainly follows the island's mountain relief.

HD**NEW****43 - CORSICAN HERITAGE****DIRECTOR**
Guy BEAUCHE
COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2013**AVAILABLE RIGHTS**

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VERSIONS

German - French

TERRITORY(IES)

Worldwide.

François sets off to meet a young generation which, too often forced to leave Corsica to study or to work on the continent, has decided to re-conquer its territory and to develop its heritage.

These inventive men and women are keen to preserve their island and to find the right balance between tradition and modernity.

**HD**

NEW

44 - CORSICA, A JOURNEY TO HISTORY

DIRECTOR
Guy BEAUCHE
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FORMAT
1 x 26', 2013

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VERSIONS
German - French

TERRITORY(IES)
Worldwide.

François sets out to trace the rich history of Corsican identity and territory: from the prehistoric vestiges of Filitose, one of the first places to be inhabited on the island, to the Calanques de Piana, via the Imperial City of Ajaccio, where people have remained faithful to the memory of Napoleon 1.

François visits these historical sites and meets the people who are passionate about their preservation. A journey that leads François to the former capital of Corte, the historical centre of Corsica.

HD



NEW

45 - THE SENTINELS OF CORSICA

DIRECTOR
Quentin DE FROMENT
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2013

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VERSIONS
German - French

TERRITORY(IES)
Worldwide.

With its 1,047 kilometres of coastline, Corsica is the 3rd largest island in the Mediterranean. Sandy beaches, nature reserves, coastal marshes, mountains and maquis shrubland make up a unique and varied territory.

François sets out to discover the natural riches of this territory in company of those who protect it. Among them are Jean-Philippe Giordano, one of the few coral fishermen, Jacques Abbatucci who is reviving the Saïnata, an endemic breed of Corsican cow, and Pierre Moisson, a vet who works in a tortoise sanctuary that is the only one of its kind in Europe.

HD



NEW**46 - CONTINENTAL ALSACE****DIRECTOR**
Jean luc GUNST**COPRODUCERS**
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**
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VERSIONS
German - French**TERRITORY(IES)**

Worldwide.

Vineyards, plains and mountains: the landscapes of Alsace stem from the sinking of the Rhine Rift Valley, over 35 million years ago - a geological cataclysm that produced the emergence of the Black Forest in the east and the Vosges mountain range to the west.

François invites us to discovery the unique features of these Alsatian lands, on a journey to the heart of its mineral features.

**HD****NEW****47 - ALSACE: A FAMILY TRIP****DIRECTOR**
Jean luc GUNST**COPRODUCERS**
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**
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VERSIONS
German - French**TERRITORY(IES)**

Worldwide.

Alsace is France's smallest region. A veritable hub of identity, the region has experienced a tumultuous history. The people of Alsace quite naturally set about cultivating their tradition and handing down their cultural heritage from generation to generation.

François Skyvington invites us to follow him as he travels around meeting these families of Alsace who work hard to cultivate their traditions and transmit their know-how and heritage, down through the generations.

HD**NEW****48 - THE UPPER VOSGES****DIRECTOR**
Christoph SCHWAIGER**COPRODUCERS**
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**
1 x 26', 2013**AVAILABLE RIGHTS**
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VERSIONS
German - French**TERRITORY(IES)**

Worldwide.

In the Upper-Vosges, the landscape is made up of forests and peat valleys, but above all lakes, thermal springs and rivers.

François sets out on a journey to the heart of a region called the "water reservoir" of Alsace. He travels on his Mobylette along the valley of Straiture, the "Little Switzerland" of the Vosges, a valley dug out by glacial erosion. He meets Serge Dumont, a lover of the Ried region, who fights for the preservation of Alsatian aquatic biotopes.

**HD**

NEW

49 - ALSACE: AN INDUSTRIAL HERITAGE

Reputed for its picturesque landscapes, its timber-framed houses and its folklore, Alsace also boasts another facet.

Its uninterrupted development, its resources and its history have shaped an outstanding industrial heritage. François invites us to rediscover this unique history. From the zoo at Mulhouse to the "Manurhin", the real Alsatian scooter, via the famous potash mines of Alsace, François invites us to rediscover the industrial identity of Alsace.

DIRECTORS

Stephane CORREA, Guy BEAUCHE,
Christophe SCHWEIGE

COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

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1 x 26', 2013

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VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

NEW

50 - THE NORTHERN VOSGES

The forest area of the North Vosges regional natural park comprises a wide variety of landscapes.

The strategic location of the Vosges and its geological specificities have also favoured the deployment of an imposing defence heritage there, with a wealth of fortified castles, the ruins of which recall the region's medieval history. François sets out to discover the cultural heritage of the Northern Vosges, which has been revived thanks to the determination of enthusiasts.

DIRECTOR

Christoph SCHWAIGER

COPRODUCERS

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VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD



NEW**51 - MIDI PYRENEES: A MEDIEVAL HISTORY****DIRECTOR**
Laurent SBASNIK**COPRODUCERS**
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**
1 x 26', 2013**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Between architectural marvels and preserved traditions, the Midi is home to an outstanding medieval heritage.

François visits the fortresses of Fox and Carcassonne, revealing legends, mystical cults and the customs of hunting and fighting of the Midi-Pyrénées, to plunge us into the region's medieval history.

**HD****NEW****52 - MIDI PYRENEES: A LAND OF COLOURS****DIRECTORS**
Stephane CORREA, Guy BEAUCHE,
Christophe SCHWEIGE**COPRODUCERS**
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**
1 x 26', 2013**AVAILABLE RIGHTS**
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VERSIONS

German - French

TERRITORY(IES)

Worldwide.

François introduces us to the colours of the Midi-Pyrénées region.

An artist's palette that stretches from red to yellow, to the Occitan Cross, the emblem of the region, to the pastel blue of the Pays de Cocagne, a region of wealth and abundance, via the famous pink hues of Toulouse brick.

**HD****NEW****53 - MIDI PYRENEES: NOMADIC LAND****DIRECTOR**
Laurent SBASNIK**COPRODUCERS**
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**
1 x 26', 2013**AVAILABLE RIGHTS**
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VERSIONS

German - French

TERRITORY(IES)

Worldwide.

On his Mobylette, François Skyvington travels the vast expanses and preserved landscapes of the Midi-Pyrénées.

He sets out to meet the people who, like himself, travel around this vast region - currently the second largest in France - on a daily basis.

**HD**

NEW

54 - MIDI PYRENEES: PASTORAL TRADITIONS

DIRECTOR
Jean luc GUNST
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2013

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VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Situated among the foothills of the Massif Central, the Grands Causses Regional Natural Park features an outstanding terrain that has been shaped by pastoralism for over three thousand years.

The wild, vast, airy, open spaces and step-like lawns of the Causse du Larzac stretch to the horizon. These lands, which for a long time were too poor to establish towns on, yet too rich to be abandoned, are today fiercely protected by men and women involved in pastoral activities.



HD

NEW

55 - MIDI PYRENEES: AN ARTISTIC JOURNEY

DIRECTOR
Jean luc GUNST
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

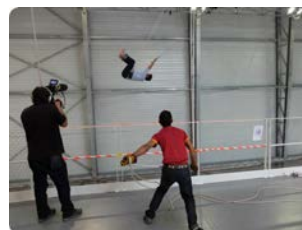
FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

François sets out to discover the artists and the architectural heritage of the Midi-Pyrénées. After paying a visit to the Abbey of Sylvanès and the Millau Viaduct - two gems of regional architecture.

He travels to the Toulouse Granary, a place unlike any other in Europe, where jugglers, acrobats and trapeze artists meet. He then takes us to the Palais de la Berbie in Albi, which houses a major part of painter Toulouse Lautrec's oeuvre.



HD

NEW**56 - FACES OF GUADELOUPE****DIRECTOR**
Olivier LE HELLARD**COPRODUCERS**
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**
1 x 26', 2013**AVAILABLE RIGHTS**
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VERSIONS
German - French**TERRITORY(IES)**
Worldwide.**François puts down his orange Mobylette to try out the local model, the "grenat", a veritable Guadeloupean institution.**

Travelling around Grande-Terre and Basse-Terre, he discovers the identity of the island of Guadeloupe, located between four continents. On his travels, he comes across an Amerindian pirogue, a Hindu temple, Bouladgel - chants inherited from slaves from Africa - and, of course, Guadeloupians, who introduce him to their culture.

**HD****NEW****57 - MARIE GALANTE****DIRECTOR**
Romain FLEURY**COPRODUCERS**
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**
1 x 26', 2013**AVAILABLE RIGHTS**
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Internet

VERSIONS
German - French**TERRITORY(IES)**
Worldwide.**Situated thirty kilometres from the Guadeloupean coast, Marie-Galante is a well-preserved, small piece of land that cultivates its difference. Sugar cane, a veritable "green gold", has shaped the island's economic and social life since the 17th century.**

Still today, 2,000 planters cultivate over 2,500 hectares of the crop on the island. The people of Marie-Galante have very close ties to their land, and grow sugar cane, indigo, banana and breadfruit. François discovers the fertile lands of this island and the wisdom of its people, who are sheltered from the hustle and bustle of the modern world.

**HD****NEW****58 - ISLANDS OF THE SAINTS****DIRECTOR**
Romain FLEURY**COPRODUCERS**
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**
1 x 26', 2013**AVAILABLE RIGHTS**
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VERSIONS
German - French**TERRITORY(IES)**
Worldwide.**François sets out to discover the Les Saintes islands, an archipelago of 9 small, volcanic islands jutting out of the Caribbean Sea.**

Only two of them are inhabited, Terre de Haut and Terre de Bas. These islands were originally predominantly populated by colonists from West France. As the island's steep relief is not very conducive to farming, the people of Les Saintes have turned to the sea, and their maritime traditions are descended from Norman and Breton ancestors.

**HD**

NEW

59 - THE WOMEN OF GUADELOUPE

DIRECTOR
Olivier LE HELLARD

COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2013

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VERSIONS
German - French

TERRITORY(IES)

Worldwide.

These Guadeloupean women trudge through the forest, study bats and dive with sea turtles. They are also the guardians of the secrets of the medicinal plants that are carefully grown in the bo kaz gardens.

Marie Gustave introduces François to the properties of lemon grass and zeb chapantyé. A walk through the natural landscapes of the French West Indies, to meet the outstanding women who preserve the richness of the Guadeloupean ecosystem.



HD

NEW

60 - GUADELOUPE: BETWEEN LAND AND SEA

DIRECTOR
Olivier LE HELLARD

COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
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VERSIONS
German - French

TERRITORY(IES)

Worldwide.

Riding around on his "Grenat", the emblematic scooter of Guadeloupe, François introduces us to this island born out of volcanism, a veritable hub of varied ecosystems over a tiny surface area.

From the summit of the La Soufrière volcano to the pillow-lava of La Désirade, he travels around astonishing Guadeloupean landscapes, far from the picture postcard images the French Antilles usually depict. In addition to this mineral universe, François takes a trip to the mangrove, the key feature of the Guadeloupean ecosystem, before discovering the seabed, and the cetaceans that populate the island's coast. This scientific trip to an unexpected Guadeloupe has the Caribbean as a backdrop.



HD

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