INDIAN DREAMS
2011 - 90 ‘ & 2 x 45’
DIRECTED BY MAX-JEAN ZINS
PRODUCED BY ARTE FRANCE - ALEGRIA
TERRITORIES: WORLDWIDE

This two-part film “A Nation Divided” and “The Impossible Reunification” retraces the key dates of 80 years of history of the two Koreas and sets out the geopolitical issues of today. After more than 60 years of separation, has this reunification become impossible? Was it ever possible?

THE ADVENTURE
OF THE YELLOW
BIRD
2012 - 52’
DIRECTED BY JUAN MOLINA TEMBOURY
PRODUCED BY LAVA PRODUCCIONES
TERRITORIES: EUROPE EXCEPT SPAIN.

On 13th June 1929, the yellow bird took off for the first European transatlantic flight. Half an hour after, the pilots found a stowaway on board...

A PRESIDENT
FOR AMERICA:
A USER’S GUIDE
2012 - 52’
DIRECTED BY KUTH ZYLBERMAN
PRODUCED BY ARTE FRANCE – ZADIG PRODUCTIONS
TERRITORIES: WORLDWIDE

From Roosevelt to Barack Obama, while also exploring the stories of John F. Kennedy, R. Nixon, R. Reagan, B. Clinton and G.W. Bush, an exploration of 100 years of the American presidency.

KANJI ISHIWARA,
THE MAN WHO TRIGGERED
THE WAR
2012 - 52 & 90’
DIRECTED BY PAUL VENKIS
PRODUCED BY ARTE FRANCE – SUBREAL PRODUCTIONS – ARTURO MIO
TERRITORIES: WORLDWIDE

From 1889 to 1949, General Kanji Ishiwara’s military, ideological and political career took in the key moments of Japanese History, in a most spectacular and novel-like way. It included the forced opening of Japan to the West under the Meiji government, the Hiroshima disaster, the attack on China, as well as the Tokyo Trials, and Pearl Harbour.

THE BHUTTO SAGA
OR POLITICS IN THE BLOOD
2011 - 56’
DIRECTED BY ARNAUD MANDAGARAN
PRODUCED BY LA GENERALE PRODUCTION – TV5 MONDE - HISTOIRE
TERRITORIES: WORLDWIDE EXCEPT FRANCE FOR TV RIGHTS.

More than the tormented history of a young nation, this documentary is a Greek tragedy fuelled by political atavism.

CHALLENGING
CHURCHILL
2012 - 52 & 90’
DIRECTED BY PETER BARDHELE
PRODUCED BY ARTE GEE – VIOMICOM MEDIA
TERRITORIES: WORLDWIDE.

Winston Spencer Churchill, Nobel Prize winner, hero of World War II. Untouchable? One of the most intriguing stories as it has never been shown before.

IRAK 2003,
DAYS OF WAR AND INVASION
2013 - 2 x 52’ & 104’
DIRECTED BY JEAN-PIERRE KRIEF
PRODUCED BY ARTE FRANCE – KS VISIONS
TERRITORIES: WORLDWIDE EXCEPT MIDDLE-EAST.

The 21st century began with an international crisis of unprecedented severity. After ten years of war, and now that US troops have almost completely left the country, what assessment can be made?

THE WORLD
ACCORDING TO
MICHELIN
2011 - 54’
DIRECTED BY BERTRAND DE SOLLIERS AND PAULE MUxEL
PRODUCED BY ARTE FRANCE - JULIENTO FILMS – LES FILMS DU TAMBOUR DE SOIE
TERRITORIES: WORLDWIDE.

The rise of Michelin, the living symbol of a company that embodies the history of 19th century independent capitalism, and which has always bounced back in the face of change.

VERSIONS
ENGLISH, FRENCH, GERMAN

RIGHTS
TV, DVD, VOD, NON-THEATRICAL RIGHTS, INTERNET
Based on Al Capone’s trial, this documentary retraces the criminal saga that gripped Chicago during Prohibition.

A look back over the relentless struggle for women’s right to vote, for equality and for justice, via 5 portraits of women.

As it pieces together never-before-seen archival footage, the film investigates a long-forgotten crime committed by a handful of Nazi scientists.

How sixty years after its defeat, Japan has become one of the world’s prominent military powers in spite of its pacifist constitution.

From an extraordinary true-life story, discover the life of an ordinary spy. A discreet, low-level French civil servant is manipulated by the Chinese secret services and becomes a spy out of sheer love. How is it possible to suddenly plunge into a world of betrayal, manipulation and lies? And at what price?

At the turn of the 20th century, they crossed the Atlantic Ocean leaving a miserable, persecuted or uncertain existence in Europe for New York’s wide avenues, Brooklyn’s profitable gambling dens or Hollywood’s highlights.

This documentary offers an iconoclastic and distanced look of the Monarchy Elizabeth II and the British society.

Filmed in 12 European countries, alternating personal accounts and archive footage, this series offers a unique perspective on one of the key events of the 20th century: the high point and fall of the Soviet Empire.
PHILIPPE PETAIN: 1914-1945, FROM HERO TO TRAITOR
2009 – 52’ & 90’
DIRECTED BY BERTRAND DE SOLLIERS AND PAUL MUETEL
PRODUCED BY ARTE FRANCE – JULIENTO FILMS – LES FILMS DU TAMBOUR DE LOIS
TERRITORIES: WORLDWIDE EXCEPT FRENCH-SPEAKING BELGIUM AND FRENCH-SPEAKING SWITZERLAND FOR TV RIGHTS.

What weight of responsibility can prominent political figures bear, and how do they adapt or modify their decisions, when deep-seated interests play themselves out around international conflicts?

DESCENDANTS OF NAZIS, AN INFERNAL LEGACY
2011 – 58’ & 82’
DIRECTED BY MARIE-PIERRE RAIMBAULT AND MICHAEL GRYNSZPAN
PRODUCED BY BONNE PIOCHE
TERRITORIES: WORLDWIDE.

How do you go about shaping your own identity in this day and age when your surname is Goering, Goebbels or Himmler? What is daily life like when you have a historically tainted name? Where does the guilt come from that drives you to live among your parents’ victims?

THE TERROR ROUTES
2011 – 2 x 75’
DIRECTED BY JEAN-CHRISTOPHE KLOTZ
PRODUCED BY ARTE FRANCE – MAHA PRODUCTIONS
TERRITORIES: EXCEPT FINLAND.

On Tuesday 11 September 2001, all eyes were riveted on New York. Television channels the world over broadcast live the mind-blowing images of the attack. An enlightening counter investigation into the 9/11 attacks.

ORIGIN OF THE ARABIAN NIGHTS
2012 – 52’ & 90’
DIRECTED BY BRUNO ULMER
PRODUCED BY ARTE FRANCE – 13 PRODUCTIONS
TERRITORIES: WORLDWIDE.

This lively documentary invites us back to the origins of the work to decipher its hidden meanings and explore the marvellous and the bizarre which permeate these universal tales.

THE 9 LIVES OF NORODOM SIHANOUK
2008 – 52’
DIRECTED BY GILLES CAYATTE
PRODUCED BY ALEGIA PRODUCTIONS
TERRITORIES: WORLDWIDE EXCEPT FRANCE, FRENCH-SPEAKING SWITZERLAND AND THE NETHERLANDS FOR TV RIGHTS.

Norodom Sihanouk has in turn been an agent, a victim and an insider witness throughout the Cambodian history.

AND ALSO

SPACE HACKERS
2007 – 52’
DIRECTED BY ENRICO CERASUOLO, BERNARD ALESSANDRO, PAOLO GERETTO
The 60s, two amateur radio enthusiasts recorded something quite different from the usual static that would change their life forever...

BEHIND THE RAINBOW
2009 – 2 X 52’
DIRECTED BY JIHA N EL TAHRI
This documentary explores the transition of the ANC from a liberation organization into South Africa’s ruling party.

THEY WERE THE RED BRIGADES
2011 – 2 X 52’
DIRECTED BY MOSCO BOUCAULT
In 1978 the kidnapping and sequestration of Aldo Moro sent a veritable shockwave through Italian television.

THE REAL POWER OF THE VATICAN
2010 – 104’
DIRECTED BY JEAN MICHEL MEURICE
Is serving God compatible with worldly power? Does the Pope have political power?

COLONIA DIGNIDAD, A NAZIE SECT IN THE LAND OF PINOCHET
2007 – 85’ & 52’
DIRECTED BY JOSE MALDAVSKY
Colonia Dignidad was founded during the 60s in Chile. This documentary tries to tear open its web.

CONTACTS
CÉDRIC HAZARD
T. +33 1 55 00 70 94
F. +33 1 55 00 80 64
c-hazard@artefrance.fr

ERAN KAMEYA
T. +33 1 55 00 72 68
F. +33 1 55 00 78 77
e-kameya@artefrance.fr

AUDREY KAMGA
T. +33 1 55 00 70 81
F. +33 1 55 00 80 65
a-kamga@artefrance.fr

ARTE FRANCE
8, rue Marceau
92130 Issy-les-Moulineaux
France

WWW.ARTEPRO.COM/SALES