

THE ULTIMATE REFERENCE IN DOCUMENTARY DISTRIBUTION





Der Gentelon.



Ich bin ein edler Gentelon Ein gwaltig/reich/herrlicher Mann/ Jederman ein aufflehen hat Auff mein geberde/weiß und that/ Derhalb steh ich in starckem hoffn Das Regiment steh mir noch offn/ Daß ich zum Derhog werd erwehlt Und der gwalt in mein hand gestellt.



THE GUTENBERG PROJECT

(52' AND 90' - DOCUDRAMA)

The adventurous tale of the printing press, an invention that would change the world.

Gutenberg is responsible for the most significant invention of the medieval period: movable type printing. How could such an invention have come about in 15th-century Europe? How was it developed and perfected? How was it financed? How does it work, technically? What material was published? How to protect the invention in a world that knew no copyright? Who were Gutenberg's potential allies? And what was his goal? This ambitious docudrama aims at showing exactly that: the struggle of an inventor who challenged the society of his time. This is an epic tale, with a protagonist who is by turns tenacious, cantankerous,

shrewd, bold, cunning, epicurean, and passionate. It is a timeless story full of challenges, visionary ideas, alliances and betrayals. The birth of printing and Gutenberg's adventurous life make up the rollicking tale of an invention that would change the world.

PROVISIONAL DELIVERY: DECEMBER 2016

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PRODUCERS: ARTE FRANCE - ZDF/ARTE, SEPPIA, INDI FILM

PRODUCTION YEAR: 2016

DURATION: 52' and 90'

LANGUAGES: English, French, German

RIGHTS: TV, DVD, VOD, INTERNET, NON-THEATRICAL

TERRITORIES: Worldwide.

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