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**WIND QUEST Series**  
**April 2017**



CONTACTS

**HEIDI FLEISHER**

HEAD OF INTERNATIONAL SALES  
AND CATALOG ACQUISITIONS

**T. +33 1 55 00 70 94**  
**h-fleisher@arteFrance.fr**

**ALEC HERRMANN**

HEAD OF PRE-SALES AND ACQUISITIONS  
FOR THE HOME VIDEO DEPARTMENT

**T. +33 1 55 00 73 22**  
**a-herrmann@arteFrance.fr**

**AUDREY KAMGA**

SALES MANAGER

**T. +33 1 55 00 70 81**  
**a-kamga@arteFrance.fr**

**EMILIE KLEINMANN**

SALES MANAGER

**T. +33 1 55 00 72 68**  
**e-kleinmann@arteFrance.fr**

**ANNE VOIRIN**

SALES AND PRE-SALES MANAGER

**T. +33 1 55 00 70 82**  
**a-voirin@arteFrance.fr**







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**NEW**

## WIND QUEST

**AUTHOR**

Eric CAPITAINE

**DIRECTORS**

Eric CAPITAINE, Christoph SCHWAIGER,

Stephane CARREL

**COPRODUCER**

DE FILMS EN AIGUILLE

**FORMAT**

20 x 52', 2013-2016

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TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**Arthur de Kersauson, a young city-dweller hooked on extreme sports and thirsty for adventure, and Antoine Auriol, World Champion in the Kiteboard Pro World Tour and model for Lacoste perfumes, set out in search of the winds of the world, collecting facts, fiction and amusing anecdotes.**

Their quest takes them all over the world, to destinations that include France, Reunion Island, Morocco, Turkey, Quebec, India, Namibia, Spain, Mexico, Ireland and Chile.

The wind carves out the landscape of a country and shapes its inhabitants, customs and culture. These incisive, entertaining mini-road movies document our travellers' encounters with local people - moving, instructive, sometimes bizarre and always exotic. Wherever the wind blows,

**HD**

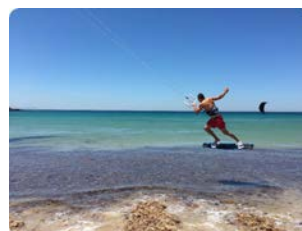
Arthur tries out wind-related activities, while Antoine seeks out elusive air currents, with his kite, hang-glider and slackline always at the ready.

<https://www.facebook.com/LaQueteDesVents>

Season 1: 01 to 06

Season 2: 07 to 12

Season 3: 13 to 20



**LIST OF EPISODES**

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15 - TYPHOON DUJUAN - TAIWAN	<b>NEW HD</b>	16 - THE WINDS OF THE ATLANTIC - IRELAND	<b>NEW HD</b>
17 - THE PUELICHE - CHILI	<b>NEW HD</b>	18 - TRADE WINDS ¿ NEW CALEDONIA (THE)	<b>NEW HD</b>
19 - LE FOEHN - AUSTRIA	<b>NEW HD</b>	20 - THE SIROCCO - SICILE	<b>NEW HD</b>

## 01 - MISTRAL - FRANCE (THE)

**AUTHOR**

Eric CAPITAINE

**DIRECTOR**

Eric CAPITAINE

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**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.



**The Mistral is Provençal for "the master". It is a rather harsh, violent and capricious travel companion.**

Arthur sets out in quest of the Mistral, King of Winds. Descending the Valley of the Rhone, he takes on a proud wind, which can be either friend or foe and leaves nobody in its trail indifferent. Where the Mistral blows, clouds disperse.



## 02 - BLIZZARD - CANADA (THE)

**AUTHOR**

Eric CAPITAINE

**DIRECTOR**

Eric CAPITAINE

**COPRODUCERS**

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**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.



**Arthur sets out in quest of the Blizzard, the wind that covers Quebec in a great white cloak.**

Between kite competitions, snowploughs and skiing, Arthur won't have much time to warm up before experiencing an incredible blowing snow adventure. Beautiful, breathtaking snowstorms.



## 03 - LOO - INDIA (THE)

**AUTHOR**

Eric CAPITAINE

**DIRECTOR**

Eric CAPITAINE

**COPRODUCERS**

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**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.



**Arthur sets out for Rajasthan, in quest of the Loo, the wind that turns the earth into a furnace before the arrival of the Monsoon.**

Men hide and protect themselves on its path. The Loo provides us with the opportunity to visit the world's most populated desert, the Thar. Between lands of legend and ultra-modern living.



## 04 - ALIZE - REUNION ISLAND (THE)

**AUTHOR**

Eric CAPITAINE

**DIRECTOR**

Eric CAPITAINE

**COPRODUCERS**

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**FORMAT**

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**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**We're off to the southern hemisphere! Arthur sets out to discover what must be the best-known winds on the planet. The Trade Winds well deserve their name as they carried the ships of the major expeditions that discovered the new worlds.**

Approaching Reunion Island on board a fine yacht, Arthur will discover an island born out of these winds, a land of generous contrasts and sumptuous reliefs. In this land of wind, fire and water, he will discover incredible sensations. He will climb arid and burning volcanoes, plunge into luxurious vegetation, take a look at the island's flowers, listen to the sound of the wind shaking the towering sugar cane, and above all, delve into the history of its inhabitants, a history written by these major winds, for better or for worse.

**HD**



## 05 - CHERGUI - MOROCCO (THE)

**AUTHOR**

Eric CAPITAINE

**DIRECTOR**

Eric CAPITAINE

**COPRODUCERS**

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**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**Arthur sets out in quest of the Chergui, the wind of sands.**

On the way, he'll run into rain, and no, it's not a mirage! He will finally find the Chergui on the edge of the desert where he will experience his first sand storm.

**HD**





## 06 - LODOS - TURKEY (THE)

**AUTHOR**

Eric CAPITAINE

**DIRECTOR**

Eric CAPITAINE

**COPRODUCERS**

VOYAGE S.A.S., USHUAIA TV, DE FILMS EN

AIGUILLE

**FORMAT**

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**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**Arthur sets out in quest of the Poyraz and the Lodos, the two Turkish enemy winds.**

One is icy cold and the other is hot and humid. From the Dardanelles Straits to Istanbul, via Bursa, Arthur chases these capricious winds, which he will finally come across in Izmir, the city of fine wine and windsurfing.



**HD**

## 07 - BENGUELA WIND - NAMIBIA (THE)

**AUTHOR**

Eric CAPITAINE

**DIRECTOR**

Eric CAPITAINE

**COPRODUCERS**

VOYAGE S.A.S., USHUAIA TV, DE FILMS EN

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**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**Arthur sets out in search of the SouthWestern wind of Namibia. Fueled by the Saint Helena anticyclone, the SouthWestern blows along the Namibian coast, from the south to the north.**

Along its path, it generates the spectacular effect of upwelling: a phenomenon that fills the rich Namibian waters with fish, and that waters the plants and animals of the surrounding desert.



**HD**

## 08 - SUROIT - BRITANNY, FRANCE (THE)

**AUTHOR**  
Eric CAPITAINE  
**DIRECTOR**  
Eric CAPITAINE  
**COPRODUCERS**

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1 x 52', 2014

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Internet  
**VERSION**

French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**Arthur returns to the land of his ancestors, in Brittany, the Suroit's favourite hunting ground. The Suroit is a stormy wind, and a record-breaking one in Brittany, a region it takes on about ten times a year.**

Arthur's journey takes him along the coasts of Finistère and to Ushant, territories that are steeped in history and tales - and where the Suroit is on everybody's minds.



## 09 - WIND GARDEN - ICELAND (THE)

**AUTHOR**  
Eric CAPITAINE  
**DIRECTOR**  
Eric CAPITAINE  
**COPRODUCERS**

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**FORMAT**  
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Internet  
**VERSION**

French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**Arthur has to contend with situations of extreme cold, and with the icy winds that converge in Iceland. Wind speeds on the island can hit anywhere between 60 and 80 kms per hour.**

But the island is also known for being a crossroads of numerous types of wind, some of which are mild. The Hnjukapeyr, for example, brings distinctly warmer weather with it. Caught in these conflicting airstreams, Arthur is in for more than one surprise.



## 10 - THE POLYNESIAN TRADE WINDS: THE ALIZES, THE MARA' AMU, THEHUPE ETC.

**AUTHOR**

Eric CAPITAINE

**DIRECTOR**

Eric CAPITAINE

**COPRODUCERS**

VOYAGE S.A.S., USHUAIA TV, DE FILMS EN

**AIGUILLE**

1 x 52', 2014

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Internet

**VERSION**

French

**TERRITORY(IES)**

Worldwide.

**Arthur greets the sun in the French islands of the Pacific. Hopping from one island of the archipelago to the next, our explorer defines the force of each wind, and in particular that of the Alizés, and the role they play in these heavenly islands.**

How did the "double-hulled canoe" - their equivalent of the catamaran - come into being? What is the impact of the Alizés - which blow in an anti-clockwise direction? In the shade of the palm trees, Arthur leaves the beaten tracks, without knowing very much about their origins.

**HD**

## 11 - MELTEM - GREECE (THE)

**AUTHOR**

Eric CAPITAINE

**DIRECTOR**

Eric CAPITAINE

**COPRODUCERS**

VOYAGE S.A.S., USHUAIA TV, DE FILMS EN

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1 x 52', 2014

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Internet

**VERSION**

French

**TERRITORY(IES)**

Worldwide.

**Arthur adds his own touch to the mythological winds and converses with their god, Aeolus.**

Our explorer leads us to Greece where one wind always attracts particular attention, the Meltemi. On the islands of the Cyclades archipelago, the relationship between the Meltemi and its inhabitants' way of life proves to be highly intertwined.

**HD**

## 12 - SANTA ANA WINDS - CALIFORNIA, USA (THE)

**AUTHOR**  
Eric CAPITAINE  
**DIRECTOR**  
Eric CAPITAINE  
**COPRODUCERS**  
VOYAGE S.A.S., USHUAIA TV, DE FILMS EN AIGUILLE  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet  
**VERSION**  
French  
**TERRITORY(IES)**  
Worldwide.

**In this episode, Arthur de Kersauzon travels to California, where the dry and warm winds of the Santa Ana, are a source of both delight and fear.**

The Santa Ana creates unique waves, which are the source of much delight for surfers, but it also frequently causes forest fires in late summer. Tracking down the Santa Ana means examining various weather forecasts, because State forecasts, private companies' stakes and the discoveries of academics diverge. Whatever the outcome, Arthur will definitely be feeling the heat.

**HD**



**NEW**

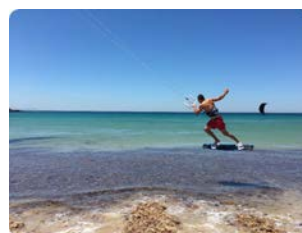
## 13 - PONIENTE - SPAIN (THE)

**DIRECTOR**  
Eric CAPITAINE  
**COPRODUCER**  
DE FILMS EN AIGUILLE  
**FORMAT**  
1 x 52', 2016  
**AVAILABLE RIGHTS**  
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**VERSION**  
French  
**TERRITORY(IES)**  
Worldwide.

**In this episode, Antoine Auriol takes us to discover his kingdom - Tarifa - the southernmost point of Spain and Europe. Blowing in totally opposite directions, the Poniente and the Levante winds vie for the Straits of Gibraltar.**

The locals get caught up in the crossfire. They live their lives to the rhythm of these alternating winds. In order to encounter these winds, Antoine must wait patiently. He discovers that over the last 20 years, Tarifa has become an important source of income from tourism based on sport and nature.

**HD**



**NEW****14 - THE TEHUANO - MEXIQUE****DIRECTOR**  
Christoph SCHWAIGER**COPRODUCER**  
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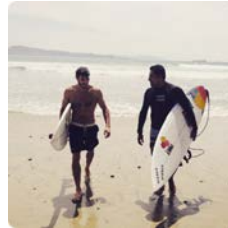
French

**TERRITORY(IES)**

Worldwide.

**In this episode, Antoine Auriol travels to the Isthmus of Tehuantepec, in southern Mexico, in search of the Tehuano.**

The Tehuano is a warm wind that links the Atlantic to the Pacific and crosses the country's narrowest strip of land. Reputed for being temperamental, treacherous and unpredictable, it can carry away everything it finds on its path.

**HD****NEW****15 - TYPHOON DUJUAN - TAIWAN****DIRECTOR**  
Christoph SCHWAIGER**COPRODUCER**  
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**VERSION**

French

**TERRITORY(IES)**

Worldwide.

**In this episode, Arthur de Kersauson takes us to Taiwan, where more than five exotic-sounding winds blow.**

Arthur, who clearly has a way with the wind, gets caught in the middle of super Typhoon Dujan - an all-time first for "Wind Quest"!

**HD****NEW****16 - THE WINDS OF THE ATLANTIC - IRELAND****DIRECTOR**  
Stephane CARREL**COPRODUCER**  
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**VERSION**

French

**TERRITORY(IES)**

Worldwide.

**In this episode, Antoine Auriol braves the Irish winter and sets out to encounter the winds of the Atlantic, on the country's Western coast.**

Among the moors, abandoned islands and the raging ocean, he discovers how the Irish live, often in extreme climatic conditions. Despite everything, they all share their culture and their love for their stunning country. A moving journey, to the sound of Ireland's highly distinctive music.

**HD**

**NEW**

## 17 - THE PUELICHE - CHILI

**DIRECTOR**  
Stephane CARREL  
**COPRODUCER**  
DE FILMS EN AIGUILLE

**FORMAT**  
1 x 52', 2016

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**VERSION**

French  
**TERRITORY(IES)**  
Worldwide.

From the capital of Santiago, to Pichelemu, the capital of surfing, to the University of Concepcion for a lesson on the wind, to the Andes - Antoine takes us on a captivating road movie as he continues his wind quest.

In this episode, Antoine Auriol sets out to encounter the Puelche wind in Chile. This warm wind originates in the snow-covered mountains of the Andes, before descending into the valleys of the province of Bio Bio inhabited by the Mapuche Indians, and then moving on to the major towns.



**HD**

**NEW**

## 18 - TRADE WINDS & NEW CALEDONIA (THE)

**DIRECTOR**  
Christoph SCHWAIGER  
**COPRODUCER**  
DE FILMS EN AIGUILLE

**FORMAT**  
1 x 52', 2016

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**VERSION**

French  
**TERRITORY(IES)**  
Worldwide.

In this episode, Antoine Auriol travels to "Le Caillou", meaning "the Pebble", to Nouméa, in search of the Trade Winds.

Blowing for over 200 days a year, the Trade Winds are an inextricable part of daily life in New Caledonia. But when they stop blowing, locals hold their breath.



**HD**

**NEW**

## 19 - LE FOEHN - AUSTRIA

**DIRECTOR**  
Eric CAPITAINE  
**COPRODUCER**  
DE FILMS EN AIGUILLE

**FORMAT**  
1 x 52', 2016

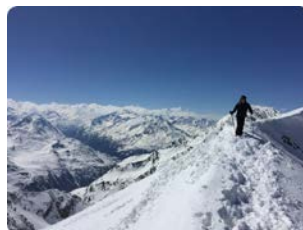
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**VERSIONS**

English - French  
**TERRITORY(IES)**  
Worldwide.

In this episode, Antoine Auriol sets out for the Tyrol in Austria, in search of the Foehn, the wind that can drive people crazy.

This wind, which is warmed up by compression as it descends the high Alpine passes, has a lively character that strongly influences life in the valley.



**HD**

**NEW****20 - THE SIROCCO - SICILE****DIRECTOR**  
Eric CAPITAINE  
**COPRODUCER**

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**FORMAT**

1 x 52', 2016

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Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**In this episode, Antoine Auriol travels around Sicily in search of the Sirocco, the desert wind that brings sand and rain to the island.**

In Palermo, Antoine hears about a mysterious Sicilian novelist who seems to know a lot about the Sirocco. He decides to set out in search of him.

**HD**





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TEL + 33 1 55 00 77 77 • FAX + 33 1 55 00 73 96  
MAIL : INFOSALES@ARTEFRANCE.FR