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AMAZING GARDENS Series
September 2016

CONTACTS

HEIDI FLEISHER

HEAD OF INTERNATIONAL SALES
AND CATALOG ACQUISITIONS

T. +33 1 55 00 70 94
h-fleisher@arteFrance.fr

ALEC HERRMANN

HEAD OF PRE-SALES AND ACQUISITIONS
FOR THE HOME VIDEO DEPARTMENT

T. +33 1 55 00 73 22
a-herrmann@arteFrance.fr

AUDREY KAMGA

SALES MANAGER

T. +33 1 55 00 70 81
a-kamga@arteFrance.fr

EMILIE KLEINMANN

SALES MANAGER

T. +33 1 55 00 72 68
e-kleinmann@arteFrance.fr

ANNE VOIRIN

SALES AND PRE-SALES MANAGER

T. +33 1 55 00 70 82
a-voirin@arteFrance.fr





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NEW

AMAZING GARDENS

DIRECTORS
Emmanuel DESCOMBES, Aurélie MICHON,
Hugo BENAMOZIG, Francois CHAYE,
Timothee EBERMANN, Jean-michel

VENNEMANI

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VERSIONS
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TERRITORY(IES)
Worldwide.

This collection takes an original look at contemporary gardens focusing on examples of the most recent landscaping. We learn from those who find innovative and creative solutions that provide poetic breathing spaces in an increasingly urbanised world.

Landscape architect Jean-Philippe Teyssier takes us on a discovery of the most beautiful gardens in France and elsewhere in Europe. The gardeners, landscapers, horticulturalists, architects, historians and estate managers he meets reveal the art of gardening. They show us how gardens have been designed, planted and maintained over the centuries. The exceptional gardens Jean-Philippe Teyssier visits are a myriad of passions, journeys, colours and shapes.

SEASON 2 COMING SOON!

HD



LIST OF EPISODES

ALCAZAR - SPAIN	NEW HD	COURANCES - FRANCE	NEW HD
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HET LOO - NETHERLANDS	NEW HD	GRAVETYE - UNITED KINGDOM	NEW HD
LA ROCHE GUYON - FRANCE	NEW HD	INVEREWE - UNITED KINGDOM	NEW HD
MARIA LUISA PARK - SPAIN	NEW HD	LE RAYOL - FRANCE	NEW HD
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QUINTA DA REGALEIRA - PORTUGAL	NEW HD	PALAIS DES MARQUIS DE FRONTEIRA -	NEW HD
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VALSANZIBIO - ITALY	NEW HD	TETE D'OR - FRANCE	NEW HD
		VALLEE AUX LOUPS - FRANCE (THE)	NEW HD
		VILLA D'ESTE - ITALY	NEW HD

NEW

COURANCES - FRANCE

AUTHOR
Sylvie STEINEBACH
DIRECTOR

Francois CHAYE
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TERRITORY(IES)
Worldwide.

Water is omnipresent in Courances, and it structures the landscape. The area's trees give it a highly romantic character.

The estate stretches over 75 hectares of gardens and 500 hectares of farmland. In the 16th century, the owner Côme Clause installed a revolutionary hydraulic system there. Whereas many gardens remain turned towards the past, the Courances estate, which is inhabited and open to modernity, is constantly reinventing itself.



HD

NEW**EDIMBURG - UNITED KINGDOM****AUTHOR**
Sylvie STEINEBACH**DIRECTOR**

Emmanuel DESCOMBES

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TERRITORY(IES)

Worldwide.

The Royal Botanical Garden Edinburgh was established in 1670, at the time of the British Empire's major expeditions. At the time, botanists travelled the world collecting plants, studying them, and presenting to the public, students and plant lovers.

Up until the 16th century, the plants were used in treating disease or for food. Subsequently, they were collected for classification and study, and formed the foundations of botanical science.

**HD****NEW****EPHRUSSI DE ROTHSCHILD ET SERRE DE LA MADONE - FRANCE****AUTHOR**
Sylvie STEINEBACH**DIRECTOR**

Hugo BENAMOZIG

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TERRITORY(IES)

Worldwide.

In the early 20th century, those among Europe's largest fortunes took advantage of the mild climate from Nice to Menton to create magnificent gardens.

The discreet and elegant gardens of the Madonna's Greenhouse are in the image of their creator, Major Johnston, an Englishman who was passionate about botany. A few kilometres away, Baroness Beatrice Ephrussi de Rothschild had her gardens landscaped into a place dedicated to worldly pleasures. These two gardens are now open to the public.

**HD**

NEW

FREYR - BELGIUM

AUTHOR
Sylvie STEINEBACH

DIRECTOR

Jean-michel VENNEMANI

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TERRITORY(IES)

Worldwide.

Freÿr Castle and its timeless gardens stand in the heart of a natural site, in which a vast forest surrounds a series of breathtaking rocks and a river that sculpts the valley.

The same family has owned the castle since it was acquired by Jacques de Beaufort in 1410. During the French Revolution, the estate narrowly escaped being destroyed. It owes its survival to its outstanding orange trees. Since then, every generation of owners has protected them.



HD

NEW

GRAVETYE - UNITED KINGDOM

AUTHOR
Sylvie STEINEBACH

DIRECTOR

Emmanuel DESCOMBES

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TERRITORY(IES)

Worldwide.

This garden, located in the south of England, reveals a wild side of nature, with its abundance of flowering perennials. It was designed by champion of the "wild garden" William Robinson.

At the end of the 19th century, Robinson, an Irishman, launched a war on regular and geometrical gardens. Close to the Arts and Crafts movement, an artistic movement born in England in the 1860s, he considered that art should intervene everywhere and that beauty should be useful. As a result, his garden was also designed so that the orchard and vegetable garden could supply both decoration and food for the house.



HD

NEW**HET LOO - NETHERLANDS****AUTHOR**
Sylvie STEINEBACH**DIRECTOR**

Jean-michel VENNEMANI

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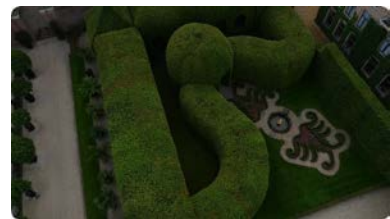
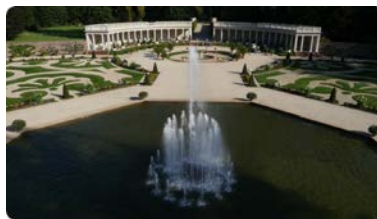
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TERRITORY(IES)

Worldwide.

In the 17th century, William III of Orange and his wife Mary II acquired the estate of Het Loo, creating over 650 hectares of woodland and parkland, in an outstanding garden inspired by the French baroque gardens of the time.

The flowerbeds are not merely decorative elements designed to attract the eye. They are also intended to be a display power and glory. In the 19th century, the royal garden was transformed into a romantic style park. In 1970, the Dutch State decided to restore the garden's original appearance. The garden, which is the pride of the Dutch people, has been open to the public since 1984.

HD**NEW****INVEREWE - UNITED KINGDOM****AUTHOR**
Sylvie STEINEBACH**DIRECTOR**

Emmanuel DESCOMBES

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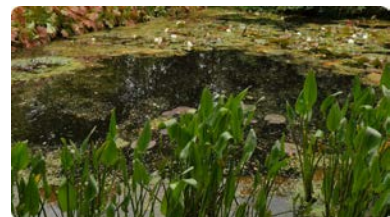
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TERRITORY(IES)

Worldwide.

At the end of the 19th century, in the north west of the Highlands, Scottish aristocrat Osgood Mackenzie decided to create an oasis of exotic plants on his windswept land.

Loch Ewe is an arm of sea, where the influence of the Gulf Stream has enabled numerous plants from Chile, Nepal and South Africa to adapt. These 25 hectares of vegetable-growing land, forest and gardens are a veritable exception in this latitude, close to that of southern Greenland.

HD

NEW

LA ROCHE GUYON - FRANCE

AUTHOR
Sylvie STEINEBACH

DIRECTOR

Hugo BENAMOZIG

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TERRITORY(IES)

Worldwide.

Partly dug out in the chalk cliffs along a bend in the River Seine, the castle of La Roche Guyon overlooks an outstanding vegetable and fruit garden.

Developed by Duke Alexandre de la Rochefoucauld in the early 18th century, this garden, which as well as being a place of production and experiment is also a pleasure garden, reflects the spirit of the Enlightenment. Still today, alongside the garden's strict geometrical lines there is an innovative approach to the choice of plantations and gardening techniques.



HD

NEW

LE RAYOL - FRANCE

AUTHOR
Sylvie STEINEBACH

DIRECTOR

Lelio MOEHR

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TERRITORY(IES)

Worldwide.

The Domaine du Rayol is a surprising 20-hectare garden in which exotic plants live in harmony with Mediterranean scrubland.

Contemporary landscape gardener Gilles Clément gave the garden its current diversity. With his concept of "planetary garden", he revolutionised the way gardens are perceived. Certain species have adapted to the Mediterranean environment thanks to age-old strategies revealing the incredible intelligence of the vegetal world.



HD

NEW**MARIA LUISA PARK - SPAIN****AUTHOR**
Sylvie STEINEBACH**DIRECTOR**

Simon VATEL

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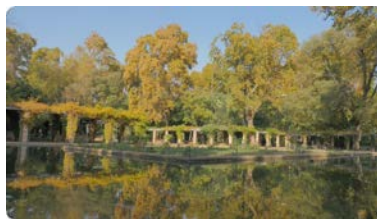
German - French

TERRITORY(IES)

Worldwide.

Spanning 34 hectares, the Maria Luisa Park, which is a mosaic of gardens, constitutes the lungs of the city of Seville. It was opened to the public in 1914.

The park illustrates the landscape theories of town planner and botanist Jean Nicolas Forestier, who was convinced of the need for green spaces in cities, at the start of the 20th century. The French architect / landscape gardener arrived in Spain having spent part of his career in Morocco, where he discovered the Arab culture of gardens. He adapted this culture to Seville's largest public park, where he established the basis of the neo-Arab style.

**HD****NEW****MUSKAU - GERMANY / POLAND****AUTHOR**

Sylvie STEINEBACH

DIRECTOR

Aurélia MICHON

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TERRITORY(IES)

Worldwide.

In 1811, Prince Hermann von Pückler, one of the leading 19th century landscape gardeners, decided to dedicate his life to creating the ideal estate, in which he experimented with new forms of landscape.

Although he was very influenced by English gardens, Hermann Von Pückler moved away from them when designing his park, which he included in his treatise on gardens so that everybody could take inspiration from it and copy it. Since the end of World War 2, the estate has been located on the border between Germany and Poland.

**HD**

NEW

PALAIS DES MARQUIS DE FRONTEIRA - PORTUGAL

AUTHOR
Sylvie STEINEBACH

DIRECTOR

Jean-michel VENNEMANI

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TERRITORY(IES)

Worldwide.

This baroque garden is decorated with thousands of small mosaic tiles, the famous "Azulejos" that recount the glory of the re-conquest of the independence of Portugal in the 16th century.

Despite its regular appearance, the garden evokes the Moor palaces with their refreshing fountains, thanks to a hydraulic system from Arab culture. Since the 17th century, the palace and its garden have been handed down from generation to generation within the same family.



HD

NEW

QUINTA DA REGALEIRA - PORTUGAL

AUTHOR
Sylvie STEINEBACH

DIRECTOR

Jean-michel VENNEMANI

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TERRITORY(IES)

Worldwide.

Created in the 16th century in Sinta, 40 km from Lisbon, the Quinta da Regaleira was a garden for the acclimatization of exotic plants that the Portuguese navigators brought back from their travels to Asia and the Americas.

In the 19th century, a famous owner, Antonio Augusto Carvalho Monteiro, was to make his mark on the place. He added various symbols, mysteries and enigmas for visitors to the 4-hectare garden. The resulting singular atmosphere of disconcerting strangeness makes this garden one of the most surprising places in the area around Lisbon.



HD

NEW**THE BOIS DES MOUTIERS - FRANCE****AUTHOR**
Sylvie STEINEBACH**DIRECTOR**

Emmanuel DESCOMBES

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TERRITORY(IES)

Worldwide.

A garden located on the Normandy Coast, in the style of an English garden. Unique in France, it was designed by a renowned English landscaper and architect.

In the 19th century, Guillaume Mallet acquired a vast area of virgin land overlooking the sea. To landscape it, Mallet, who was a passionate amateur gardener, called upon the services of Gertrude Jekyll, one of the most famous English landscapers of the early 20th century. She developed the concept of a mixed border, flowerbeds in which all flowers are mixed, and which both divide up areas and create a series of flowered tableaux.

**HD****NEW****VALLEE AUX LOUPS - FRANCE (THE)****AUTHOR**
Sylvie STEINEBACH**DIRECTOR**

Emmanuel DESCOMBES

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TERRITORY(IES)

Worldwide.

A few kilometres from Paris, the Vallée aux Loups spans more than 60 hectares of isolated woodland. In the 19th century, it attracted prestigious gardeners and many artists.

François-René de Chateaubriand stayed at the Vallée aux Loups for eleven years, infusing the estate with a romantic spirit. The rich and fertile lands of the neighbouring plots are now also attracting renewed interest. The local county has gradually incorporated these plots into a large park, which is open to the public.

**HD**

NEW

VALSANZIBIO - ITALY

AUTHOR
Sylvie STEINEBACH

DIRECTOR

Timothee EBERMANN

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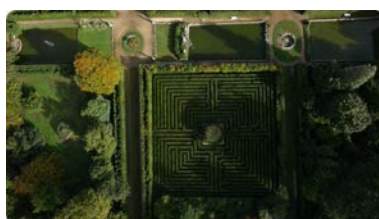
German - French

TERRITORY(IES)

Worldwide.

The Valsanzibio gardens, located in the heart of the Southern Padua hills, span eight hectares. The gardens are the work of the Barbarigo family, who were wealthy 17th century Venetian traders.

They are thought to have been created as a sign of gratitude to God for having spared the family from the plague in 1631. The design of the Valsanzibio gardens is attributed to Luigi Bernini, brother of the famous sculptor Bernini. The garden's architecture is based on large boxwood hedges, and the place invites strollers on a spiritual journey.



HD

NEW

VILLA D'ESTE - ITALY

AUTHOR

Sylvie STEINEBACH

DIRECTOR

Emmanuel DESCOMBES

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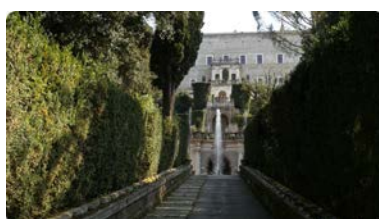
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TERRITORY(IES)

Worldwide.

The Villa d'Este near Rome in Italy was a model for all Renaissance gardens that followed.

Created in the 16th century by Cardinal Hippolyte d'Este, who was descended from a wealthy family in Ferrare, the gardens are set on a hill overlooking a villa. Work on creating the gardens started in 1550, and continued for over 20 years. In the 19th century, they underwent long periods of abandon, but paradoxically, the abundant, wild vegetation attracted artists like Fragonard and Liszt, who composed "The Fountains of the Villa d'Este" there.



HD

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MAIL : INFOSALES@ARTEFRANCE.FR