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GEOLINO Series
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GEOLINO

COPRODUCERS
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH
FORMAT

50 x 13 ′, 2012-2016 AVAILABLE RIGHTS

HD

TV - DVD - VOD - Non-theatrical rights - Internet

German - French TERRITORY(IES)

TERRITORY(IES)Worldwide except Germany for Rights for

GEOlino is the perfect documentary series for inquisitive boys and girls aged 5 to 16 years.

GEOlino follows in the footsteps of its big sister programme 360° - GEO Reportage.

It portrays the daily lives of outstanding children and tells fascinating animal stories. The documentaries inspire children to think and explain the world: from the nucleus to the Big Bang, from children in India, to the Amazon jungle, to polar scientists in the eternal ice of Antarctica.





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01 - JOACHIM WILD RIDERS

DIRECTOR
Christiane VON SCHWIND
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10 year old Luam spent most of his life on the streets and is now moving to Senhor Joaquim's farm. Senhor Joaquim and his wife Dona Terezinha take care of street kids and offer them a new life.

On their farm the kids are allowed to be kids. But they also learn about responsibility, as every kid gets his own horse.

So does Luam and he alone has now to take care of it. If he wants to, he also will be in the spotlight one day, in a big horse show. Just as all the other kids who want to prove that they are more than just street kids.





02 - MOTHER OF THE BONOBOS

Twelve years ago Claudine André founded the "Lola ya Bonobo"the "Paradise of the Bonobos." In this paradise Claudine and her staff raise orphan Bonobos whose parents have ended up as bushmeat on the markets of Congolese cities.

Claudine André spares them from a life as pets - squeezed alone into tiny cages. Most of the animals suffered great pain and it takes a lot of patience and time to rehabilitate them. But there are also moments of happiness, such as the first birth of a baby Bonobo in "Lola ya Bonobo".





DIRECTOR

Dominique HENNEQUIN

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03 - KUNG FU - CHINA'S FEMALE FIGHTERS

Ines POSSEMEYER
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1 x 13 ', 2011

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Internet VERSIONS English - German - French TERRITORY(IES)

Worldwide (except Germany).

For 18 year old Guo Jia the day begins at 5:30 am with endurance training. After breakfast there will be stretching and Kung Fu Fight classes, just before the normal school classes start.

For four years now Guo Jia is visiting the only women's Kung Fu school in China: a boarding school for 70 girls, located in a secluded valley of the holy Shongshan Mountains.

Goa Jia had always dreamed of becoming a Kung Fu fighter - learning how to jump over roofs and walls like her heroines in the movies. She feels privileged to be part of the school and now it is her time to show what she has learned- in a competition against another school.





04 - THE JUNGLE ORCHESTRA

Ines POSSEMEYER
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15 year old Simon Aguape plays violin in the village's orchestra. He lives with his parents and siblings at the border of the Bolivian Rain Forest in a straw hut without electricity and water.

Now Simon is about to leave his village for the first time in his live as his orchestra has a performance in Peru. Everybody is really excited, as most of the orchestras members are leaving the village for the first time. But not as much as Simon- at the Inca's capital city Cuzco in a baroque church, he is supposed to play his first big solo.







05 - THE MINE CLEARING RAT

DIRECTOR
Laurent CISTAC
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Excitement at the APOPO Center in Tanzania: One of the rats had offspring- a huge success for this special breed. It shows pretty fast, that one of the babies is really special. He is named Ronaldinho- after the famous football player.

In just a few weeks the little one learns how to find buried mines, as rats like Ronaldinho are able to smell TNT. There are still about 110 Million antipersonnel mines in the world which claim up to 20.000 lives a year. Every day the training gets harder for Ronaldinho and at the end he has to past the biggest test: at an open field, out of thousand different smells he has to find the TNT. Will he make it and be one of Africa's live saving rats at the end?





06 - MONKS OF THE GOLDEN TRIANGLE

Thérèse ENGELS COPRODUCERS ARTE GEIE, MEDIEN KONTOR MOVIE GMBH, GEOLINO FORMAT

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DIRECTOR

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Fast as the wind a group of young monks gallops through the wild forest in the north of Thailand, close to the border of Burma and Laos. Their monastery is located in the so called "Golden Triangle" a popular location for crime and drug distribution.

With their abbot Phra Khru Ba Neau Chai the monks are on their way to the village Hua Mae Kham, where they are about to meet 7 year old Pumbui, a little thief and liar. His parents aren't able to take care of him properly, which makes the little boy an easy victim for a career in drug dealing. That is why Abbot Phra Khru Ba Neau Chai wants to take the boy to the monastery, to educate him and provide him a better future. As all the kids there, Pumpui will learn about discipline and responsibility.







07 - THE CHILDREN PARLIAMENT OF RAJASTHAN

Thomas UHLMANN, Anja FREYHOFF

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During the day, 13 year old Indian Neraj Jath takes care of the family's goats in the dry landscape close to the dessert Thar Desert. In the evening, she visits the school in her little village. In her spare time she is the minister for agriculture at the children's parliament of Rajasthan.

The aim of the parliament is, to teach children about democracy and rule of law. About 3000 kids from 150 schools choose the parliament. In her function Neraj is amongst other things responsible for the school facilities and the water supply in the villages.

The main problem of the area is the long lasting drought. Neraj's idea is to use the traditional Puppet Theatre to call attention to this problem. But in the old traditions of the village the word of a woman means almost nothing. Will the 13 year old girl be able to convince the council of elders?





08 - LAND OF RYTHM

VINCENTOR
Vincent MUNIE
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Internet VERSIONS English - German - French TERRITORY(IES) Worldwide (except Germany). Many young men of Burundi turned an old tradition into occupation: they are "Batimbos", drummers. Their huge drums are carried traditionally on the head. Following the rhythm of the drums the young men jump into the air and perform acrobatic tricks according to a set choreography.

Some of the men are even able to play their drums with their feet- while they are walking! The power and energy they develop seems unbelievable and gives courage and hope for a new beginning to a country tainted by sorrow and suffering due to civil war. To pass the traditional knowledge on, there is a child in every percussion group. One of the talents is the little Luxel, called Reagan. Just like his father Luxel wants to be a drummer one day. Soon, the little boy will have his first public performance.







09 - LINEA'S 5 DASHING ANGELS

DIRECTOR Joanna MICHNA COPRODUCERS ARTE GEIE, MEDIEN KONTOR MOVIE GMBH, **GEOLINO FORMAT** 1 x 13 ', 2011

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A few shelves on 4 wheels determine their lives. On their self-build carts they rush down Linea 5 - one of Columbia's highest and most dangerous streets- to help wherever they are needed. For more than 30 years Loco and his associates are on duty and take care of the traffic, organize spare parts or watch over damaged trucks.

15 year old Felix biggest dream is to be a Balinero like Loco. Right now he is responsible for menial jobs like cleaning trucks. For more than a year Felix collected spare parts to build his own cart. Now his time has come, with his first ride in his own cart he will be a part of the Linea 5's dashing angels.





10 - MARTA AND THE PUPPY OTTER

DIRECTOR Zoltan TOROK **COPRODUCERS** ARTE GEIE, MEDIEN KONTOR MOVIE GMBH, **GEOLINO FORMAT** 1 x 13 ', 2011 **AVAILABLE RIGHTS**

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Marta Balogh loves animals from the bottom of her heart. For years now she rescues abandoned and injured animals. At the moment Marta takes care of Viki, a little otter baby.

By now they are so close, that Marta is worried if the otter will ever be able to live without her in the wild- especially because Viki has a heart defect. But as Marta just wants the best for little Viki she decides to prepare the otter for a live on its own. The next weeks will show, if it is already too late.







> 12

11 - THE POLAR SCHOOL OF NOMAD CHILDREN

Wolfgang MERTIN
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German - French
TERRITORY(IES)
Worldwide (except Germany).

Every August on the Russian polar peninsula of Yamal, children of the reindeer shepherds await a helicopter that will bring them to school after the summer holidays.

600 nomad children from the indigenous people of the Nenet live and learn the main part of the year separated from their parents. So does the 5 year old Katja who- for the first time in her life- will be away from her parents for several months. Boarding school will be a new phase of life for her. 12 year old Pawel already knows life away from his family. He will join 6th grade this year and would like to be a pilot when he is grown up. Geolino visits the children after summer holidays, when they change their nomadic life against boarding school in the city.

HD





12 - THE RESCUE DOGS OF LAKE GARDA

Galina BREITKREUZ
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GEOLINO
FORMAT

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Internet VERSIONS German - French TERRITORY(IES) Worldwide (except Germany). 17 year old Ester and her dog Mia have big plans: saving lives at Lake Garda. In the north of Italy swimming rescue dogs are on duty at several lakes and the Mediterranean Sea. After traffic accidents, drowning is worldwide the second most common cause of death by accident.

But a rescue is always difficult as the rescuer itself can be in danger. Like Mia, the Italian rescue dogs are mostly Newfoundland's- dogs who love the water and with a weight of at least 66 pounds (30 Kilo?), are able to pull people out of the water. For 3 years the dogowners and their animals are trained to save lives. But the biggest challenge for Ester waits at the end: a jump out of a helicopter.









13 - HAIR FOR THE GODS

DIRECTOR
Tino SCHRODL
COPRODUCERS
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1 x 13 ', 2011

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VERSIONS
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TERRITORY(IES)
Worldwide (except Germany).

The haircutter works constantly, shaving one head after another, exposing on scalp after another. Every minute the person in front of them changes and hundreds are waiting to be the next.

Amongst them: The 10 year old Balaji and his mother Sumati Jayapathi who have come to the Temple to sacrifice their hair. In return they hope for God Murugan's blessing, to build their own little house. Millions of people come to Palani every year, leaving tons of sacrificed hair, which is then sold by the temple. Since the popularity of external hair grows increasingly worldwide, the business with the temple hair booms.





HD

DIRECTORWolfgang MERTIN

GEOLINO

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14 - ON THE ROAD WITH MOSCOW'S CIRCUS SCHOOL

Every July, it is getting noisy at the usual quit bank of Lake Seliger. A group of young artists from the famous Moscow Circus School is bringing live into the Russian countryside.

There is loud music while Jelena, dressed in white tutu, balances on eight rolls on top of each other. The amazement gets even bigger with the next performance, snake woman Alessa who seems to have no bones. Their teacher Igor is pleased. He wants to show his students what it means to be an artist: hard work and great performances, no matter what or where.

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15 - AUSTRALIA JENNY AND HER FLYING BOXES

DIRECTOR
LUDOVIC PETHO
COPRODUCERS
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ARTE GEIE, MEDIEN KONTOR MOVIE GMBH,

TV - DVD - VOD - Non-theatrical rights -

Worldwide except Germany for TV Rights.

The North coast of Australia is home to thousands of flying foxes. But their lives are in great danger as the little animals are threatened by an unexplored disease.

This peculiar disease causes a paralysis and let the poor animals fall from their nests. Unfortunately this occasion is taking place in the birth season and leads to a chain reaction: If the mother dies the offspring can't survive as well. But the flying foxes in Queensland are lucky. They are picked up and rescued by Jenny and her team of volunteers. In her rebuild home, Jenny cares for all suffering flying foxes and coddles them up until they have a chance to survive by their own.





HD

DIRECTOR Heiko DE GROOT

> GEOLINO FORMAT

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TERRITORY(IES)

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16 - INDIAS JUNGLE BOOK HOSPITAL

In the densely populated India, living space for wild animals is getting short. Around the country land is being cultivated and houses are constructed. India's only scientifically run rehabilitation center offers shelter for wild animals.

Here veterinarians Dr. Phulmoni Gogi and Dr. Prasanta Boro take care of ill and injured animals, which got in conflict with civilization and would have hardly survived on their own: a feverish buffalo, a dozen orphaned elephants and a young rhinoceros. With a lot of dedication and patience, the doctors aim is to slowly raise the awareness of the people to save the wild animals.









17 - LAMU THE DONKEY ISLAND

20.000 people and 6000 donkeys live on the little island Lamu, a

tropical paradise just off the coast of Kenya. 14 year old resident Shee

DIRECTOR

Vardan HOVHANNYSIAN

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At the big donkey- race his dream might come true.

dreams of his own donkey.





HD

18 - WALES: THE WORLD CHAMPIONSHIP OF SHEEPDOGS

DIRECTOR

Heiko DE GROOT
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TERRITORY(IES)
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There are 11 million sheep's in Wales and therefore, of course, the world's best sheepdogs.

Nigel Watkins is a farmer and vice-world champion as a sheepdog handler. He and one of his biggest talents, Border Collie "Lad", train for the sheepdog world championship.





HD

19 - ISLAND : LIVING ON A POWDER KEG

DIRECTOR
Alexander WECK
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German - French
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Iceland is the land of volcanoes. In Vik, a village of Iceland, the children learn a lot about volcanoes in school but especially what to do, if the neighboring volcano Katla erupts. In this case everyone has to be prepared.

Everything has to happen really fast as a whole village has to be evacuated.







20 - INTI WARA YASSI - BOLIVIA'S ARK

DIRECTOR Roberto LUGONES COPRODUCERS ARTE GEIE, MEDIEN KONTOR MOVIE GMBH,

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The Bolivian project INTI WARA YASSI is unique- it not only cares about squalid animals but also about the parentless children, of La Paz drug swamp.

14 year old street child Miguel is supposed to take care of a young puma.





HD

NEW

DIRECTOR Julien HAMELIN

21 - THE WORLDES LARGEST CANTEEN

Meals for some 800 schools are prepared at a giant canteen in southern India!

Every day in India, millions of pupils eat at the school canteen, free of charge. Misbah Honnali is one such pupil. She considers the meal she eats every day at the canteen to be better than the meals she gets at home. Her father sells fruit. He makes a living from seasonal work, and the family is poor. So the school meal is a blessing for her, as it is for all children in Indian state schools.





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22 - CATS IN TSAR COUNTRY

DIRECTOR
Jan HINRIK
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As they enter one of the world's largest museums, visitors are surprised to be welcomed by a cat. Vasya has been a regular at the museum for several years now, and wanders freely among the statues and the exhibitions. But he is not alone! Over 50 cats live at the Hermitage, where they are housed, fed and cared for.

However, the Hermitage cannot cater for more than 50 cats, and so sometimes, they have to separate from a few kittens. Like Peter, for example, who has now found a family in the countryside. As for Vasya, he stays put in the centre of the museum, from where he watches over the "cat palace".





NEW

HD

23 - THE ELEPHANTS OF MOUNT KENYA

DIRECTOR
Holger RIEDEL
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TERITORY(IES)
Worldwide

Mount Kenya. Unfortunately, they are the source of much controversy, mainly because they devastate harvests around the reserve, and they sometimes fall prey to predators that are wilder than they are.

Nearly 2,000 elephants live in the heart of a nature reserve in

When their baby elephants become orphans, like Naipoli, for example, they are cared for in an orphanage for elephants. Here they are pampered and find "a family" once again. And sometimes they even consider their protectors to be their mothers.







24 - THE LITTLE HUNTSMAN OF THE ARCTIC

DIRECTOR
Carmen BUTTA
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Still today, the Inuits of North Greenland live mainly from seal and polar bear hunting. Yet fewer and fewer youngsters want to become hunters. Young Qaaqqukannguaq is an exception.

This year, for the first time, he is accompanying his grandfather on a hunt that will last several days. With sledges and dogs, they will cross the frozen desert to reach Cape York, 70 km away from their tiny village. This dangerous adventure takes place every year, on a layer of ice that is becoming increasingly thin.





HD

25 - HANNAH AND THE SHETLAND PONIES

Friederike SCHLUMBOM
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Worldwide.

The 22,000 inhabitants of the Shetland Isles live alongside many animals, amidst rugged peat landscapes surrounded by cliffs that are battered by the wild sea. But the island is particularly reputed for its ponies.

Hannah really loves them. With her Shetland pony, she hopes to qualify for the London Prize. But to win it, she will have to get through several knockout stages of jumping and racing. Will she make it? Her Shetland pony is often as stubborn as a donkey!





HD



26 - THE BLIND CHILDREN OF TIBET

DIRECTOR
IIka FRANZMANN
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German - French TERRITORY(IES)
Worldwide.

Life is harsh on the high plateau of Tibet. In addition, the blind people who live there have to contend with the popular belief that their blindness is a punishment inflicted by the gods to repair a wrong committed in a previous life.

Sabriye Tenberken has fought for these neglected children. She has founded a school in Lhassa for 28 blind children. Here, they learn Tibetan, Chinese, English, mathematics and the art of massage. But most importantly, she teaches them how to live independently, and how to negotiate life in the city with a white cane.





NEW

HD

27 - HOPE FOR THE LAST ORANGUTANS

DIRECTORJonathan BARKER

COPRODUCERS

ARTE GEIE, GEOLINO, MEDIEN KONTOR

MOVIE GMBH

FORMAT

1 x 13 ', 2013 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS German - French TERRITORY(IES) Worldwide. There are only 6,000 orangutans left in Sumatra.

For over 20 years, British conservationist Ian Singleton has been providing a refuge for the large monkeys, where they can live peacefully, and even reproduce.





HD

NEA

28 - SOUN AND THE WATER SNAKES

DIRECTOR
Thérèse ENGELS
COPRODUCERS
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Worldwide.

At the period of the monsoon, the waters of the Tonlé Sap, the largest freshwater lake in South East Asia, flood the surrounding forests and fields.

When this happens, Cambodian fishermen leave their floating villages and use trailing nets to hunt water snakes. Thousands of these snakes live in the swamps.









29 - A VERY, VERY LARGE FAMILY

DIRECTOR Wolfgang MERTIN COPRODUCERS

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH, **GEOLINO**

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FORMAT

HD

Since 1992, Russian orthodox priest Nicolaï Stremski and his wife Galina have been adopting orphans.

They have also founded an amateur choir, in which all their children sing. And they have met with great success: the musicianship of the older members has already taken them to Finland, the United States and Israel.





NEW

HD

30 - A CHILDRENES HOME IN THE NORTH POLE

DIRECTOR Ilka FRANZMANN COPRODUCERS ARTE GEIE, MEDIEN KONTOR MOVIE GMBH, **GEOLINO** FORMAT

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22 teenagers from the children's home of Uummannaq in Greenland are preparing for an expedition to the North Pole. Along with their guides, they will travel 1,500 km on sledges, for two months, and will learn shark-fishing techniques.

The trip to the frozen desert is aimed at restoring the teenagers' confidence. Therapy, Greenland-style!







months.

31 - AN ALPACA FOR CHRISTOBAL

DIRECTORS Sven IBALD, Angelika VOGEL

COPRODUCERS ARTE GEIE, MEDIEN KONTOR MOVIE GMBH,

GEOLINO FORMAT

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Rugged country, thin air and a hostile climate - that is what Christobal's homeland is like. The nine-year-old lives high up in the Peruvian Andes and is a member of the indigenous Q'eros people. Descended from the Incas, they still observe their own rules and traditions to this very day. One Q'eros custom is to give children responsibility for looking after a newborn alpaca "cria" (Spanish for "baby"), especially in its first months. Christobal can

One Q'eros custom is to give children responsibility for looking after

a newborn alpaca "cria" (Spanish for "baby"), especially in its first

hardly wait to become its godparent. Each day he checks to see how the expectant alpaca TERRITORY(IES) is doing. Then it's time - but there are problems... Worldwide.

HD





NEW

32 - AN ELEPHANT ON A LONG JOURNEY

DIRECTORS Sven IBALD, J. michael SCHUMACHER COPRODUCERS

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH, **GEOLINO** FORMAT

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There once were as many as 4,000 elephants working with their mahouts in the forests of Thailand...

But when the government stopped the destruction of the forests at the end of the 1980s, many of the mahouts, or elephant keepers, moved with their animals to the large cities. This is also what Non Yamdee did. He lives with his 35-year-old elephant cow Poon Thap on the outskirts of Bangkok. But now he has heard about a new elephant camp in southern Thailand which allows mahouts and their animals to make a living. He wants to go there. GEOlino Reportage accompanied him and Poon Thap on their adventurous trek.







33 - LIVING LIKE SLOTHS

DIRECTORSErika HARZER, Sven IBALD

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GEOLINO
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Worldwide.

There's an emergency at the rescue center. A married couple has found a young sloth and is asking Encar Garcia for advice.

Together with her husband, the Spanish woman started the animal rescue center for animals of all kinds along the eastern coast of Costa Rica. Their Noah's Ark now has more than 120 residents, including a horse, spider monkeys and howler monkeys, many kinds of local snakes and lizards, spiders, wild birds, armadillos - and sloths. The sloths have truly turned Encar's life upside down. That is exactly what sloths are really good at doing. For days on end they hang upside down from branches. And as for being lazy... They may seem prehistoric, but they aren't lazy at all!





HD

NEW

34 - THE WHALES OF THE AZORES

DIRECTORS

Christiane VON SCHWIND, Sven IBALD
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TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS German - French TERRITORY(IES) Worldwide. Volcanic forces have formed awe-inspiring landscapes in the middle of the Atlantic Ocean. There are few other places on earth with so many species living so close together.

The Azores rise up from almost 10,000 feet below sea level to an elevation of some 1,000 feet, and in a few places even as high as six or seven thousand feet. Thanks to warm ocean currents, the Atlantic offers rich nourishment to countless inhabitants of the sea, and is a paradise for whales and dolphins.









35 - LADAKHES WOMEN HOCKEY STARS

Stefan RICHTS, Sven IBALD
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GEOLINO
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TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS German - French TERRITORY(IES) Worldwide. For decades ice hockey has been played at an altitude of 11,500 feet in the Indian province of Ladakh in the Himalayas - mostly by soldiers who patrol the borders with China and Pakistan.

For a few years now in this remote mountain region, more and more women and girls are chasing the puck. Twenty-year-old Tsewang Chuskit is one of Ladakh's best female players. She wants to win the regional championship with her teammates. But in the final, everything starts off badly...





HD

NEW

36 - THE TREASURE DIVERS OF BANGKOK

Sven IBALD, Martin SCHACHT
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The Chao Phraya river winds like a snake through the metropolis of Bangkok. Every day, a handful of men dive for treasure - with homemade diving bells!

The Chao Praya meanders like a snake through Thailand's capital city of Bangkok. Centuries before, kings, European trading companies and immigrants from other parts of Asia settled along the banks of the river. And so today the Chao Praya is an unfathomable treasure chest. Thailand's River of the Kings is home territory for Tding Panthong and his uncle Somchai. The two are treasure divers. They search underwater for things which dealers, monks and warlords sank, lost or hid in the river over the centuries.









37 - COLUMBIA¿S COLORFUL BUSES

DIRECTORS Stefan RICHTS, Sven IBALD COPRODUCERS

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They are the stars on Columbia's highways: the chivas.

These trucks, which have been converted into buses, transport people to the remotest regions and villages, even on unpaved roads. Working by hand for months, the vehicles are painstakingly turned into works of art. Humberto Restrepo is one of the most experienced chiva drivers. Humberto goes by the nickname "Frijoles," which means "beans," because he loved to eat beans so much when he was young. Now he wants to win an important chiva competition with his newly created bus.





38 - ALEXANDER AND THE FIGHTING **COWS**

DIRECTORS Friederike SCHLUMBOM, Sven IBALD COPRODUCERS MEDIEN KONTOR MOVIE GMBH, GEOLINO, ARTE GEIE

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To most people, Switzerland means meadows of wild herbs, snowcapped mountains, and crystal-clear lakes.

The Bettmeralp is situated in the Swiss canton of Valais. This is where 15-year-old Alexander Eyholzer lives. During the summer holidays, he helps out around the farm and in the mountain cabin of his Uncle Stefan. But Alexander's favorite chore of all is tending the family's - very special - cows. The ancient Alpine Herens cows ("Eringer" in German) are one of the smallest cattle breeds in Europe. Alexander enters his cows in traditional cow fights. This time he has entered his cow "Bandid." Will he win?







39 - THE KOALA HOSPITAL

DIRECTORS
Thérèse ENGELS, Sven IBALD
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Today, only a few thousand remaining koalas live on Koala Coast in the Southeast of Queensland. Throughout Australia, there are between just 40,000 and 100,000 animals.

For several weeks now, koala cub Neil has been living with his foster parents, an elderly married couple, in the seaside resort of Port Macquarie on Australia's subtropical east coast. The orphaned cub was found without his mother and is about nine months old. He still needs plenty of affection and his daily feedings of milk. Koalas can only care for themselves on their own once they are a year old. Australia's first koala hospital is also located in Port Macquarie. Whether suffering from burns or infections - since 1973 all injured, sick or abandoned koalas from the region find temporary refuge here.

HD





NEW

40 - THE RAT CATCHERS OF CAMBODIA

Gordian ARNETH, Sven IBALD
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The inhabitants of the Cambodian village Prek Khmeng live on fish and rats - especially in the rainy period during the floodwaters, when a lot of rats take to the trees. This is the period when rats are deemed to be "clean" and so are eaten as deli food.

Tonle Sap in Cambodia is the largest lake in Southeast Asia. The Krouy family lives and subsists on fishing. But now, at the beginning of September, the lake's water level is at its highest. The nets no longer reach the bottom. Catching fish is becoming more and more difficult. That's why Sey Ha and his friends go rat hunting. By selling the rats, they are able to earn money in the rainy season. If there is no money for other meat, the rodents also end up on the dinner table. Sey Ha wants to treat his mother to something special with the money he makes.

HD







41 - KARMA AND THE CRAN MIGRATION IN BHUTAN

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Worldwide.

Cranes are considered to bring good luck. Every year in October, they arrive in droves to spend the winter in the Phobjikha Valley.

People in Bhutan say that the cranes are attracted to sacred places. The Phobjikha Valley, located in a sheltered inland region, is one such sacred place. As the area's soil almost never freezes, the migratory birds find food there, even during the winter months. From mid-October, the inhabitants eagerly await their arrival from Tibet.





HD

NEW

42 & SOGUNA, A PASSION FOR YOGA

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The best pupils of the village of Belur in India can perfect their yoga at an elite school.

For a decade now, the children of Belur in Southern Indian have been practicing yoga in addition to reading and writing. Soguna has a gift for yoga and she dreams of one day becoming a yoga teacher. But the school, which was founded by the yoga master B.K.S. lyengar, and is today run by his daughter, is a demanding establishment and selects only the very best pupils.









43 ¿ DEDE, PURSUING POACHERS

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At the Amboseli National Park in Kenya, the Big Life Foundation protects the last large wildlife from the practice of poaching.

The Amboseli National Park in Kenya is a small paradise. The Savannah, which stretches as far as the eye can see, constitues vital territory for wildlife. Using specially trained tracker dogs, Dédé and other members of the Big Life Foundation protect Africa's last large wild animals from poaching.





NEW

HD

44 - DEYSI, A BASKETBALL-PLAYING GIRL IN OAXACA

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Worldwide.

We meet 13-year-old Deysi. She is a keen basketball player.

In the Mexican state of Oaxaca, it's not easy to play football among the pine forests. Fifty years ago, missionaries imported another sport to the Triqui people - basketball. It has since become popular among children. 13-year-old Deysi Matrinez, who is particularly good at the game, has started studying at a sports school in the State capital.





HD

45 ¿ FROM THE STREET TO A HOME

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Worldwide.

In Cambodia, Sitha and his wife have adopted about thirty street children to save them from a life of poverty. We meet an unusual family.

In Cambodia, numbers of children living on the streets have continued to climb in recent years. In the capital Phnom Penh, where orphanages are overrun, the figure has reached no less than 20,000. A few of these children are lucky enough to have been adopted by couples like Sitha and Sreymom, who now have a family of 33 children. Despite the lack of resources and the logistical challenges posed by rearing such a large tribe, Sitha and his wife continue to welcome new arrivals.

HD





NEW

46 - THE SAD FATE OF SHARKS

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Worldwide.

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take refuge on the Pacific Coast of Costa Rica.

Off the Costa Rican coast, a habitat the sharks are particularly drawn to, intensive hunting

Off the Costa Rican coast, a habitat the sharks are particularly drawn to, intensive hunting is endangering numerous species. To counter the situation, biologists are tracking their migration, and are instigating protection zones on their paths.

Hunted for the lucrative business of their fins, many species of shark







47 & MIGRATION LESSONS FOR THE NORTHERN BALD IBIS

COPRODUCERS ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

FORMAT 1 x 13 ', 2015

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Teaching birds to migrate once again.

Until the 17th century, the Northern Bald Ibis, a migratory bird, was a common species in Europe. Today, they are almost only ever seen in zoos. Biologist Johannes Fritz is on a mission to reintroduce the bird to Bavaria. With his team, he rears the young birds and teaches them the migration route through the Alps.





NEW

48 & GRILLED TARANTULAS FOR DINNER

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Worldwide.

HD

Tarantulas might be dangerous spiders, but not if you eat them, as the Piaora people of Venezuela often do.

Hunting tarantulas is an ancient tradition for the Piaora Indians of Venezuela. They consider the huge spiders to be intermediaries between the living and the dead, and even eat them. José, one of the last young boys of the tribe to want to become a shaman, takes us on a hunting expedition.







49 ¿ KOMODO DRAGONS

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German - French TERRITORY(IES) Worldwide. Komodo dragons, which are giant lizards, constitute the major attraction of the country's national park.

David Robert Hau, chief ranger at the National Komodo Park, has spent more time with the dragons than with his own family, travelling to remote areas on their trail, as well as on the trail of other animals, such as the Javan spitting cobra and the white-lipped pit viper.

The Komodo National Park, which spans several Indonesian islands, is the last refuge for the world's largest lizard, the Komodo dragon. The Komodo dragon first put in an appearance four million years ago but was only discovered by Western scientists in 1910. Thousands of thrill-seeking tourists flock to admire the Komodo dragons.

HD





NEW

50 & BEAR-RESCUING DOGS

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With his Karelian Bear Dogs, American biologist Carl Lackey deliberately frightens bears to keep them away from urban areas.

In Nevada, Brown Bears often rifle through people's dustbins, running the risk of getting shot. To protect the bears, Carl Lackey, a biologist with the Nevada Department of Wildlife, captures them then releases them far from people's homes. His Karelian Bear Dogs are his finest weapons - their aggressive barking sends the bears packing into the forest.



Worldwide











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