

arte

WWW.ARTEPRO.COM/SALES

INTERNATIONAL DISTRIBUTION

THE ULTIMATE REFERENCE IN DOCUMENTARY DISTRIBUTION

2012/2015



CINEMA DOCS & SHORTS
November 2013

CONTACTS

CÉDRIC HAZARD

HEAD OF INTERNATIONAL SALES
AND ACQUISITIONS

T.+33 1 55 00 70 94 / F. + 33 1 55 00 80 64

c-hazard@artefrance.fr

ALEC HERRMANN

HEAD OF PRE-SALES AND ACQUISITIONS
FOR THE PUBLISHING DEPARTMENT

T.+33 1 55 00 73 22 / F. + 33 1 55 00 79 88

a-herrmann@artefrance.fr

EMILIE KLEINMANN

SALES MANAGER

T.+33 1 55 00 72 68 / F. + 33 1 55 00 80 75

e-kleinmann@artefrance.fr

AUDREY KAMGA

SALES MANAGER

T.+33 1 55 00 70 81 / F. + 33 1 55 00 80 65

a-kamga@artefrance.fr

arte
WWW.ARTEPRO.COM/SALES

8, RUE MARCEAU 92785 ISSY-LES -MOULINEAUX CEDEX 9. FRANCE
TEL : + 33 1 55 00 77 77 • MAIL : INFOSALES@ARTEFRANCE.FR

HISTORY

CURRENT AFFAIRS

LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE

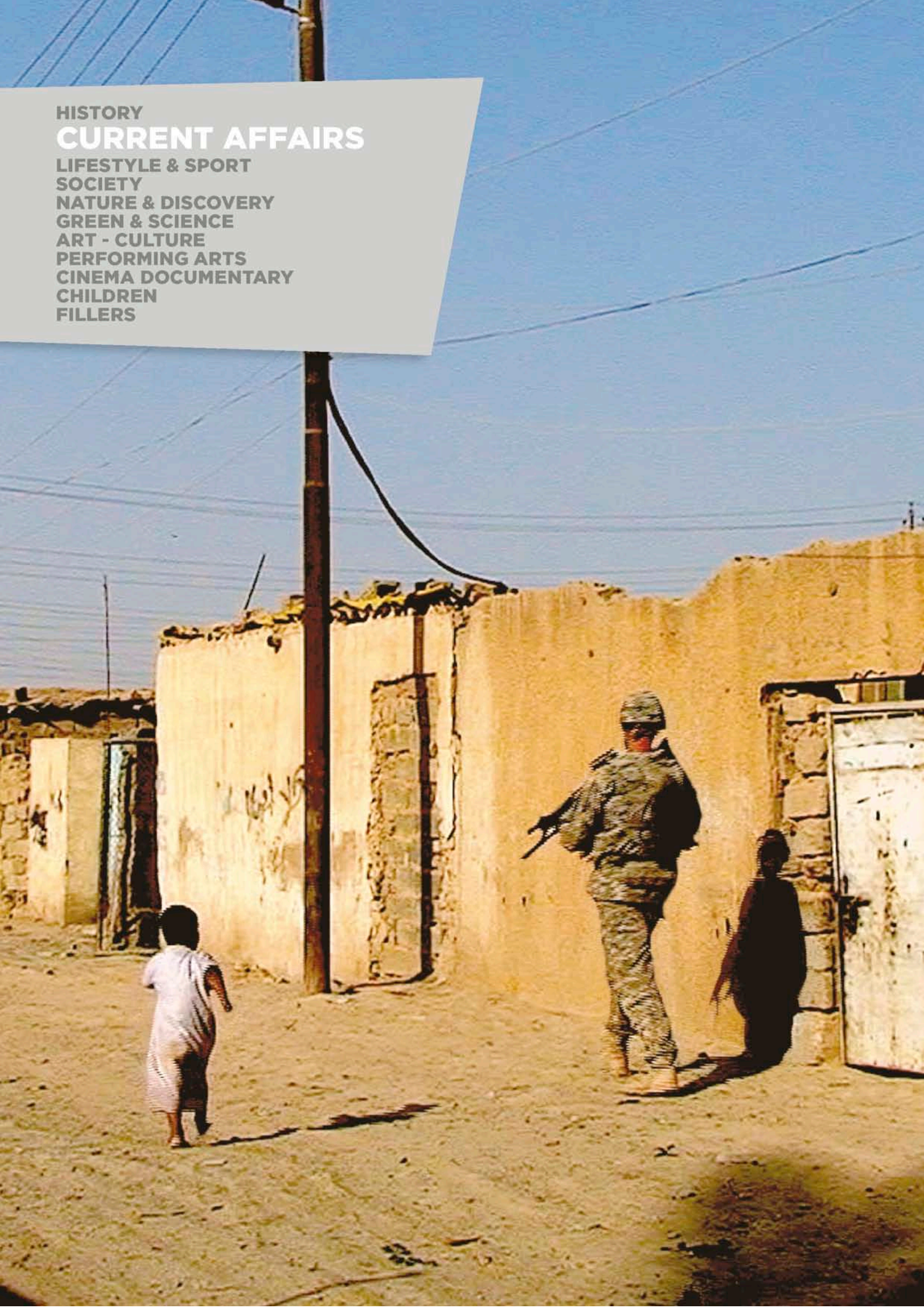
ART - CULTURE

PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

FILLERS



MISTER PRESIDENT

AUTHORS

Emilio PACULL, Maurice RONAI

DIRECTORS

Les FILMS D'ICI, Emilio PACULL

COPRODUCER

ARTE FRANCE

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except the USA, Spain, Bosnia, English-speaking Canada, Sweden, Australia, Israel, German-speaking Switzerland, United Kingdom, French-speaking Belgium, Greece, The Netherlands, Finland, Denmark for TV rights.

"America's politics would now be also America's favorite movie, America's first soap opera, America's bestseller." - Norman Mailer

Hollywood has fictionalized the lives of numerous real presidents and created dozens of imaginary ones. Mr. (or Madam) President has become an international star thanks to TV series (West Wing, 24, Commander-in-Chief). Combining clips from films and TV series, archives, interviews (historians, journalists, actors, directors, screenwriters, speechwriters and political analysts), and footage from key Presidential locations, this documentary explores the resources and recipes behind this "presidential factory" and examines various interconnections between political life and "presidential fiction."



RED CARPET ISSUE (THE)

DIRECTOR

Olivier NICKLAUS

COPRODUCERS

LALALA PRODUCTIONS, CANAL +,

SUNDANCE CHANNEL LLC

FORMAT

1 x 52', 1 x 60', 2010

AVAILABLE RIGHTS

TV - VOD

VERSIONS

English - French

TERRITORY(IES)

Worldwide except the USA, English-speaking Canada, The Netherlands, French-speaking and Dutch Belgium and France for TV rights.

Who wore what? Who was the best dressed? And who was the worst dressed? This documentary shows how and why medias and the fashion industry have become obsessed with the red carpet ceremony.

TV shows, magazines and sites all over the Internet have turned a specific and restricted ceremony into a popular phenomenon, a subculture with its insiders, its columnists, its crispy anecdotes and, of course, its stars. Some of them are better known for their red-carpet looks than for their career and personal stylists are now masters of the game.

But the red carpet is also a multi-million dollars business: designing gowns ready to go on the carpet is the main target for many fashion brands. The ultimate goal: the right dress worn by the right actress for the right occasion. If the combination works, pictures of the dress will be seen everywhere. And of course, that is good publicity.



Featuring interviews with designers Karl Lagerfeld, Marc Jacobs, actresses Monica Bellucci and Anna Mouglalis, film director James Gray, among others, "The red carpet issue" is a witty and comprehensive insight into this cultural and sociological phenomenon that is not only changing fashion, but also the medias and the entertainment industry.





HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

MUHAMMAD ALI - THE GREATEST

AUTHOR

William KLEIN

DIRECTOR

William KLEIN

COPRODUCERS

PRODUCTIONS PARIS NEW YORK, FILMS

PARIS NEW YORK, DELPIRE ADVICO

FORMAT

1 x 110', 2000

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet -

Cinema

VERSIONS

English - German - French

TERRITORY(IES)

WORLDWILDE except the United-Kingdom

Who is Ali ? This first and only real portrait, contrary to recent stock shot montages, brings a powerful, often hilarious, and always entertaining answer.

In 1964, Cassius Clay becomes heavy-weight champion of the world and declares his name is Muhammad Ali. A date in sports history and a turning point in black awareness.

It was a searing look into boxing, into the Southern power structure, inside the Black Muslims. Muhammad Ali explodes on the scene constantly catching America off guard, the first black champion to declare himself free. Eventually, it cost him his title, 3 years enforced retirement, and many millions of dollars.

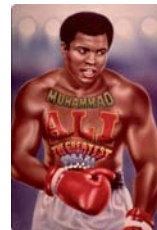
Muhammad Ali, an aging 32 year-old, who no longer Floats-like-a-Butterfly-and-Stings-like-a-Bee, no longer a revolutionary figure but nostalgia, wants his title back, or, at least, one last big pay check and he shall fight the terrifying Foreman.

And at all odds, this is the end of the most extraordinary sports career of all time.

October 31, 5:30am, Kinshasa, Zaïre. Ali stands triumphant over Foreman, bewildered and K.O How did Ali, underdog, ex-martyr, become once again an all-time hero, champion and legend ?

AWARDS :

1970 : Oscar of the Havana Festival (Cuba). 1965 : Grand Prix of the Tours Festival (France); Festival of the People of Firenze (Italy).



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN
FILLERS



MELIES' MAGIC

AUTHORS

Thierry SILIGHINI, Jacques MENY

DIRECTOR

Jacques MENY

COPRODUCERS

ARTE FRANCE, SODAPERAGA

FORMAT

1 x 38', 1 x 94', 2000

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide

With original archive footage, film excerpts and reconstructions, the life and career of Georges Méliès, who elaborated most of the techniques that have been used throughout the century.

Including original archive footage, film excerpts and reconstructions, this extraordinary documentary retraces the life and career of Georges Méliès, who visualized and elaborated most of the techniques that have been used throughout the century (special effects, trucquage, coloring, backdrops and costumes).

Georges Méliès is the ancestor of Disney, Spielberg and Lucas. All at once author, producer, director and decorator, he is the legendary pioneer of the cinematographic show. Witnesses and historians tell his story, guiding us throughout this exciting discovery of his life, his art and the unique techniques of an artist, who, as of 1896, produced no less than 500 films in his dream factory.

AWARDS :

1997 : FIPA Selection.



A MELIES SHOW

AUTHORS
Jacques MENY, Thierry SILIGHINI
DIRECTOR
Jacques MENY
COPRODUCERS
SODAPERAGA, ARTE FRANCE
FORMAT
1 x 58', 2000
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

A dream-like journey throughout the world of Georges Méliès by way of fourteen of his most famous films.

The series offers an overview of the different genres he tried his hand at, such as trick films, extravaganza, burlesque and fantasy.

- 1 - A Man of Heads - 1898 - 50 sec.
- 2 - The Trip to the Moon - 1902 - 9mn
- 3 - The Infernal Cakewalk - 1903 - 5mn
- 4 - The Speakeasy - 1902 - 3mn
- 5 - The Music Lover - 1903 - 2mn 30
- 6 - The Infernal Boiling Pot - 1903 - 2mn
- 7 - The Man with the Rubber Head - 1902 - 2mn 30
- 8 - The Living Cards - 1905 - 2mn
- 9 - Posters on a Binge - 1905 - 3mn
- 10 - The Chinese Thaumaturge - 1904 - 3mn
- 11 - The Makeup King - 1904 - 2mn 30
- 12 - The One-Man Band - 1900 - 2mn
- 13 - The Devilish Tenant - 1909 - 6mn 30
- 14 - Bluebeard - 1901 - 9mn



NEW

BAROT, THE MISUNDERSTOOD

AUTHOR
David TEBOUL
DIRECTOR
David TEBOUL
COPRODUCERS
ARTE FRANCE, GAUMONT TELEVISION
FORMAT
1 x 52', 1 x 90', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except french-speaking
Switzerland.

Brigitte Bardot, an emblem of female emancipation and sexual liberation, went from the status of innocent girl to that of femme fatale under the gaze of filmmakers and the media.

Blending previously unseen family archives with passages from Bardot's autobiography, and the photographs that shaped her image with the films in which she starred, this documentary provides a subjective and sensitive rereading of the Bardot myth.

For the first time, we see a darker side of Brigitte Bardot, alluded to in her own writings and in the movies that drained her. What lay behind her sunny, blond, natural, dream-girl image?



HD

CLINT EASTWOOD: A LIFE IN FILM

AUTHOR

Hopi LEBEL

DIRECTOR

Michael Henry WILSON

COPRODUCERS

FILMS D'ICI (LES), ARTE FRANCE

FORMAT

1 x 82', 2007

AVAILABLE RIGHTS

TV

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Belgium, Australia and Finland.

A fascinating and unprecedented documentary on the last living legend of cinema: Clint Eastwood openly talks about his extraordinary life and career, in an extended interview.

Clint Eastwood is probably the most surprised of all to be where he is today - at the top. Throughout his life and career, he has become, one of the greatest artists of American cinema.

Eastwood recounts his prodigious odyssey, while completing his most ambitious project to date - the diptych on the Pacific War, with *Flags of Our Fathers* and *Letters From Iwo Jima*. On the set at Burbank and at his ranch in Carmel, California, he takes part in a personal exchange with

Michael Henry Wilson started over twenty years ago. Personal archive photos, images from film shoots and extracts from his most remarkable films enrich these exchanges.

He answers the questions thrown up by his human and creative adventure. With characteristic simplicity, humour and humility, he explains to us how he went it alone, away from all trends, and how he used his fame to bring about projects that could not otherwise have come to fruition.



32 - EXTRAS - THE FACES OF ROME

DIRECTORS

Allessandro CASSIGOLI, Dalia CASTEL

COPRODUCERS

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Spanish - Neerlandais

- Roumain - Arabe - Portugese - Russian -

French

TERRITORY(IES)

Worldwide.

Who are the people in the background of the films we see in cinema and on TV? What do we know about real life in Rome apart from its glorious history?

"Extras - the faces of Rome" is a story about the unusual job of extras in the Roman film industry and about how their life reflects the everyday life of today's Rome, beyond the mask of tourism.

Angelo Amoretti, Paola Carboni and Daniele Blando are 3 such extras in the Roman film industry. Every day, they struggle to get a job and earn their living. Through their daily lives, we get to know the backyard of Rome.

A city that many people only know for its past and its touristy highlights, but whose beating heart is elsewhere today... Angelo has known the studios of Cinecittà since his early childhood years, which gives us unique access to the history and location of the Italian "factory of dreams".



BERTRAND BLIER, MAVERICK FILMMAKER

AUTHOR

Juliette CAZANAVE

DIRECTOR

Juliette CAZANAVE

COPRODUCERS

VEILLEUR DE NUIT PRODUCTION, ARTE

FRANCE

FORMAT

1 x 43', 2008

AVAILABLE RIGHTS

TV

VERSIONS

German - French

TERRITORY(IES)

Worldwide except French-speaking
Switzerland and Poland for TV rights.

"Me, against women? Yes, right up against them!" - Sacha Guitry

Everyone in France knows the films of Bertrand Blier. From "Les Valseuses" (Getting it Up) to "Combien tu m'aimes" (How Much Do You Love Me?), to "Tenue de soirée" (Evening Dress), to "Trop belle pour toi" (Too Beautiful For You) to "Merci La Vie" (Thank You, Life), his work has become part of French cultural heritage. Every French adult can recall a scene or a line of dialogue from one of his films.

But what about the man himself? Who exactly is behind the singular, sometimes unsettling work, which is often intentionally truculent or downright provocative? People who have watched televised footage of him have an image of a distant and reserved man.

During this personal journey through his film world, from film set to excerpt, Bertrand Blier reveals another side to his character, along with a few keys to understanding him. The man throws light on his work as his work sheds light on the man. Little by little, a portrait emerges, a sensitive sketch of one of the most interesting and controversial filmmakers of his generation.



BIG JOHN

AUTHOR

Julien DUNAND

DIRECTOR

Julien DUNAND

COPRODUCERS

PMP (PENELOPE - MORGANE PRODUCTIONS), CANAL +

FORMAT

1 x 76', 2006

AVAILABLE RIGHTS

TV

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

If one director in particular were to symbolise a certain idea of horror filmmaking, there is no doubt it would be John Carpenter.

A director of masterpieces which have left their mark on the genre (Halloween, The Thing, In the Mouth of Madness), Carpenter formed a particularly prolific pact with horror and science fiction filmmaking, right from his very first film, Dark Star. A subversive filmmaker haunted by the double spectre of Western and Horror films, John Carpenter has imposed himself through his 17 films as the rightful and persistent representative of a genre he has repeatedly thrown into question. This documentary is a foray into Carpenter's world in the company of the filmmaker. It paints the portrait of the director and explains his oeuvre through archives and interviews with actors, directors and producers, such as Wes Craven, Stephen King, Kurt Russell and Bertrand Tavernier.



DAVID LYNCH: AN AMERICAN PORTRAIT

AUTHORS

Ariel WIZMAN, Valentine GAY

DIRECTOR

Bernard FAROUX

COPRODUCERS

ARTE FRANCE, GROSSE BOULE (LA)

FORMAT

1 x 22', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Europe.

What better ambassador of the unconventional America than Mr. David Lynch? Portrait of this exceptional filmmaker who practices Transcendental Meditation.

In Los Angeles and Paris, Ariel Wizman has long discussions with this director who embody to his eyes the other America. Through extracts of his first short-films and illustration of its pictorial and photographic work, this portrait shows how important is the examination of the psyche for this Transcendental Meditation follower. This activity helps him to waken anaesthetized parts of the brain.

The portrait is ended by interviews of the actresses Naomi Watts and Laura Elena Harring, during the shooting of Mulholland Drive.



HOLLYWOOD, THE REIGN OF SERIES

AUTHOR

Olivier JOYARD

DIRECTORS

Loïc PRIGENT, Olivier JOYARD

COPRODUCERS

AGAT FILMS ET CIE, ARTE FRANCE

FORMAT

1 x 54', 2005

AVAILABLE RIGHTS

TV

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Australia, Finland, French-speaking Belgium, French-speaking Switzerland and France.

This documentary is an in-depth dive into the newly fascinating world of television series, featuring encounters with many of the strong creative minds behind groundbreaking shows.

The hype surrounding some of today's best television series is growing bigger and bigger every season, their stories catching worldwide audiences' breath as well as accompanying our daily lives, and inspiring our reflexions on love, sex, politics and more. Contemporary dramas and comedies are the most refined that American TV has ever produced, far from the clumsy, somehow kitschy examples from the past that made the small screen a refuge for industry outcasts.

It is also a voyage behind the walls of this still unknown Hollywood, visiting sets and studios, going to extravagant parties, while examining the subtle mechanisms that provide us with the human drama that we all love.



NEW**HOW CHAPLIN BECAME THE TRAMP ?****AUTHOR**
Serge BROMBERG**DIRECTORS**

Serge BROMBERG, Eric LANGE

COPRODUCERSSTEAMBOAT FILMS, LOBSTER FILMS, ARTE
FRANCE**FORMAT**

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide

Everything has been said, shown and recounted regarding the legend of Charlie Chaplin. Everything... or nearly everything!

How did a street child, born in one of the most underprivileged districts of London, become the most famous man in the world in the space of a few years?

How did cinema, which was only just reaching adulthood, free itself from Music Hall and Vaudeville to suddenly burst into modernity in such a short time, evolving from the status of fairground attraction to an industry generating fortunes and creating almost instant celebrities?

Our film will relive the history of the success of Chaplin, going beyond the era and fashions, and examine the birth of an icon, on its centenary, whose outline alone sums up what is most brilliant, moving and inventive in cinema.

HD

We will explore the mystery of this almost instant success, and the universality of a silhouette that has lasted for over a century. We will relive the resurrection of these images in their former glory.

**ISABELLA ROSSELLINI: MY WILD LIFE****AUTHOR**
Gero VON BOEHM**DIRECTORS**

Isabella ROSSELLINI, Gero VON BOEHM

COPRODUCERS

INTERSCIENCE FILM GMBH, ARTE GEIE

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)Worldwide except France, Germany, Austria,
German-speaking Switzerland, French-speaking
Switzerland, Italy, the USA, Canada,
the Netherlands and Sweden for TV rights.**The daughter of one of the most mythical couples of cinema, Ingrid Bergman and Roberto Rossellini, Isabella rapidly stepped out of her parents' shadow to become a living legend in her own original and exotic way.**

We think we know everything about the model, muse and award-winning actress, who has been married to famous husbands. But Isabella is so much more than the glamorous star we think we know. She is a woman who fights with conviction and passion. She campaigns openly in favour of abortion in a viscerally Catholic Italy, speaks about her rape, and interprets the role of male animals in her own series of short films, "Green Porno". This documentary is a journey with Isabella Rossellini through her life and her world, from Rome to New York, via Paris and Patagonia, from her Italian childhood to her commitment to protecting threatened animals, via her rich artistic career.

HD

LETTER TO A YOUNG FILM-MAKER

DIRECTOR
Fabrice GOBERT
COPRODUCERS
LABEL TELE, ARTE FRANCE
FORMAT
7 x 26', 2005
AVAILABLE RIGHTS
TV - VOD - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
Europe.

These "Letters to a young film-maker" are meant to be cinematic experiences, true to life and practical, focused on specific examples (trivial details, accounts of shootings, etc...).

Seven European film-makers have agreed to remember their beginnings, with their first story, their first scenario, their first film, and their first sequence. These are seven great lessons of cinema for beginners and more generally for film enthusiasts... seven open letters, seven exceptional encounters.



LIST OF EPISODES

CEDRIC KAHN

KEN LOACH

LUC AND JEAN-PIERRE DARDENNE

WIM WENDERS

EMANUELE CRIALESE

LARS VON TRIER

MICHAEL HANEKE

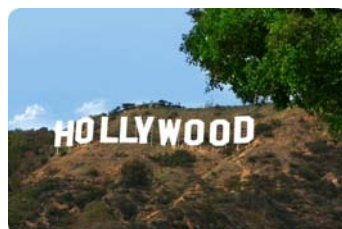
MADE IN HOLLYWOOD

AUTHOR
Anne FEINSILBER
DIRECTOR
Anne FEINSILBER
COPRODUCERS
ARTE FRANCE, ZADIG PRODUCTIONS,
PANGLOSS FILMS, NEW WESTERN FILMS
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

A breathtaking investigation into blockbusters, a film genre that enjoys worldwide success yet keeps its secret weapon well hidden backstage in Hollywood.

The blockbuster appeals to a very wide audience, from 7 to 77 years and from Paris to Beijing. These films, which have boosted the film industry, started out with "Jaws" and "Star Wars" and are still prospering with Avatar or Alice in Wonderland. To succeed, the films must meet a few precise criteria, one of them being their cost - at 100 million dollars minimum. But in Hollywood, the films' ingredients are a well-kept secret; perhaps for fear of discovering that the studios' house rules are not as rosy as in certain fruitful happy endings? The pressure and the stakes are colossal.

This fascinating documentary reviews the numerous professions affiliated with the blockbuster, via interviews with producers of the major studios (Walt Disney Studio, 20th Century Fox...), screenwriters, actors' agents and those in charge of the trailers, a crucial stage for the film's success.



NANOOK OF THE NORTH

AUTHOR
Robert FLAHERTY
DIRECTOR
Robert FLAHERTY
COPRODUCERS

CS ASSOCIATES - WGBH INTERNATIONAL,
FILM PRESERVATION ASSOCIATES

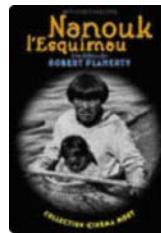
FORMAT
1 x 79', 2000
AVAILABLE RIGHTS

DVD
VERSIONS
English - German - French
TERRITORY(IES)
Europe except the United Kingdom

The first major documentary in the history of cinema filmed during the winter of 1920 in the Canadian Arctic.

Explorer Robert Flaherty films the daily life of Nanook the hunter and his family.

An absolute masterpiece, NANOOK OF THE NORTH is the first "real-life fiction" that continues to delight generations of viewers who appreciate beauty and simple emotions.



NEW

RETURN TO THE CAUCASUS

AUTHORS
Jean-pierre DEVILLERS, Leslie f. GRUNBERG
DIRECTORS
Jean-pierre DEVILLERS, Stéphane
BERGOUHNIUUX
COPRODUCERS
ARTE FRANCE, B-TWEEN

FORMAT
1 x 52', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

This road movie transports us to a colourful country, where encounters, discovery and landscapes plunge us, not only into Alexandre Dumas' "Journey to the Caucasus" but also into the Azerbaijan of today, via an actor who, for once, is not playing a role, but remains himself.

In 1858, Alexandre Dumas set out on the roads of the Caucasus and reported on them in his "Voyage to the Caucasus". In 2012, Gérard Depardieu carries out the same journey, noting new borders and focusing on Azerbaijan.

He visits the same towns the writer visited. At the time, Dumas was accompanied by the painter Jean Pierre Moynet, who painted everything that inspired him on their travels, from encounters with people, to unusual places to the adventures they experienced.

HD

Gérard Depardieu is accompanied by artist Mathieu Sapin, our present-day Moynet.

Throughout his journey Gérard Depardieu talks to us about Dumas, about Depardieu and about his perspective on the world. Gérard and Mathieu meet local men and women, just like the writer did in his day. Dumas is no longer with us, but Depardieu is there to bring him back to life. And perhaps Dumas helps reveal a side to Depardieu that we have never seen before.



ROLL ON CINEMA

AUTHOR

Jérôme PRIEUR

DIRECTOR

Jérôme PRIEUR

COPRODUCERS

MELISANDE FILMS, ARTE FRANCE

FORMAT

1 x 52', 2011

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**

English - German - French

TERRITORY(IES)

Worldwide.

This film endeavours to show how the invention of cinema was in no way inevitable, and how it may well have been a mere accident.

To pinpoint the start, it all began in the heart of Paris, in the depths of darkened room, on 28 March 1798, when Etienne-Gaspard Robertson gave one of his first screenings of his "Fantasmagoria" - making ghosts and spectres dance.

But how did we move from perfecting the magic lantern to the cinematography of the Lumière brothers?

The invention was born throughout the 19th century, out of the unpredictable crossing of two parallel research paths - that of philosophical toys and the photography of movement. Originally-named optical devices - such as the kinesiograph, the zoetrope, the praxinoscope and the phenakistoscope, without forgetting the photographic revolver or gun - associated the realm of toys with the realm of thought, reflecting both a fascination for the magical effects produced by animation and speed, and a desire to understand human anatomy, and analyse the phenomenon of vision.

All these pre-cinema optical devices literally stemmed from a desire for spectacle and the will to acquire knowledge.

Robertson, Reynaud, Plateau, Muybridge and Marey spearheaded the adventure. Thanks to these brilliant inventors, we travel across the 19th century, ending in Paris in 1895 in the Salon Indien du Grand Café, where the first public movie screening took place.

HD

TEEN SPIRIT, TEENAGERS IN HOLLYWOOD

DIRECTORS

Clelia COHEN, Antoine COURSAT

COPRODUCERS

ARTE FRANCE, ZADIG PRODUCTIONS

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

From "Rebel Without a Cause" to "Superbad", American films for teens have conquered the world. A brilliantly decoded documentary, studded with key clips.

Long, locker-lined corridors, leafy campuses, raging hormones, student jokes, questionable fights between hunky athletic guys, pom-pom girls and rebellious nerds: the codes of the teen movie, derived from real US high school life, are today well-rooted in our collective imagination.

From its beginnings in the 1950s, with "Rebel Without a Cause", to the hilarious virgins of the contemporary master of the genre, Judd Apatow, via the golden age of the 1980s, this documentary goes back over the history of a trend that has been undervalued for a long time. It also looks at how teen movies, inspired by comedy, romance and the horror film, have succeeded in reflecting developments in US behaviour, and how they have matured, to become a goldmine that is as lucrative as it is devastating, even contaminating art films.

The film is supported by accounts from real-life high school students and head teachers, producers, screenwriters, directors (John Hughes, Larry Clark...) and generous extracts from de The Breakfast Club, American Graffiti, Risky Business, American Pie, Elephant, and Kids.



WILD AFRICA ON FILM

AUTHOR
Michel VIOTTE
DIRECTOR
Michel VIOTTE
COPRODUCERS

COMPAGNIE DES INDES (LA), ARTE
FRANCE, IDEACOM INTERNATIONAL

FORMAT
1 x 55', 2003

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

From Mogambo to Out of Africa, from the pioneers of the documentary to the golden age of wildlife filming, this is a kaleidoscope of the most breathtaking footage and still photographs of Africa ever taken.

Until the early 20th century, all Western populations knew about African wildlife was what they had seen in botanical prints and trips to the zoo or read in the accounts of missionaries and explorers. Not surprisingly, they were bowled over by the first big-screen footage of lions and elephants in their natural habitat.

From the late Thirties until the end of the Fifties, Hollywood was people's main source of images of Africa. The movies perpetuated the myth of the great white hunter confronting a hostile wilderness full of savage beasts. The white hunter was seen as the consummate adventure hero, and was played by actors like Clark Gable and Stewart Granger - the biggest stars of their day.

Today, wildlife films have become a genre in their own right. Filming the wilderness offers insights into the risks of wildlife filming, the techniques used to get pictures in differing circumstances, and the relationship the cameraman has with the animals he is filming.



WOMEN FILM DESIRE

AUTHOR
Marie MANDY
DIRECTOR
Marie MANDY
COPRODUCERS

FACTORY (THE), ARTE FRANCE

FORMAT
1 x 60', 2001

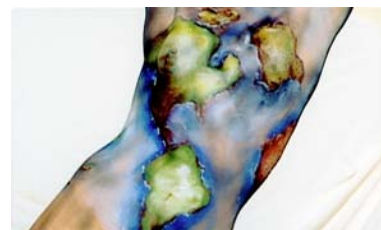
AVAILABLE RIGHTS
TV - Non-theatrical rights

VERSIONS
English - German - Spanish - French
TERRITORY(IES)

Worldwide except Belgium, USA, Italy,
Finland, Canada, Italian-speaking Switzerland
& Luxembourg

Marie Mandy takes a look at contemporary movies by exploring the way women directors have filmed the body, love, sensuality, and sex.

She talked to film-makers from every continent, breaking taboos and prohibitions in an attempt to shed light on the specificity of a female gaze and the contribution of women to film-making today.



NEW

CHAPLIN - THE ESSANAY: THE ULTIMATE RESTORATION (2014)

DIRECTOR
Charles CHAPLIN
COPRODUCER
FILM PRESERVATION ASSOCIATES

FORMAT
16 x 28', 2014
AVAILABLE RIGHTS
TV - DVD - VOD

VERSIONS
English - French
TERRITORY(IES)
Worldwide except Italy

After leaving Sennett's Keystone Studios, where he had spent his year of apprenticeship in cinema, Charles Chaplin became a worldwide star at ten times his former salary by joining The Essanay Film Manufacturing Company in January 1915. For the first time, his name was on the credits (the series was called "Essanay-Chaplin brand"), and Essanay was the first to sell merchandising rights for a movie character. **AVAILABLE IN APRIL 2014**

In one year, Chaplin was to star in and direct 16 hilarious films, including his iconic The Tramp - each release breaking a new record in sales. Like the two previous series (Keystone and Mutual), these will be newly restored. They will sparkle! The restoration of the Essanay comedies will conclude the restoration of the Chaplin films, now 100 years old, and will amaze future generations in their second century.

HD

LIST OF EPISODES

A JITNEY ELOPEMENT	NEW HD	A NIGHT IN THE SHOW	NEW HD
A NIGHT OUT	NEW HD	A WOMAN	NEW HD
BANK (THE)	NEW HD	BURLESQUE ON "CARMEN"	NEW HD
BY THE SEA	NEW HD	CHAMPION (THE)	NEW HD
HIS NEW JOB	NEW HD	"HIS REGENERATION"	NEW HD
IN THE PARK	NEW HD	POLICE	NEW HD
SHANGHAIED	NEW HD	THE VAGABOND	NEW HD
TRIPLE TROUBLE	NEW HD	WORK	NEW HD

NEW

CHAPLIN MUTUAL COMEDIES : THE ULTIMATE RESTORATION (2013)

DIRECTOR
Charles CHAPLIN
COPRODUCERS
LOBSTER FILMS, FILM PRESERVATION
ASSOCIATES
FORMAT
12 x 25', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights
VERSIONS
English - French
TERRITORY(IES)
Worldwide except Italy

In 1916, after a 2 year long career, Chaplin is already the most paid actor in the world. He signs for 12 new comedies with Mutual Film Corp. He has his own studio, and total control of the production of his films : unprecedented.

These 12 comedies shot between 1916 and 1917 are a fireworks of humor, invention and fun, maybe what Chaplin has done best in all his career. Success after success, the character of The tramp becomes more complex, and films like The Vagabond, One A.m. Or the Immigrant are jewels of skill and sophistication.

These ultimate restorations are the result of 3 long years of research in the world, and technological achievements. One century after their first release, these films do not have a wrinkle, and the pleasure of watching them is intact. Chaplin said "Shooting the Mutual comedies was the best moment of my life"

HD



LIST OF EPISODES

ADVENTURER (THE)	NEW HD
COUNT (THE)	NEW HD
EASY STREET	NEW HD
FLOORWALKER (THE)	NEW HD
ONE A.M.	NEW HD
RINK (THE)	NEW HD

BEHIND THE SCREEN	NEW HD
CURE (THE)	NEW HD
FIREMAN (THE)	NEW HD
IMMIGRANT (THE)	NEW HD
PAWNSHOP (THE)	NEW HD
VAGABOND (THE)	NEW HD

NEW

GEORGES MELIES: WIZARD OF CINEMA (1896-1913)

AUTHOR
Georges MELIES
DIRECTOR
Georges MELIES
COPRODUCER
LOBSTER FILMS

FORMAT
26 x 26', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French
TERRITORY(IES)
Worldwide.

The entire collection of Méliès' films - from the well known to the rediscovered Méliès' films enchant people of all ages. As well as being a pioneer, he remains the uncontested master of fantasy and dream worlds, and was the first and most incredible wizard of cinema.

For the first time, viewers can now appreciate the importance of his work - that of a magician and artist whose imagination knew no bounds. The exceptionally talented Méliès produced and directed all his films. He also wrote the "sweet talk", designed the sets, costumes and accessories, and was also the main actor.

Following 25 years of research, and a worldwide search for copies, this collection constitutes a genuine reference. The latest technology has been used on these newly restored films, many of which are available for the first time. The spirit of the era is rendered by 13 musicians.



LIST OF EPISODES

01 - AFTER THE BAL - CINDERELLA

03 - SOAP BUBBLES - THE ASTRONOMER?

S DREAM - A TRIP TO THE MOON - A
NIGHTMARE - THE MERMAID

05 - THE MELOMANIAC - FRENCH COPS
LEARNING ENGLISH - BETWEEN CALAIS
AND DOVER - TUNNELLING THE ENGLISH
CHANNEL

07 - THE CONQUEST OF THE POLE

09 - THE TRIPLE CONJURER AND THE
LIVING HEAD - THE BACHELOR'S
PARADISE - THE DEVIL IN A CONVENT -
THE DEVIL AND THE STATUE - THE MERRY
FROLICS OF SATAN

11 - THE PRINCE OF MAGICIANS - THE
DEVILISH PLANK - THE INFERNAL
CAULDRON - THE TREASURES OF SATAN -
THE KNIGHT OF THE SNOW

13 - THE MYSTERIOUS - THE CHRISTMAS
DREAM - A GRANDMOTHER'S STORY - THE
PILLAR OF FIRE - THE GOOD SHEPERDESS
AND THE EVIL PRINCESS

15 - OFF TO BLOOMINGDALE ASYLUM - THE
BALLET MASTER'S DREAM - WHIMSICAL
ILLUSIONS - DREAM OF AN OPIUM FIEND -
BARON MUNCHAUSEN'S DREAM

17 - EIGHT GIRLS IN A BARREL - THE
MYSTERIOUS RETORT - A MESMERIAN
EXPERIMENT - BLUE BEARD - THE
DAMNATION OF FAUST

02 - THE MONSTER - THE PALACE OF THE
ARABIAN NIGHTS

04 - THE WONDERFUL LIVING FAN - THE
ENCHANTED SEDAN CHAIR - JOAN OF ARC
- A MIRACLE UNDER THE INQUISITION - THE
KING AND THE JESTER

06 - THE FOUR TROUBLESOME HEADS
- THE BEWITCHED INN - THE DIABOLIC
TENANT - THE WOES OF ROLLER SKATES -
A DESPERATE CRIME

08 - THE MYSTERIOUS KNIGHT - THE
HAUNTED CASTLE - THE MAGICIAN'S
CAVERN - THE KINGDOM OF FAIRIES -
JUPITER'S THUNDERBALLS

10 - AN IMPOSSIBLE BALANCING FEAT
- GOING TO BED UNDER DIFFICULTIES
- EXTRAORDINARY ILLUSIONS - THE
IMPOSSIBLE VOYAGE

12 - THE BRAHMIN AND THE BUTTERFLY -
THE WIZARD, THE PRINCE AND THE GOOD
FAIRY - THE WITCH - A FANTASTICAL MEAL
- LE VITRAIL DIABOLIQUE

14 - THE ONE-MAN BAND - FAT AND LEAN
WRESTLING MATCH - RIP'S DREAM - THE
FAMOUS BOX TRICK - WHY THAT ACTOR
WAS LATE

SHORT FILMS

> 22

19 - THE DWARF AND THE GIANT -
THE LIVING PLAYING CARDS - THE
SCHEMING GAMBLERS? PARADISE - A
CRAZY COMPOSER - PHARMACEUTICAL
HALLUCINATIONS

21 - THE MAGIC LANTERN - UNTAMABLE
WHISKERS - THE HAUNTED CASTLE - NOT
GUILTY

23 - DIVERS AT WORK ON THE WRECK
OF THE "MAINE" - THE TERRIBLE
TURKISH EXECUTIONER - CINDERELLA -
SIGHTSEEING THROUGH WHISKY - AFFAIRE
DREYFUS

25 - THE VANISHING LADY - THE HAT
WITH MANY SURPRISES - HOW BRIDGET'S
LOVER ESCAPED - THE DANCING MIDGET -
THE CHRISTMAS ANGEL

16 - THE IMPERCEPTIBLE TRANSMUTATIONS
- THE INVENTOR CRAZYBRAINS AND HIS
WONDERFUL AIRSHIP - THE HILARIOUS
POSTERS - LONG DISTANCE WIRELESS
PHOTOGRAPHY - ADVENTUROUS
AUTOMOBILE TRIP (AN)

18 - THE MAN WITH THE RUBBER HEAD
- THE COOK IN TROUBLE - GULLIVER?
S TRAVELS AMONG THE LILLIPUTIANS
AND THE GIANTS - THE BLACK IMP - THE
DOCTOR'S SECRET

20 - THE MAGIC BOOK - THE INN WHERE
NO MAN RESTS - THE SPIDER AND THE
BUTTERFLY - SATAN IN PRISON - THE
CHIMNEY SWEEP

22 - THE ECLIPSE, OR THE COURTSHIP OF
THE SUN AND MOON - THE HUMAN FLY -
GOOD GLUE STICKS - THE GENII OF FIRE -
IN THE BOGIE MAN'S CAVE

24 - TCHIN-CHAO, THE CHINESE CONJURER
- PROFESSOR DO-MI-SOL-DO - THE
INFERNAL CAKEWALK - AN INDIAN
SORCERER - SIDESHOW WRESTLERS

AU BONHEUR DES DAMES

DIRECTOR
Julien DUVIVIER
COPRODUCER
LOBSTER FILMS

FORMAT
1 x 89', 2000

AVAILABLE RIGHTS

DVD

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Denise, an orphaned girl, moves to Paris where she hopes to find work at her uncle's store.

But the glamorous department store Au Bonheur des Dames across the street crunches all the little businesses around. She finds a position there.



LOST WORLD (THE)

AUTHOR
Marion FAIRFAX
DIRECTOR
Harry HOYT
COPRODUCERS

FILM PRESERVATION ASSOCIATES,
LOBSTER FILMS

FORMAT
1 x 101', 2000

AVAILABLE RIGHTS

DVD

VERSIONS

English - German - French

TERRITORY(IES)

Europe except the United-Kingdom and
Ireland

The animated movie that marked the birth of cinematic science-fiction and inspired the makers of King Kong and Jurassic Park.

Professor Challenger is convinced there is prehistoric life somewhere in the heart of the Amazonian rainforest. Mocked by the rest of the scientific community, he organizes an expedition and discovers a plateau in the jungle inhabited by ape-men, pterodactyls and brontosaurus. At last, he can prove the cynics wrong.



PHANTOM OF THE OPERA (THE)

DIRECTOR
Rupert JULIAN
COPRODUCER
LOBSTER FILMS

FORMAT
1 x 91', 2000

AVAILABLE RIGHTS

DVD

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

You'll be quivering with fear! A newly restored version, from a 35mm copy, and with previously unseen parts in colour.

A mysterious Phantom threatens the new managers of the Opera House that certain catastrophe will strike if young singer Christine, the understudy to the leading lady, does not perform the main part. He keeps his promise and kidnaps the young lady whom he is in love with, taking her to his underground lair beneath the Opera House stage. Viscount Raoul de Chagny, Christine's lover, will have to save her from the Phantom.



FEATURE FILMS

> 24

POIL DE CAROTTE

DIRECTOR
Julien DUVIVIER

FORMAT

1 x 108', 2000

AVAILABLE RIGHTS

DVD

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Young "Carrot-Top," given this nickname by a mother who detests him, does not suffer every indignity without rebelling.

To him, a family is just a bunch of people who are stuck with each other. Why should he care if his big brother Félix is stealing their parents' money to maintain a singer in a honky-tonk? The tenderness of little Mathilde and the affection the boy receives from the maid Annette can never make up for his mother's loathing and his father's indifference. Nevertheless, when Papa learns that Poil-de-Carotte is contemplating suicide, he intervenes. Finally taking his son by the hand, he forges a bond which consoles a boy who thought he was the shame of the family.



MARRIAGE CIRCLE (THE)

DIRECTOR

Ernst LUBITSCH

COPRODUCER

LUBITSCH (ERNST)

FORMAT

1 x 89', 2000

AVAILABLE RIGHTS

DVD

VERSIONS

English - German - French

TERRITORY(IES)

Europe except United Kingdom

Chaplin's, Hitchcock's and Kurosawa's favourite Lubitsch.

Misunderstandings, trickery, confusion and sudden reversals of situation - all the ingredients of vaudeville magnificently played by the great stars of the time and impeccably directed.



THIEF OF BAGDAD (THE)

DIRECTOR
Raoul WALSH
COPRODUCERS
FAIRBANKS SR (DOUGLAS), FILM
PRESERVATION ASSOCIATES

FORMAT
1 x 139', 2000

AVAILABLE RIGHTS

DVD

VERSIONS

English - German - French

TERRITORY(IES)

Europe except United Kingdom

The fantastic adventures of a thief and a princess in the Orient of the Arabian Nights. Starring Douglas Fairbanks in his most famous role.

Restored version.



THEMATIC INDEX

CURRENT AFFAIRS.....	
CURRENT AFFAIRS.....	
MISTER PRESIDENT.....	4
FASHION.....	
RED CARPET ISSUE (THE) HD	4
LIFESTYLE & SPORT.....	
SPORT.....	
MUHAMMAD ALI - THE GREATEST.....	6
CINEMA - CINEMA DOCUMENTARY.....	
CINEMA DOC.....	
MELIES' MAGIC.....	8
A MELIES SHOW.....	9
BARDOT, THE MISUNDERSTOOD New HD	9
CLINT EASTWOOD: A LIFE IN FILM.....	10
32 - EXTRAS - THE FACES OF ROME.....	10
BERTRAND BLIER, MAVERICK FILMMAKER.....	11
BIG JOHN.....	11
DAVID LYNCH: AN AMERICAN PORTRAIT.....	12
HOLLYWOOD, THE REIGN OF SERIES.....	12
HOW CHAPLIN BECAME THE TRAMP ? New HD	13
ISABELLA ROSSELLINI: MY WILD LIFE HD	13
LETTER TO A YOUNG FILM-MAKER.....	14
MADE IN HOLLYWOOD HD	14
NANOOK OF THE NORTH.....	15
RETURN TO THE CAUCASUS New HD	15
ROLL ON CINEMA HD	16
TEEN SPIRIT, TEENAGERS IN HOLLYWOOD.....	17
WILD AFRICA ON FILM.....	18
WOMEN FILM DESIRE.....	18
SHORT FILMS.....	
CHAPLIN - THE ESSANAY: THE ULTIMATE RESTORATION (2014) New HD	19
CHAPLIN MUTUAL COMEDIES : THE ULTIMATE RESTORATION (2013) New HD	20
GEORGES MELIES: WIZARD OF CINEMA (1896-1913) New	21
FEATURE FILMS.....	
AU BONHEUR DES DAMES.....	22
LOST WORLD (THE).....	23
PHANTOM OF THE OPERA (THE).....	23
POIL DE CAROTTE.....	24
MARRIAGE CIRCLE (THE).....	24
THIEF OF BAGDAD (THE).....	25

ALPHABETICAL INDEX

32 - EXTRAS - THE FACES OF ROME.....	10
A MELIES SHOW.....	9
AU BONHEUR DES DAMES.....	22
BARDOT, THE MISUNDERSTOOD.....	9

BERTRAND BLIER, MAVERICK FILMMAKER.....	11
BIG JOHN.....	11
CHAPLIN MUTUAL COMEDIES : THE ULTIMATE RESTORATION (2013).....	20
CHAPLIN - THE ESSAY: THE ULTIMATE RESTORATION (2014).....	19
CLINT EASTWOOD: A LIFE IN FILM.....	10
DAVID LYNCH: AN AMERICAN PORTRAIT.....	12
GEORGES MELIES: WIZARD OF CINEMA (1896-1913).....	21
HOLLYWOOD, THE REIGN OF SERIES.....	12
HOW CHAPLIN BECAME THE TRAMP ?.....	13
ISABELLA ROSSELLINI: MY WILD LIFE.....	13
LETTER TO A YOUNG FILM-MAKER.....	14
LOST WORLD (THE).....	23
MADE IN HOLLYWOOD.....	14
MARRIAGE CIRCLE (THE).....	24
MELIES' MAGIC.....	8
MISTER PRESIDENT.....	4
MUHAMMAD ALI - THE GREATEST.....	6
NANOOK OF THE NORTH.....	15
PHANTOM OF THE OPERA (THE).....	23
POIL DE CAROTTE.....	24
RED CARPET ISSUE (THE).....	4
RETURN TO THE CAUCASUS.....	15
ROLL ON CINEMA.....	16
TEEN SPIRIT, TEENAGERS IN HOLLYWOOD.....	17
THIEF OF BAGDAD (THE).....	25
WILD AFRICA ON FILM.....	18
WOMEN FILM DESIRE.....	18



INTERNATIONAL DISTRIBUTION

THE ULTIMATE REFERENCE IN DOCUMENTARY DISTRIBUTION

HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

ONLINE SCREENING ON ARTE SALES : WWW.ARTEPRO.COM/SALES

CONTACTS

CÉDRIC HAZARD
HEAD OF INTERNATIONAL SALES AND ACQUISITIONS
c-hazard@arteFrance.fr

ALEC HERRMANN
HEAD OF PRE-SALES
a-herrmann@arteFrance.fr

EMILIE KLEINMANN
SALES MANAGER
e-kleinmann@arteFrance.fr

AUDREY KAMGA
SALES MANAGER
a-kamga@arteFrance.fr