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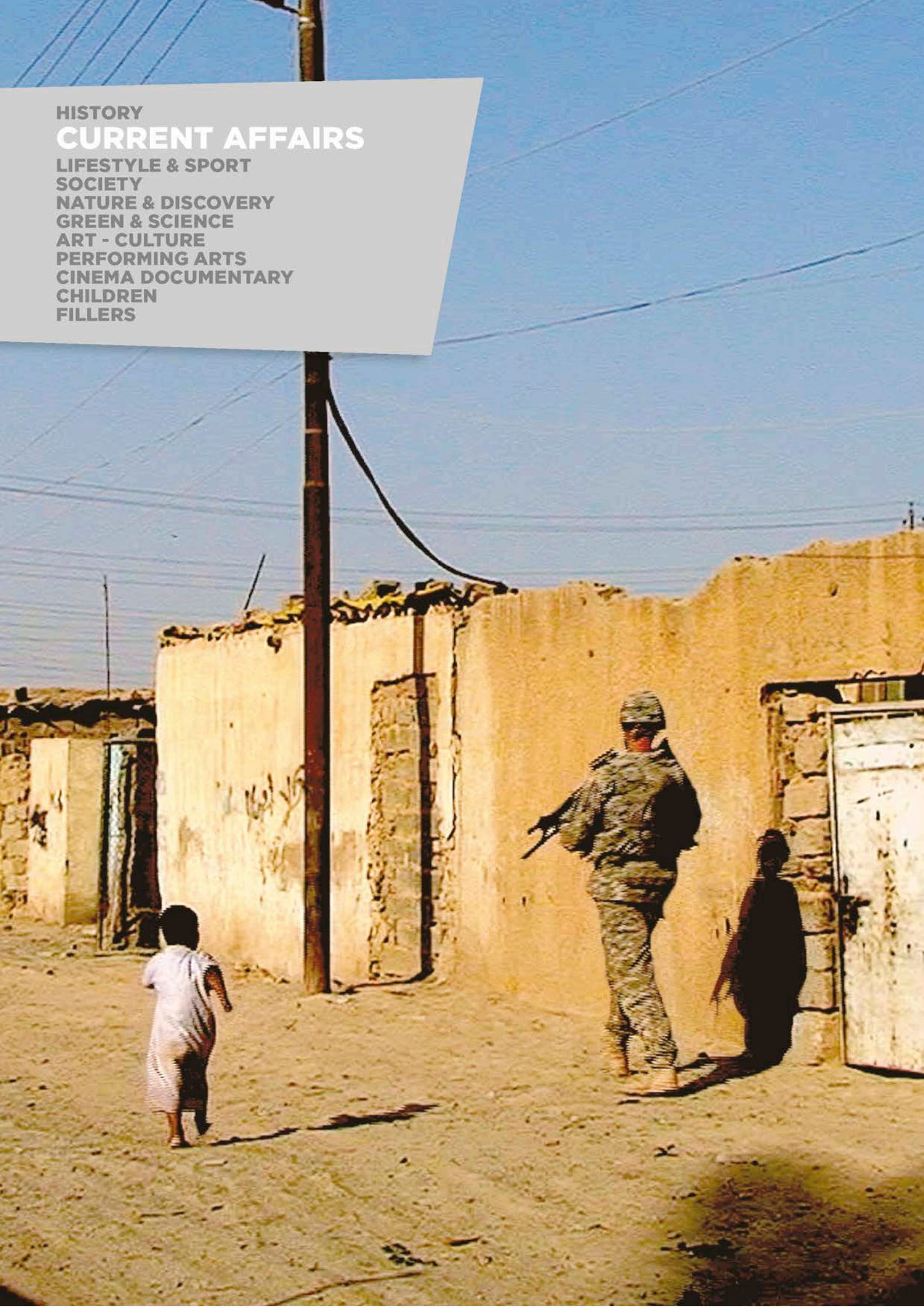
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Ready to view international current affairs differently? Every week, ARTE REPORTAGE reviews in images the events that made the headlines. The weekly magazine is made up of a short 13-minute report, and a longer 26-minute report providing a wider perspective on the world in action. It also hands over to its "sister" media, including the Internet, photography and press drawings, for 4-minute modules.

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Because one news item shadows another all too often, ARTE Reportage looks back in 4-minute modules on images and reports of events that made the media headlines only to subsequently sink into oblivion.

AWARDS :

FIGRA 2012 - Prize for Best Report (Less than 40-minute programme section) for TUNISIA : ON THE ROAD TO DEMOCRACY.



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TUNISIA: THE TEMPTATION OF THE JIHAD - 11-05-2013	HD	TURKEYS: BITTER HAZELNUTS - 27-09-2014	HD
TURKEY: A DEMOCRATIC MODEL? - 11-06-2011	HD	UKRAINE : RETURN TO KHARKIV -22-03-2014	HD
TURKEY: KURDS AGAINST ISLAMISTS - 01-11-2014	HD	UKRAINE: DIALOGUE OF THE DEAF -20-12-2014	HD
TURKEY: THE REFUGEES OF THE EVROS - 24-03-2012	HD	UKRAINIAN CHRONICLE -02-05-2014	HD
TURKEY/PKK: AN UNLIKELY TRUCE - 07-09-2013	HD	UNITED STATES: TERMINATION UNDER THREAT - 15-06-2013	HD
UGANDA: MANUFACTURING MERCENARIES - 15-09-2012		USA : A TWO-TIERED PENAL SYSTEM -10-01-2015	HD
UKRAINE: BEHIND THE SCENES - 09-06-2012	HD	USA : THE APPALACHES SLAUGHTER - 30-05-2009	HD
UKRAINE RENOUNCES EUROPE - 23-11-2013	HD	USA: FROM DEALER TO DEAL-MAKER - 14-09-2013	HD
UKRAINIEN CHRONICLE -27-09-2014	HD	USA: THE SILENT EPIDEMIC- 26-10-2013	HD
UNITED STATES/MEXICO : "ILLEGAL" FAMILIES	HD	VENEZUELA: THE CHAVEZ PHENOMENON- 06-10-2012	HD
USA : STUDENT DEBT - THE NEXT BUBBLE ?	HD	VIETNAM: BAMBOO RIVER - 06-08-2011	HD
USA : THE SKINNER AFFAIR - 08-06-2013	HD	WHERE IS KOREA HEADING? - 21-01-2012	HD
USA: THE FORGOTTEN VETERANS - 07-12-2013	HD	WOMEN OF LIBERIA: A STRUGGLE FOR PEACE - 15-10-2011	HD
VENEZUELA: CHRONICLE OF A COUNTRY DIVIDED - 24-05-2014	HD	YEMEN: CHILDREN ON DEATH ROW -15-03-2014	HD
VIENNA: BICYCLES ON DISPLAY - 29-06-2013	HD	YEMEN: WOMEN AND THE REVOLUTION - 18-02-2012	HD
WE, PALESTINIAN REFUGEES...-15-11-14	HD	SLOVAQUIE : LES ENFANTS DE LA FEE -13-12-2014	HD
WINTER OF THE SNOWBIRDS - 28-01-2012 (THE)	HD		
WORD OF MOUTH: MARTIN AMIS - 15-06-2013	HD		
YEMEN: SALEH "GET OUT" - 28-05-2011	HD		

ZUMBAHUA: AN IDEAL ECUADOR -
01-06-2013

HD

ALBANIA : BLOOD FOR BLOOD-22-03-2014

DIRECTOR
Christian BOCK
COPRODUCERS
ARTE GEIE, MO.TIVI

FORMAT
1 x 9', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

"An eye for an eye, a tooth for a tooth". Since the fall of the dictatorship, the Kanun, a five-century-old customary law, is once again being applied in North Albania.

Here, over a thousand families are involved in vendetta situations. In Albania, you can lose your life, but not your honour. Sister Christina belongs to a small Swiss congregation, the "Spirituelle Weggemeinschaft". Since 1999, she has been working among victims of violent crime, along with other Sisters and the odd voluntary worker. The surrounding cemeteries contain many tombs of children and young men. The Kanun has allegedly claimed 10,000 lives since the end of the dictatorship.

HD



ALGERIA: A YOUTH WITHOUT A SPRING -05-04-2014

DIRECTOR
Fatoug ATIG
COPRODUCERS
ARTE GEIE, INTEGRALES PRODUCTIONS

FORMAT
1 x 12', 2014

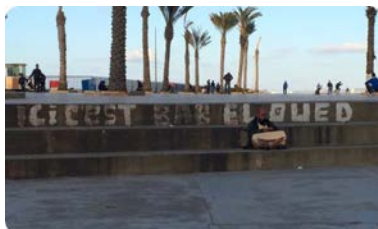
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

3 years after the wave of revolution that swept through the Arab world, Algeria seems determined to break with 50 years of opposition to change, but not at any price...

Because for the majority of Algerians, the stability acquired at the price of bloodshed during the dark years is the work of one man alone: Abdelaziz Bouteflika. But at nearly 77 years old and despite poor health, the man who promised in 2012 to leave way for the younger generation seems to be clinging on to power. For several weeks now, this younger generation, which represents half of the country's 38 million inhabitants, has been calling on Algerians to take to the streets to say no to a 4th Bouteflika mandate.

HD



ALGERIA: LOST HOPE IN BAB EL OUED - 28-04-2012

DIRECTOR
Kamal REDNAOUI
COPRODUCERS
ARTE GEIE, KEEP SHOOTING

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
World

HD

In Algeria, 65% of the population is less than 30 years old. Leaders repeatedly announce that the State coffers are bursting at the seams, with reserves of 155 billion dollars.

But what are the aspirations of the Algerian youth, as they witness all around them the dawning of the Arab Spring - a youth that still remembers the dark years of massacre and civil war that drenched their county in blood from 1994 to 2002?

For the first time, young Islamists show their faces on camera as they explain how they are working to run Algeria one day.



ALSACE 1914: THE GERMAN LEGACY -11-01-2014

DIRECTOR
Damien WANNER
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

HD

In the early 20th century, Alsace-Moselle, a region symbolising Franco-Prussian rivalry, experienced a carefree existence during the final moments of the Imperial period.

The Germans took possession of Alsace and Lorraine at the end of the Franco-Prussian war of 1870. French revanchist propaganda, which was abundantly supplied by famous Alsatian cartoonists, often depicted an Alsace-Moselle suffering under the yolk of the German "barbarians".

But the reality was more tempered. The annexation of the French region was also an opportunity to benefit from the modernity of a Germany that was already ahead of its time. A plunge into this Imperial period, via its gradually restored legacy.



AMAZON WOMEN OF IRAQI KURDISTAN - 06-09-2014

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Could combat be a way to emancipation? In Iraqi Kurdistan, the women Peshmerga are waging a ruthless war on Al-Baghdadi's Islamists.

Going against the many clichés that confine Eastern women to a primary role, these warrior women are defying stereotypes. The 550 women soldiers are an integral part of the 200,000-strong Kurdish army. Side by side, armed factions of the PKK and "regular" troops of the Peshmerga of the autonomous region of Kurdistan are waging a ruthless war on Islamist radicals. In the zone near the frontline, locals are unanimous: these Amazon women of Iraq have protected their Kurdistan from terrorist invasion. Without them, they would have been forced to leave the region.

HD



AMAZONIA: A FOREST UNDER THREAT - 20/04/2013

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide

Every year, 80,000 km2 of forests disappear in the world, which is equivalent to the surface area of a country the size of Austria. Amazonia is the primary victim of deforestation. In recent years it has lost 14% of its forest cover. Yet the Amazon forest alone renews half the planet's oxygen.

The Brazilian authorities have been tackling the problem head on since 2008. 47 municipalities have seen their credits placed under embargo until they drastically reduce their deforestation. Among them is the municipality of Sao Felix de Xingu, in the state of Para. Any deforesting that is carried out is immediately located thanks to satellite photos. An environmental police force has been formed, and fines imposed for deforestation and stubble-burning. All owners must stick to the rule of 80% of forest for 20% of farming land, and the exploitation of wood is subject to very strict regulations. In 2011, deforestation statistics in Sao Felix de Xingu were over ten times less than those recorded in 2001. It's a significant outcome but despite it, the fight for the preservation of Amazonia has not yet been won.

HD



AMERICAN KHMERS: RETURN TO SENDER -15-03-2014

DIRECTOR
Severine BARDON
COPRODUCERS
ARTE GEIE, BAOZI PROD

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Their parents fled to the United States to escape the murderous insanity of the Khmer Rouge. Since 2002, the United States has been deporting to Phnom Penh youngsters of Cambodian origin who have committed crimes on American soil.

Residents - and not American citizens - the children of the victims of Pol Pot, who have been brought up in the U.S., are being sent back overnight to the land of their ancestors, to a country they have often never known, and to which they have no ties. Over 10 years, nearly 400 American Cambodians, or Khmericans, have been sent to Cambodia. Most of them are young males, and former members of gangs. With the tightening of U.S. immigration policy, nearly 2,000 Khmericans are currently being threatened with deportation. Finding a place to live and a job, and adapting to Cambodian society: the deported have to start their lives from scratch, cut off from their family back in the U.S. Shy, Sakmaknak, Mout and Kosal reveal day-to-day life in Cambodia for these uprooted Khmericans.



AN AFGHAN WOMAN TAKES FLIGHT -08-03-2014

DIRECTOR
Feurat ALANI
COPRODUCERS
ARTE GEIE, BAOZI PROD

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



25 years after the Soviet troops' retreat, Kabul is preparing to live without the Americans and their allies. NATO's military coalition is to leave Afghanistan, with the feeling of things being unfinished. It is leaving behind it a devastated country. It is also leaving behind a section of society that is always more vulnerable in countries in conflict - women.

In Kabul, the women walk discretely among the men, like silent shadows. Officially, since the fall of the Taliban, Afghan women have the right to study and work. But in reality, they are invisible. Yet at the military base in Kabul, one woman has managed to make her mark. 22 year-old Lieutenant Niloofar Rahmani is the only woman pilot in the Afghan army.



ARAB REVOLTS, THE GREAT EXILE - 12-03-2011

AUTHORS

Marc GHOSTINE, Yann LE GLEAU

DIRECTOR

Sebastien MESQUIDA

COPRODUCERS

ARTE GEIE, WHAT'S UP PRODUCTIONS

FORMAT

1 x 13', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

As fighting rages in Libya, thousands of foreign workers are fleeing the country and cramming into the town of Ras Ajdir, on the Tunisian Libyan border. This usually very quiet place has turned into a massive refugee camp, where chaos reigns.

Egyptians, the Sudanese, Bangladeshis, Nigerians...Over 110,000 men of over 40 different nationalities are waiting for a possible return to their home country. The poorest of them will spend more than two weeks here.



AUSTRALIA: WRATH IN BROOME - 10-08-2013

DIRECTOR

Laurent ORLUC

COPRODUCER

ARTE GEIE

FORMAT

1 x 26', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

HD

Inhabited for thousands of years by the Aborigines, the region of Kimberley is one of the last regions in the world where nature has been totally preserved.

With its surface area almost the size of France, the region of Kimberley is home to around 30,000 people. 70 km north of the city of Broome, a mining company, Woodside, has been granted authorisation to build the largest gas refinery in the southern hemisphere. The complex is set to span 30km² and will comprise a vast oil port for receiving tankers carrying crude oil. It will also include thousands of kilometres of pipelines and several offshore platforms. The budget of the operation totals 40 billion dollars. The argument of both the industrialist and the government is that building the complex would create around 5,000 local jobs over the space of 5 years. This would be a radical change for the region. And an environmental and human catastrophe. Aborigines and Whites have joined forces to make sure their voices are heard in a bid to fight the oil giant.



AUSTRIA: THE TROUBLEMAKER BILLIONAIRE - 28-09-2013

The Eurosceptic billionaire in his eighties, who had settled in Canada, has come crashing home.

Frank Stronach is himself his very own programme: to simplify the tax system, fight corruption, limit the influence of Brussels, and grant more power to those who, like himself, know how to fructify money.

Stronach's programme may lack clarity, but he is posing a very real threat for Austria's major right-wing party, the ÖVP, and that of the far-right, the FPÖ, because he is attracting their voters. Now that Stronach has constituted a group at the National Council, the political elite has started to panic. Opinion polls estimate he will obtain 10% of votes.

DIRECTOR

WEDMANN THOMAS

COPRODUCER

ARTE GEIE

FORMAT

1 x 9', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide

HD



AZERBAIJAN: THE BATTLE OF THE BLOGGERS - 12-11-2011

A meeting with those who have chosen to openly denounce the situation, conscious that foreign mediatisation remains the best protection when faced with pressure from President Aliyev's dictatorship.

Located on the shores of the Caspian Sea, Azerbaijan has rich oil reserves. The country, which is run by the autocrat Ilham Aliyev, ranks among the most corrupt in the world.

Determined to preserve the "Azeri model" and the privileges for all his family that stem from it, president Aliyev harshly suppresses the demonstrations that have been increasing under the influence of the Arab Spring.

Last Spring, the Azerbaijani opposition attempted to gather its troops on the Internet, in particular through Facebook, demanding the departure of president Ilham Aliyev, who has been in power since the death of his father in 2003. Police rapidly countered the mobilisation, arresting dozens of demonstrators.

HD



AUTHORS

Sébastien GUISET, Florence THOULY

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

BAHRAIN : THE FORBIDDEN COUNTRY - 21-04-2012

DIRECTORS
Stéphanie LAMORRE, Mathieu GOASGUEN
COPRODUCERS
ARTE GEIE, PREMIERES LIGNES TELEVISION
FORMAT
1 x 13', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Since one year, a democratic insurrection has been filling the streets daily of a country where nobody goes - Bahrain, the forgotten country of the Arab Spring. This island, a small monarchy in the Persian Gulf with a population of 600,000, is closed to journalists.

To carry out the filming process, Stéphanie Lamorré remained clandestine, alongside those who are fighting for democracy, in the face of daily, violent and relentless repression.

To everybody else, Bahrain is a rich and modern country in full development. In reality, the Sunni monarchy of King Al Khalifa is a dictatorship that practices torture, arbitrary arrest and discrimination among a Shi'ite population of over 75%. The elite is Sunni. Bahrain is above all a satellite of Saudi Arabia and a Western ally. In Spring 2011, at the start of the uprising, the Saudi army sent its tanks to Bahrain to re-establish order.

Every day for a year now, men and women of all generations defy the Manama authorities to ask for more democracy. A population that is oppressed among general indifference.

AWARDS :

2012 : Selected at IDFA Film Festival



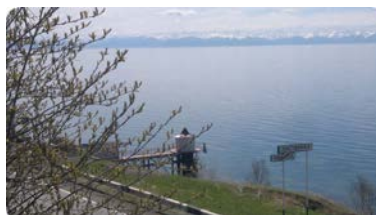
BAIKAL: REFLECTING RUSSIA - 27-07-2013

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 49', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

HD

Lake Baikal, in the heart of Siberia, has fascinated generations of explorers and continues to inspire travellers from all over the world.

The record-busting lake is a source of wonder for Russians. It is a veritable inland sea, the size of Belgium, and is 25 million years old. Measuring 1,647 metres deep, and with a surface area of 31,500 square kilometres, it is the world's largest fresh-water reservoir. Baikal - the over-sized lake - reflects the Russia of today and tomorrow. With its environment, industry and tourism, the region alone sums up the situation in the world's largest country - its Soviet past, its political contradictions, its vague approach to ecology and its future to build. ARTE Reportage travelled to the southern banks of the Baikal. The area bears witness to the ingenuity of the local populations who have managed to make the most of a fascinating environment, which is often as hostile as it is indomitable.



BALI: THE CHAINED - 27-08-2011

DIRECTORS
Julien FELIX, Sebastien MESQUIDA, Yann LE
GLEAU
COPRODUCERS
ARTE GEIE, WHAT'S UP PRODUCTIONS
FORMAT
1 x 22', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In Bali, most of the mentally ill have no help to count on. The more dangerous of them often end up chained by their family and friends, or get shut up in makeshift cages.

One psychiatrist has decided to help them. She travels the island's remote regions to help these men and women, who are prisoners of their own madness.

Bali, the paradise island, conceals a terrible secret. In its isolated villages, hundreds of mentally ill people live in captivity and with no hope of treatment. Some of them are chained up, others are shut up in makeshift cages or have their feet blocked in heavy wooden shackles. Who decides on this type of punishment? Very often, it is the ill person's family. Impoverished, they act more out of desperation than out of sheer cruelty.

HD



BANGKOK IS SINKING - 30-04-2011

AUTHORS
Cyril PAYEN, Eric BEUROT
DIRECTOR
Guillaume MARTIN
COPRODUCERS
ARTE GEIE, KEEP SHOOTING
FORMAT
1 x 12', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Welcome to Samut Prakan, or at least what remains of it. Ten years ago, it was a village in the suburbs of Bangkok, with the usual streets, cars and homes. Today, all that has disappeared. Swallowed by the waters, this part of the Thai coastline is totally submerged.

Bangkok, the former Venice of the East, experienced anarchic development for years. Today, it is a hectic megacity with a population of 10 million, and continues to deploy its tentacles. A natural process that is amplified by the weight of its skyscrapers.

HD



BANGLADESH: A COUNTRY DIVIDED - 20-04-2013

DIRECTOR
Kostia PRODROMIDES
COPRODUCERS
BABEL PRESS NEW DEHLI, ARTE GEIE

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

For 2 months now, millions of Bangladeshis have been demonstrating in the streets. Over 100 people have been killed, strikes are a daily occurrence, and the country has come to a standstill.

At the origin of this unrest is the International Crimes Tribunal. It is currently judging the Bangladeshi "collaborators" of the massacres committed in 1971 by the Pakistani army who were trying to prevent the creation of Bangladesh. Millions of Bangladeshis are protesting against sentences judged to be "too lenient". They demand the death penalty for all accused. This popular movement is being relayed by bloggers, who have a very active presence on the Web. The Islamist parties have managed to turn the accusations against the demonstrators and bloggers whom they now reproach for having an "anti-Islam" stance. Under the pressure, the government has had 4 bloggers arrested. A battle between progressives and conservatives is tearing the country apart. ARTE Reportage followed the 2 camps on the eve of the Bangladeshi New Year, the country's main festival, which this year, has taken on political overtones.

HD



BANGLADESH: INFO LADIES - 08-06-2013

DIRECTOR
Thomas DANDOIS
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)
Worldwide

Not so long ago, Amina had never seen a computer. Today, the Bangladeshi village-dweller chats to her expatriate brother every day via Skype. The operation has been made possible by the "Info Lady" project, created 3 years ago by a local NGO called D.Net.

About a hundred "Info Ladies" cycle everyday to the remotest villages, bringing an Internet connection to tens of thousands of people, mainly women. This is a precious service in a country in which only 5 million of the 152 million inhabitants have access to the Internet. After a 3-month training period, the "Info Ladies" teach the inhabitants of the villages to use a computer, a printer and a camera. The project is furthering the emancipation of women in a conservative country where prejudices die hard. The Info Ladies broadcast public health messages in remote areas and for 10 takas (9 euro cents), they help students register at university via the Internet.

HD



BHUTAN: THE COUNTRY OF GROSS NATIONAL HAPPINESS -28-06-2014

DIRECTOR
Marie monique ROBIN
COPRODUCERS
ARTE GEIE, M2R FILMS

FORMAT
1 x 28', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Nestled in the heart of the Himalayas, the small kingdom of Bhutan decided to do away with the dictatorship of the Gross Domestic Product (GDP) and economic growth at all costs, by proposing a new wealth indicator: Gross National Happiness (GNH).

Launched by the 4th King, the "new paradigm" is based on 4 pillars: protection of the environment; conservation and promotion of Bhutanese culture; good governance; and responsible and sustainable economic development. Today, GNH permeates all aspects of life in the country, bringing about profound changes in agriculture (set to be 100% organic by 2020), national education (pupils are taught to become "ambassadors of change"), the management of natural resources (strict regulations cover the felling of trees and mining), health (free for everybody), tourism (top of the range) and trade (non adherence to the WTO).

A guaranteed change of scene in the "Land of the Thunder Dragon", which has gone from the Middle Ages to modernity in under 50 years, revealing the way towards a sustainable and fairer society.



BICYCLES FOR ZAMBIA - 26-01-2012

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



Bicycles can change the daily lives of thousands of people who live in precarious conditions in Africa and elsewhere.

In rural areas of Zambia, people are struggling to break out of survival mode. Their solution is the bicycle, which is proving to be one of the most efficient and profitable ways to sell farming produce, to obtain health care by travelling to dispensaries, and to facilitate children's journeys to school.

But they don't use any old bicycle.

The Buffalo is a specific model designed by Frederick Day, the founder of the NGO World Bicycle Relief. It is built in China and assembled in Zambia in the organisation's workshops. The Buffalo, which can transport 100 kilos of produce, is distributed free of charge or is sold and financed via micro-credits.



BIRTHS IN CENTRAL AFRICAN REPUBLIC - 22-01-2010

AUTHORS
Alexandre ROSSIGNOL, Anne RIGOLLET

DIRECTOR

Michael UNGER

COPRODUCER

ARTE GEIE

FORMAT

1 x 4', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

They are aged 13 and 14 and are giving birth to their first child - a sadly common situation in Central African Republic. More than 1 teenager in 6 gives birth to a child each year. 1 child in 7 dies before its first birthday - a figure that amounts to 85 per 1,000 births.

When she is not out working in the fields, Marie-Claude is busy working as a midwife. She helps about 60 mothers a week give birth to their babies, with whatever means she has to hand.

HD



BOLIVIA: GODESSES OF THE RING - 13-08-2011

DIRECTOR

Marco BERGER

COPRODUCERS

ARTE GEIE, MARCO BERGER GBR

FORMAT

1 x 5', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

To survive in La Paz, you're better off being resourceful. Studying is expensive and well-paid jobs are rare. Women descended from the Aymara people have found a solution: wrestling provides them with an extra income and recognition from their peers.

Their warrior names are: "Flying kick", "Deadly salto" or "Kiss of the angel". The female wrestlers refine their gestures to impress their adversaries and to raise suspense among an acrobatics-loving audience.

HD



BOLIVIA: YEAR OF QUINOA - 25-05-2013

DIRECTOR
Yannick CADOR
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

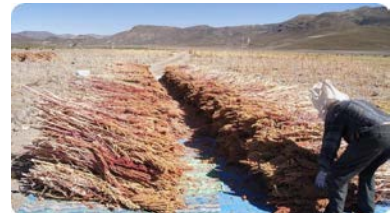
VERSIONS
German - French

TERRITORY(IES)
Worldwide



According to the United Nations, 2013 is the "year of quinoa". The UN considers quinoa to be a plant of outstanding nutritional value, and a possible remedy for world food crises.

Bolivia is the cradle of quinoa. The crop was still traditionally grown there in the 1970s, but since then, its cultivation has intensified as a result of the explosion of worldwide demand. Today, the quinoa business brings in nearly 100 million dollars to Bolivia, one of the poorest countries in South America. But today, two types of quinoa exist. One type is certified organic, and is exported. The other, a non-labelled type of lesser quality, is flogged on the black market being too expensive for daily consumption by Bolivians, who prefer the more affordable rice or pasta. A vicious circle has been set in motion with quantities and profits increasing and quality diminishing. More and more countries are now producing quinoa, even if it means dispossessing the Bolivians of what is an age-old genetic heritage.



BORDEAUX: CHINESE CHATEAUX - 17-11-2012

DIRECTOR
François REINHARDT
COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 9', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.



There is panic in the wine-growing Bordeaux region of France in the face of an economic ogre with clear worldwide wine consumption and production ambitions: the Chinese have arrived, and may snap up all the chateaux!

But in reality, things are very different. Winegrowers are very attentive to these new wine-lovers, who represent their largest sales outlet in the world, with 90 million bottles of Bordeaux sold every year in China.

In addition, the Chinese are very serious business partners, are very respectful of wine - and there are not that many of them after all. By late 2012, 40 chateaux at the most will be Chinese owned - a lot less than the number of properties belonging to Belgians, for example!



BOWING FOR PEACE- 28-07-2012

DIRECTOR
William IRIGOYEN
COPRODUCERS
ARTE GEIE, ARCHIVES BONOBO
PRODUCTIONS
FORMAT
1 x 50', 2012
AVAILABLE RIGHTS
DVD - VOD - Non-theatrical rights - Internet
- Cinema
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Ramzi Abu Redwan could have continued life as an activist, under the banner of some faction or other. Instead, he took a totally different route. In the Al Amari camp in Ramallah where he grew up, he first met Palestinian musicians who had returned to the country after the 1993 Oslo Accords, and he decided to branch into music. The following year, teachers from the Angers music academy came to Jerusalem and Ramallah to give concerts. They provided two Palestinians with the opportunity to take lessons in Angers. Ramzi was one of them.

During his years of study - ARTE Reportage had already covered him at the time - he reflected on an association that would provide other Palestinian children with the possibility to follow free music lessons. Seven years later, his personal career path, as well as that of his association, Al Kamandjati ("the violinist" in Arabic) is proving to be a resounding success. Could culture bring hope to a people that is not witnessing any political progress in negotiations with the Israelis?



BRATISLAVA: THE EUROPTIMIST -17-05-2014

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 9', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

10 years after the Eastern enlargement, some countries of the former Soviet bloc are happy to feel European. Slovakia, which separated from the Czech Republic in 1993, is one of them.

This small country of just over 5 million inhabitants registered the largest increase in GDP of the entire European Union between 2001 and 2010. Ranked the 5th region in the EU for GDP per capita, the capital Bratislava is one of the big winners of the enlargement.

This impressive result is in part due to foreign investment. Prices are lower in Bratislava than in London, but a rise in the standard of living drives some Slovaks to settle on the other side of the border, in neighbouring Austria, just a stone's throw away from the centre of Bratislava.



BRAZIL: CHANGE THROUGH COMEDY - 04-10-2014

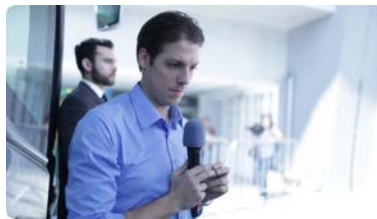
DIRECTOR
Frederique ZINGARO
COPRODUCERS
ARTE GEIE, HIKARI PRODUCTIONS
FORMAT
1 x 9', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

After its crushing football defeat, Brazil is a little tense on the eve of its crucial elections. But Brazilians are taking solace in a by-weekly appointment on Internet, where they split their sides laughing with "Porta dos Fundos", a group of entertainers who have become a Brazilian media phenomenon.

For them, nothing is sacred - not football, nor the powerful, nor the police. They want a Brazil that is open, modern and democratic, a Brazil that frees itself from the shackles it has been wearing for too long, like male chauvinism, homophobia, corruption, violence and religious fanaticism. To this end, rather than taking part in street demonstrations - which, of course, they have supported over the last year - they have opted for humour, and the Internet.



This gang of scathing comics transform people's habits into the absurd, and every time they post, they are prompting several million of their fellow citizens to reflect on matters, by getting them to split their sides laughing.



BRAZIL: CRACK KIDS - 24-03-2012

AUTHORS
Mathilde BONNASSIEUX, Nadine GONZALEZ, Mathias LAVERGNE
DIRECTOR
Frederique ZINGARO
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 12', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Since last May, new regulations have given the Rio authorities the power to forcibly imprison children and teenagers who are on drugs.

This new regulation, which is being held up as a model for the entire country, is far from providing a consensus. NGOs and associations that have worked long-term with street children are concerned for what will happen to those who are taken away. For them, these new measures are nothing but a continuation of a policy of police repression, and above anything else, they see it as a practical way to "clean up" before the major sporting events of 2014 and 2016 - the FIFA World Cup and the Olympic Games.



BRAZIL: FREEDOM THROUGH READING - 19-01-2012

DIRECTOR
Marco BERGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 9', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Every book read equals four days less behind bars. In Brazil, prisoners can reduce their prison sentences if they read. An original method that provides inmates both a door to the outside world and intellectual freedom.

In four of the country's federal prisons that house the toughest criminals, prisoners are pre-selected by a jury. But to benefit from the preferential treatment - because not all of them can read - inmates must provide a summary of the work, proving they have read it from start to finish. There is a limit though, on the generosity of the system. For avid readers, the sentence cannot be reduced beyond twelve works - which equals a reduction of forty-eight days.

ARTE Reportage gathered the personal account of one avid reader, Carlos Alberto Lobo, who is serving a thirty-year sentence at Catanduvas high-security prison.



BRAZIL: GOD WILL RECOGNIZE HIS OWN- 30-03-2013

DIRECTOR
Frederique ZINGARO
COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT

1 x 26', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

In July of this year, Pope Francis will travel to Brazil for World Youth Day. A trip to a Catholic land, where the Brazilian church has to contend with the rise of the evangelists.

Whereas in 1980, 89% of Brazilians claimed to be part of the Roman Catholic church, today that figure has dropped to 65%. The main beneficiaries of this disaffection are the evangelical churches, which are more dynamic, closer to the poor and outcast, and above all, are far removed from the gilded apostolic and Roman liturgies. They provide hopes and dreams in the face of a Catholic church that is struggling to follow the evolution in Brazilian society. However it is trying to stem the drain. Like its rivals, it has taken to marketing and television shows. The war of influence is raging. Following a famous pastor, Silas Malafias, and priests like Father Juarez, this report takes us to the heart of a still very Christian, very religious Brazil, but a country where the new pope will find it a little difficult to recognise his own...



BRAZIL: THE INTERNET TRIBE -01-03-2014

DIRECTOR
Frederique ZINGARO
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 12', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

In the heart of the Amazon, a territory in the state of Rondônia is an object of great desire: the ancestral forest of the small Surui tribe.

To prevent deforestation and its damaging consequences, the Indians have swapped their bows and arrows for cell phones and computers. Almir, the chief of the Suruis, decided to call on the REDD programme that was created in 2008 at the climate conference in Bali. The programme offers them financial support. The Suruis, who are the first indigenous people to use this technology, map, record and measure their forest, thus acting to safeguard their land.



BRAZIL: THE NEW NINJAS -15-02-2014

DIRECTOR
Frederique ZINGARO
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 12', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

9 months ago violence has flared on the streets of Brazil: infuriated by corruption, diminishing purchasing power and almost non-existent public services, millions of Brazilians clashed with an extremely violent police force that was unable to manage the public protest and was, above all, used to total impunity.

Throughout the demonstrations, young Brazilians recorded the violence by broadcasting it live on Internet, from their mobile phones. They are nicknamed the "Ninja reporters" and have become key players in political debate in Brazil. The police are wary of them, and the major media houses dread this competition that fears neither the powerful nor a drop in advertising revenues. Thanks to the Ninja reporters, all demonstrations in Brazil are finding an echo and an audience. The mobile phone revolution continues.



BRAZIL: THE SHANTYTOWN CUP -07-06-2014

DIRECTOR
Melissa MONTEIRO
COPRODUCERS
ARTE GEIE, MELTING POT PRODUCTIONS

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

8 years ago, in the country of football, Gilles, Jean and Douglas, kids from the slums of Rio de Janeiro, harboured a recurring dream to become professional footballers.

A few days from kick off at the World Cup in Brazil, at the age of 21, they are all old enough to defend their country's colours. But fate has decided otherwise. Gilles has given in to drug trafficking and easy money, and Jean has become a father, working in a supermarket to support his family. Only Douglas made it to planet football. But after turning professional a few months ago, an injury has now forced him to end his career. On the eve of the World Cup 2014, what has become of their childhood dreams?

HD



BRAZIL: THE STRUGGLE FOR LAND - 29-03-2011

AUTHORS
Scott RANSOM, Angela AGUIAR
DIRECTOR
Laurent GARCIA
COPRODUCERS
ARTE GEIE, KEEP SHOOTING

FORMAT
1 x 22', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

To meet the "Quilombos" communities, one must travel to the heart of the State of Maranhao in the north of Brazil. The road crosses the major breeding estates owned by a few rich landowners, the "Fazendeiros".

After a 3-hour walk, the ARTE Reportage team met with the Santerem community. Descended from black slaves, the "quilombolas" used to live in peace, away from the rest of the world, and in doing so preserved the richness of their traditions. Today, overtaken by modernity and by the Brazilian government's agricultural policy, they are threatened with disappearance.

HD



**BRAZIL: WIVES OF THIEVES -
20-09-2014**

DIRECTOR
Manon KLEYNJANS
COPRODUCERS
ARTE GEIE, QUARK PRODUCTIONS
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide (except Brazil).

"Wives of Thieves" is a Brazilian tragedy. The tale of women living in liberty, who are in relationships with imprisoned men.

For these women, the weeks go by in the same manner. They work for 5 days, then prepare their partner's food, buy basics supplies, and travel hundreds of kilometres to spend part of their weekends in prison. Children sometimes go with them. The Brazilian state has no objection. These wives of thieves contribute to the maintenance and the peace of prisons.

HD



**BULGARIA : THE PEOPLE'S
DISCONTENT - 06-04-2013**

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

Along with Romania, Bulgaria is the poorest country in the European Union. Last February, following a major price hike in electricity tariffs, the Bulgarians took to the streets to express their discontent.

These spontaneous demonstrations took place to denounce the cost of living, low wages, the level of pensions, corruption, and mafia-like behaviour on the part of political parties. Behind the demonstrators, there were no political or union organisations, but small citizen groups brought together by the social networks. Surprised by these spontaneous protests, the conservative government resigned. New elections will take place on 12 May. The protesters are attempting to get organised so that they will carry weight during the vote. They are demanding new political leaders and a new method of representation and expect conclusive action from the next government, without which they say they will take to the streets again.

HD



BULGARIA: A LONG ROAD FOR SYRIAN REFUGEES -28-03-2014

DIRECTOR
WEDMANN THOMAS
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Since the beginning of the Syrian conflict, Bulgaria has recorded a massive influx of refugees - more than 10,000 people. It is at Elhovo, in the south of the country, that most of the clandestine immigrants enter Bulgarian territory.

Bulgaria, the poorest country in the European Union, is struggling to take on the 10,000 refugees it has already played host to - often reluctantly. With adapted housing and financial resources lacking, the country has taken very strict clandestine immigration measures. 1,100 police officers have been deployed along the 274 km Bulgarian-Turkish border.



Abandoned by the State, and repelled by a hostile population, the refugees find themselves at an impasse, but with one sweeping certainty: they will have to live elsewhere than Bulgaria. They are all waiting for the regularisation of their requests - to be granted the right of asylum in Europe.



BULGARIA: THE LOST CHILDREN OF SOCIALISM - 22-09-2012

DIRECTOR
Galina BREITKREUZ
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

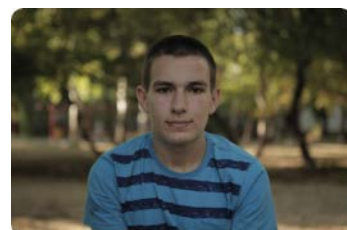
VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

20 years after the end of socialism, Bulgaria holds a sad record: it is the country with the highest number of abandoned children. In 2010, out of a population of 7 million, about 36,000 children were still living in orphanages.

"Difficult" or disabled children, placed in rehabilitation centres, are handed over to the State, and brought up by zealous professionals. They receive a loveless and soulless education, which leaves indelible marks.

Yet there is hope. In a country in which mentalities are still impregnated by 40 years of dictatorship, the Choumen home, in the north east of the country, which in 2010 was home to 104 young children, has reduced the number of its residents to 42 with the help of UNICEF and Bulgarian NGOs, as host families are being formed - a new phenomenon in Bulgaria.



BURKINA FASO: THE EXODUS OF THE "BLUE MEN" - 02/02/2013

DIRECTOR

Jerome BONNARD

COPRODUCERS

ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT

1 x 11', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Monde.

In North East Burkina Faso, near Dori, the Gudebu camp already sheltered many Tuareg refugees, as a dramatic consequence of last March's rebellion on the other side of the frontier by Islamist groups like Ansar Dine and the MUJAO.

But since the French army intervention in Mali on January 11 this year, numbers in the camp have risen sharply. Almost daily, dozens of lorries transport whole families to Gudebu. Today, refugee numbers there have allegedly reached almost 5,000. According to the HCR, that runs the camp, 90% of them are of Tuareg origin.

Today, in their home country, these "light-skinned" Malians are often associated with the "terrorists" by the black populations who have suffered violent acts from the jihadists. Amidi Ag Habo is the mayor of Intahaka, a small village in North Mali that was recently pillaged. He is now living in a makeshift shelter. With his mobile phone stuck to his ear, he helps those under his administration who want to join him.

HD

BURMA : THE DAWN OF FREEDOM - 20-11-2012

DIRECTOR

Carsten GIERSTORFER

COPRODUCER

ARTE GEIE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

After sixty years of dictatorship and isolation, the Burmese are discovering - and enjoying - freedom. The country is undergoing rapid change and the dream of building a democratic nation seems to be within reach.

The Burmese opposition leader Aung San Suu Kyi has been authorised to run for the legislative elections next April. But she is not the only person in the news. With their suggestive hip-swaying and their Western appearance, the first Burmese girl group "Me N MA Girls" is also a hot topic. The "Me N Ma Girls" are just one of the new faces of Burma. Yet behind the reformers, conservatives still lie in wait.

HD

BURMA: FROM THE DELTA TO THE BOUNDARIES OF CHIN STATE - 19-07-2014

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 23', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Myanmar, the former Burmese Kingdom is a predominantly agricultural country. Political conditions in this former rice granary for the British Empire prevented Myanmar from experiencing the economic boom of Thailand or Vietnam.

Harshly hit by Cyclone Nargis in 2008, Burmese agriculture has since been trying to get organised with the help of organisations such as GRET, a French NGO. In the Delta region, French agronomists are advising small local farmers. How to reconcile tradition with development?

How to ensure the necessary food safety? How to resist the wish of the Burmese authorities to pin all its hopes on agro-industry, on major private investors and on the systematic use of hybrid seeds and chemicals?



BURMA: SCHOOL FOR DEMOCRACY 31-03-2012

AUTHOR
Christophe ROQUE
DIRECTOR

Thomas DANDOIS
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Burma only has two seasons: summer and the monsoon. Yet, for a while now, it is as though spring is in the air - the spring of democracy.

The ARTE Reportage crew met pupils and teachers from the Badya Institute, as well as some of the agents of this change: the recently freed political prisoners and politically committed monks who openly display their support for Aung San Suu Kyi. They all speak freely when giving their accounts, which provides insight into the political situation in Burma today.



CAMBODIA: A TRAUMATISED NATION -07-06-2014

DIRECTOR
Severine BARDON
COPRODUCERS
ARTE GEIE, BAOZI PROD

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In Cambodia, the trial of Comrade Duch, the head of torture centre S-21, has revived a memory that many had kept hidden in the depths of their conscience.

A recent study reveals that nearly a third of Cambodians still suffer from post-traumatic stress disorder. 40 years after the fall of the Khmer Rouge, the entire nation remains scarred by the Pol Pot regime.

Up to 400 people a day pass through the department of psychiatry at Phnom Penh Hospital. An NGO dedicated to war trauma organises group therapy sessions. In his private practice, one psychiatrist introduces his patients to psychoanalysis tinged with Buddhism. The psychological reconstruction of the country is a vast undertaking, and all the more so given that trauma is passed on from generation to generation.



CAMBODIA: THE CELLO-PLAYING DOCTOR - 13-08-2011

AUTHOR
Yann LE GLEAU
DIRECTOR
Sebastien MESQUIDA
COPRODUCERS
ARTE GEIE, WHAT'S UP PRODUCTIONS

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

The Arte Reportage team went to investigate this health system unlike any other in the world, and to find out more about the doctor-musician who has already raised hundreds of millions of dollars for the children of Cambodia.

His weapon is the cello. Beat Richner is a Swiss paediatrician and a renowned musician, who has revolutionised the health system in Cambodia by creating ultra-modern hospitals. His motto is "develop a medicine of the rich for poor countries".

His Kantha Bopha foundation is to celebrate its 20th anniversary and looking at the figures, it is a contested success. In two decades, millions of Cambodian children have been saved from tuberculosis and Japanese encephalitis, two of the major diseases affecting the country. Millions of others have been vaccinated.

And the paediatrician is uncompromising on the quality of care: his hospitals are enough to turn the majority of European paediatric wards green with envy.



CAMBODIA: WOMEN'S WRATH -22-02-2014

DIRECTOR
Gwenlaouen LE GOUIL
COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

In this February 2014, there are many motives for social protest in Cambodia, among them, expropriations in the heart of the capital, peaceful marches quashed by police, and land confiscation in a context of real-estate speculation.

The bloody crackdown on the textile workers' revolt in early 2014 only exacerbated an already highly tense situation. Hun Sen, Prime Minister for 28 years, seems to be the focal point of discontent. The country is more divided than ever, between a corrupt elite that is closely linked to power and the Cambodian people, predominantly from a rural background. In this context, the textile workers do not intend to back down. They are ready to brave the recent ban on demonstrating, in order to carry the employees' combat through to the end. Who are these workers, mainly women, who are prepared to risk their lives for the "decent" income of 120 euros per month?



CAMEROON: PYGMIES IN DANGER - 28-09-2013

DIRECTORS
Franck SANSON, Régis CROIZER
COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Victims of the over-exploitation of forestland, the Pygmies of North Cameroon have been driven out of their traditional territory. The marginalised population is now losing its lifestyle and culture.

After building the Chad-Cameroon oil pipeline that crosses part of the forest, the government created the Campo Ma'an National Park to compensate for the damage caused. As a result, the Pygmies, who are denied access to the park, have been pushed out of the forest and have lost their land.

Around the zone today, multinationals continue to clear the land in order to create vast plantations of oil palms and rubber trees. Outside the plantations, housed in makeshift tents, the last of the Pygmies are reduced to begging from village to village.



CANADA: PROFITABLE OIL SANDS - 30-11-2013

DIRECTORS
Sebastien MESQUIDA, Yann LE GLEAU
COPRODUCERS
ARTE GEIE, WHAT'S UP PRODUCTIONS
FORMAT
1 x 28', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Ask an American where his or her petrol comes from, and they'll immediately answer: "the Middle East"! But in fact, it is the oil-bearing sands of Canada that supply the majority of the United States' crude oil.

Over 2 million barrels cross the border every day. The environmental consequences of this vast windfall are disastrous: to be able to sell their bituminous sand, Canada even had to pull out of the Kyoto protocol. The small urban service area of Fort McMurray, which lords over the mountain of black gold, is home to a very dense population: with the rise in prices, Alberta oil has become financially profitable.



But so great are the ecological costs of extraction that opponents have joined forces. Producing a barrel of Alberta crude oil requires ten times more energy than a conventional barrel. Worst still, Indian populations living within the exploitation zone are in danger, suffering rates of cancer that are 20 to 30% higher than average, and neither pressure from public opinion nor the tarnished image of the country have had any effect. Canada - now proven to be the 2nd largest oil reserve after Saudi Arabia - has become one of the world's large oil dealers.



CANADA: SAINT LAWRENCE PILOTS - 09-07-2011

AUTHORS
Emmanuel ROYER, Mélissa DECAIRE
DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE
FORMAT
1 x 40', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

An oasis of economic oxygen in East Canada, and a supply route for the US Midwest, the Saint Lawrence is a very busy waterway. All boats that navigate it must take a pilot on board to guide them and ensure their safety.

The Saint Lawrence River is one of the largest rivers in the world. It is also, from a navigational point of view, one of the most dangerous. Its waters are shallow, and skippers must take care not to deviate from the specific channel. Also, on the way to Quebec, they have to contend with tides that can measure up to six metres.

Over two hundred pilots work in relay on the river, including two women. They were previously all long-haul captains, before taking a two-year pilot training course on one of the river's sectors. For all crew navigating the Saint Lawrence, the pilots are precious guardian angels.



CAR: AN IMPOSSIBLE RECONCILIATION? -19-04-2014

3 months after Michel Djotodia's former Seleka left power, chaos still reigns in the Central African Republic.

In the west of the country, despite the presence of MISCA - the Pan-African force - and the French forces of Operation Sangaris, Muslims are still being hunted down. Those who have not been able to flee are trapped in veritable ghettos, and cannot leave without humanitarian help.

In the 3rd arrondissement of Bangui, around the Grande Mosque, there are now only a few thousand Muslims, and they are regularly attacked by Anti-balaka, the Christian militia, or by gangs of looters. The situation is the same in Boda, south west of the Central African Republic capital, a city with a population of thirty thousand - half Muslim, half Christian. This city was once prosperous, as a result of diamond exploitation and trade. Now the 11,000 Muslim nationals there owe their survival to the French troops.



Reconciliation between Christians and Muslims seems impossible. The new Central African Republic authorities and their president Catherine Samba Panza seem incapable of appeasing the wrath of the Christian populations. And of bringing the Anti-balaka militia into line.



CATALONIA: INDEPENDENCE IN PROGRESS -08-11-2014

DIRECTOR

Alexandre VALENTI

COPRODUCERSARTE GEIE, INTUITIONS PRODUCTIONS,
BONS CLIENTS (LES)**FORMAT**

1 x 36', 2014

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

The referendum on the independence of Catalonia, scheduled for November 9, was cancelled by the Constitutional Court of Madrid. But nationalist fervour has not abated.

Catalonia is home to 7.5 million inhabitants - nearly as many as Austria, and more than Denmark or Norway. And for Madrid, Catalonia is Spain's most buoyant region. Thanks to its tourist boom, its industries and the port of Barcelona, which is among Europe's largest, Catalonia contributes a fifth of Spain's GDP - but only receives half that amount in return. One of the independentists' demands is to do away with a legal system judged to be penalizing.



Since 2010, when the Constitutional Court decided to partly cancel a status recognising Catalonia as a "nation", tensions with the Spanish authorities have been revived. The financial crisis affecting the country and the scandals that have tarnished the image of the monarchy have exacerbated the desire for independence. The wide-ranging mobilisation of citizens, of all ages and social backgrounds, appears to be an irreversible phenomenon.



CENTRAL AFRICAN REPUBLIC: PLUNGED INTO CHAOS - 05-10-2013

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 22', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide

6 months after yet another coup d'état in which a coalition of rebel groups, called Seleka, came to power, the Central African Republic is sinking further into chaos a little more every day.

Self-proclaimed president Michel Djotodia, the first Muslim president of the CAR, is struggling to disarm the various military groups and to build a national army.

Bossangoa, in the North West of the country, is the backdrop to violent clashes between its Christian and Muslim communities. In this region, the birthplace of former president Bozizé who was toppled by Seleka, a bloody spiral has broken out. Christian self-defence groups attack Muslims, and by way of retaliation, Seleka troops pillage and burn Christian villages.



In Kabo, in the north of the country, Fula farmers from Chad and Sudan are occupying the fields that remain unplanted due to the war, and are pillaging under Seleka protection. In addition to this anarchy and pillaging looms an unparalleled humanitarian crisis.



CENTRAL AFRICAN REPUBLIC: THE PEACEKEEPERS ARRIVE -18-10-2014

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE
FORMAT
1 x 38', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Since 15 September 2014, the peacekeepers have taken over from the African Union, which has been ensuring the pacification of Central African Republic, alongside French Sangaris forces, since December 2013. The UN promises the deployment of 12,000 men, eventually, as well as the reinstatement of the Central African administration in all provinces.

This is no small challenge. Currently, only 4 of the country's 16 prefectures are functioning, for better or worse.

Calm has returned to Bangui. Central African police are once again in the field, thanks to training carried out by French instructors, and to the joint patrols with EUFOR troops - 800 men of ten different nationalities. But armed gangs continue to strike by night, pillaging houses and fleeing locals.

400 km to the West of Bangui, Bouar is setting an example. But there too, criminal groups continue their acts of violence. The deployment of the peacekeepers will enable the French forces to redeploy to the east of the country, which is still in the hands of Seleka. There is hope once again, even if the organisation of elections for 2015 seems somewhat premature.

HD



CHAD : AVOIDING THE FOOD CRISIS - 10-11-2012

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE
FORMAT
1 x 13', 2012
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

According to the latest Food and Agriculture Organisation (FAO) report, which appeared in October 2012, food insecurity is regressing throughout the world except in Africa.

The Batha region in east Chad experienced a terrible drought in 2010 and 2011 spreading fears of a major food crisis. In 2012, excessively heavy rains flooded large areas of land, drowning seeds that had been sown. To help the inhabitants bridge the hunger gap between one harvest and the next, the French NGO Solidarités International hands out food rations and seeds via an original system of fairs, and also renovates water points.

HD



CHAOS IN THE SINAI - 31-03-2012

AUTHORS

Ahmed HASSAN SAMI, Wissam CHARAF

DIRECTOR

Marion TOUBOUL

COPRODUCERS

ARTE GEIE, SOLAS FILMS LTD

FORMAT

1 x 13', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

In Egypt, in the North Sinai, the revolution has changed the odds: the police, who previously held the region with an iron rule, has been driven out by the local population.

Amidst this chaos, the Bedouin fearlessly indulge in all sorts of trafficking, in particular that of goods and arms that reach the Gaza Strip via contraband tunnels.

Islamist groups have even set up in the Sinai. They question the Camp David peace talks and regularly blow up the gas pipeline that links Egypt to Israel.



CHILD PREACHERS OF BRAZIL - 30-04-2011

AUTHORS

Florian PFEIFFER, Walter DE SOUZA

DIRECTOR

Roberto LUGONES

COPRODUCERS

MANO A MANO, ARTE GEIE

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

3 years ago, Latin America had nearly 6,000 child preachers. Today, the number of them is unknown, but they represent a flourishing business that attracts an increasing number of followers.

10-year old Adriana preaches the good word to a gathering of the faithful, who hang on her every word. For nearly an hour, mike in hand, she harangues those who have come to see her. She expresses herself easily and with great confidence. She is convinced that the divine presence within her will transform the lives of those who listen to her.

As is the case all over the country, Sumaré, a city in the State of Sao Paulo with a population of 230,000, features numerous evangelical churches. In Brazil, the evangelical religion is gaining power.



CHINA : THE NEW DISSIDENTS

DIRECTORS
Martin BOUDOT, Leona LIU
COPRODUCERS
ARTE GEIE, PREMIERES LIGNES TELEVISION
FORMAT
1 x 24', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

China is a strange country - it is not entirely rid of the Maoist dictatorship, and yet is a key cog in world capitalism. The government has stifled all contestation. There are no independent journalists, no militant writers and no free political parties.

In the People's Republic of China, the government engages in an age-old practice against its dissidents - it invites them to "drink tea". Agents summon them to a restaurant or even to the nearest police station, to explain to them "in a friendly manner" that they are under surveillance and that it would be in their interest to cease their subversive activities, or else face arrest. Among the regime's opponents, the most famous militant artist Ai Weiwei, along with many other clandestine authors, are regularly invited to "drink tea".

HD



CHINA CONTAMINATED - 23-11-2013

DIRECTORS
Eberhard RUHLE, Alix-francois MEIER
COPRODUCERS
APOLLO FILM, ARTE GEIE
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

The figures published by Greenpeace are staggering: 320 million people in China do not have access to drinking water, and 190 million people in China consume polluted water.

In the Huai Basin industrial area, the presence of ammonia in the river is killing large numbers of fish. The Chinese economic development model, an ambitious one without scruples, is also threatening the health of millions of people. River and tap water has been found to contain carcinogenic substances, and residents now use only rainwater for washing, drinking and watering their gardens.

HD

The government is investing billions of Euros in the country's economic development, but nothing - or nearly nothing - is done to defend the environment. Greenpeace has discreetly set up its headquarters in Beijing and has already been the subject of 10,000 articles in the press in China, where the will to inform the population about environmental issues is modestly starting to make its mark.



CHINA: AIRPOCALYPSE - 30-03-2013

DIRECTOR
Aviva FRIED
COPRODUCER
ARTE GEIE
FORMAT
1 x 9', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide

The inhabitants of Beijing have not had a glimpse of blue sky for several months now. Instead, they are living under a cloak of pollution, in a permanent cloud of micro-particles that hide the sun and clog up their lungs.

China has started to pay the price of chasing growth, and it's a high price to pay: the environment has been sacrificed on the altar of profit. "Airpocalypse", as it is now referred to, is perhaps the final straw. The people of Beijing are becoming increasingly intolerant of their living conditions and are starting to mobilise against the persistent pollution. A report from the Chinese capital, where we meet both new dissenters and authorities who are finding it hard to react.

HD



CHINA: DOCTOR XI AND MISTER JINPING -22-03-2014

DIRECTOR
Antoine DUMOULIN
COPRODUCERS
HIKARI FILMS, ARTE GEIE
FORMAT
1 x 26', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

On 14 March 2013, Xi Jinping officially became the new president of the People's Republic of China, having gained victory, sword drawn, over his rivals of the Party's Permanent Committee of the Political Bureau.

Since then, this discreet man, himself the son of apparatchik, has been making his mark on Chinese political life. But in rather an ambivalent way. There is the good Dr. Xi, whom the Chinese greatly appreciate: a simple man, who is close to the people, and the white knight in the fight against corruption. But there is also Mr Jinping. A ruthless political animal, who has methodically eliminated his opponents and who has assumed leadership of all the levers of power, personally heading the all-powerful military commission, as well as the propaganda department.

HD



CHINA: FORBIDDEN JASMIN - 02-04-2011

DIRECTOR
Antoine DUMOULIN
COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 21', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Tunisia, Egypt, Libya, the Gulf... One by one, the Arab people have broken the shackles that chained them for too long. Demonstrations are toppling tyrants. A flabbergasted world watches as the demonstrators, who oppose the guns with nothing but courage, win their fights, sometimes in a matter of a few days.

Of course, China too, is watching. Or more exactly, not the whole of China: official China, the China of the sole party, with its single reign over 1.3 billion people. And that China is paralysed with fear: it wants to avoid any contagion of democracy, at all costs.



CHINA: HEALTHING EATING IS A FORM OF PROTEST - 26-01-2013

DIRECTOR
WEDMANN THOMAS
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Four years after the tainted milk scandal that caused the death of six infants and poisoned hundreds of thousands of children, the trust that Chinese people place in their food has taken a serious beating.

Former journalist and activist blogger Yao Bo investigates these major failings, producing articles on food and environmental scandals. It is estimated that he has over 500,000 avid readers on the Internet.

Building on his success, he has opened a restaurant with the help of subscriptions on Internet. 1,000 investors each gave 600 euros, enabling him to carry out his project. He believes in providing food of irreproachable quality. These high standards come with a price - meals at his restaurant may cost more than elsewhere, but his clientele can fully trace all products they consume, which are entirely organic and sourced on the Web.

Could Yao Bo have invented a new form of protest in the form of organic cooking?



CHINA: LIST 21 -31-05-2014

DIRECTOR
Anthony DUFOUR
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

25 years ago, on 13 June 1989, 9 days after the massacre on Tiananmen Square, the Beijing Public Security Bureau published in the press and on State television a list of the "21 most wanted criminals".

The list described their height, their appearance, their accent, their province of origin and the places they were likely to be hiding. For about a decade, the list was posted in police stations around the country. A vast, worldwide manhunt was initiated. Some of them were quickly caught. Others managed to escape abroad. Each of their paths was a unique and different adventure. 25 years later, the 21 people on the list have become a captivating mirror of Chinese evolution. Anthony Dufour went to meet them: a teacher in the US, a unionist in Hong Kong and even an evangelical pastor. They all recall their enthusiasm, drowned in blood on Tiananmen Square, at dawn on 4 June 1989. They have become the symbol of the Chinese Communist Party's crushing victory over a youth that allowed itself to dream of freedom.



CHINA: MAO LOOK ALIKES - 14-12-2013

DIRECTOR
Alain LEWKOWICZ
COPRODUCER
ARTE GEIE
FORMAT
1 x 9', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

37 years after his death, Mao Zedong still embodies "the impassable horizon" on which the Chinese Communist party built its political legitimacy. The millions of deaths during his reign have done nothing to change that.

Mao is omnipresent and all-powerful. He has come back to life through the features of 400 look-alikes, who are inhabited and captivated by the "god" they embody. They do not play Mao, they are Mao. Their schedules are packed with weddings, birthdays, official ceremonies and public appearances, and some of them have become very wealthy.



But in addition to the folklore, these look-alikes play a real political role, which is widely exploited by the Party. Revered by passers-by, who are subjugated by the reincarnation of the Great Helmsman, these Mao doubles fulfil a social requirement that is key to the smooth running of China. ARTE Reportage followed one of the most in-demand Mao look-alikes, Dong Fang Zi.



CHINA: OUT TO APPEAL - 05-10-2013

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 28', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

In 2016, China will be crowned the world's leading economic power, ahead of the United States. Aware of the disadvantages that seriously tarnish its international reputation, such as pollution and the failure to respect Human Rights, Beijing is keen to show the international scene a more attractive face.

Perceived as an intrusive power, China often prompts fear. To reassure international public opinion, the country is developing a strategy that is as discreet as it is influential - soft power. This notion, invented in the United States at the end of the Cold War, spreads its cultural influence via the media. Beijing has decided to hit hard by investing over 7 billion dollars in relaying soft power.



Its spearhead is CCTV - Chinese state television that broadcasts in English, French, Arabic, Spanish and Russian. From the CCTV headquarters in Beijing, ARTE REPORTAGE investigates the emergence of Chinese soft power.



CHINA: THE COUNTRY OF THE STOLEN CHILDREN - 19-11-2011

DIRECTOR
Edgar WOLF
COPRODUCERS
ARTE GEIE, FILMTANK
FORMAT
1 x 22', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

According to official statistics, which vary from one source to another, between 8,000 and 15,000 children, of which three quarters are male, disappear every year in China. They are victims of "human trafficking", which is half-heartedly fought by the authorities.

The kidnapers, who earn up to 8,000 euros per child, are rarely arrested and those who buy the children are rarely convicted.

The victims are migrant workers, cut off from their families in remote towns. Poor and overloaded with work, they have maintained the tranquil customs of their home villages, leaving their children - always an only child - to play in the streets and the dormitory towns, where they cram in, in their thousands.



CHINA: THE DECLINE OF WENZHOU - 02-02-2013

DIRECTOR
Eberhard RUHLE
COPRODUCERS
ARTE GEIE, FERNSEHBÜRO

FORMAT
1 x 11', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.



The cradle of Chinese private capitalism is falling apart. Hard hit by the crisis, the coastal city of Wenzhou, famous for its prosperous companies, is in financial meltdown.

For a year now, the tide has been turning. Wenzhou's companies are losing money and production is at a standstill. Hundreds of thousands of people have lost their jobs. Forced to adapt in order to provide for their families, some workers have become rickshaw drivers, while others have started selling fruit and vegetables. Other seasonal workers are returning home to rural areas, where life is less expensive.

The crisis that is sweeping the region stems from the very development model of Wenzhou, which is based on the huge-scale production of goods, sold very cheaply with small profit margins. This short-term approach of earning as much money as quickly as possible has speeded up the decline of a region that once embodied the Chinese economic miracle.



CHINA: THE LOST CHILDREN OF POLLUTION - 01-10-2011

AUTHOR
Daniel BASTARD
DIRECTOR
Sebastien MESQUIDA
COPRODUCERS
WHAT'S UP PRODUCTIONS, ARTE GEIE

FORMAT
1 x 22', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French

TERRITORY(IES)
Worldwide.



It is her life's struggle. Kong Zhenlan, or "Mama Kong" as she is known in her village, has been fighting for years to save the lost children of China's countryside.

We are in the Shanxi mining basin, to the west of Beijing, where millions of tons of coal are burned every year to supply electricity to the whole country.

Mama Kong's story is the story of China today: the ravages of the headlong rush for development, the persistence of old superstitions regarding disabled children, the absence of social cover in rural areas, and the rigid application of a one-child policy. Whereas coal still supplies 70% of the energy consumed in China, it also poses the burning issue of energy supply in general and alternatives to nuclear power.



CHINA: THE YELLOW DRAGON - 19-05-2012

DIRECTOR
David HOFF

COPRODUCERS
ARTE GEIE, BABEL PRESS NEW DEHLI

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
World

HD

China is developing and growing rapidly. It recently became the world's second economic power.

Yet if it wishes to maintain this incredible growth, it must overcome many challenges. Among its objectives is the regeneration of its environment. Chinese politics have left their mark on the country. Nature has been neglected for too long, and today, China is threatened with desertification. On board the T69 train, which crosses the entire country, the ARTE Reportage team set out to track this vast, unprecedented ecological catastrophe.



CHINA: TO BE BORN, YET NOT TO BE - 01-11-2014

DIRECTOR
Marjolaine GRAPPE

COPRODUCERS
ARTE GEIE, ORIENT EXPRESS FILMS

FORMAT
1 x 36', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

HD

In China, they are called "heihaizi", literally "black child", and are hidden. They are not allowed to go to school, apply for a job, open a bank account or even board a train.

Their "crime": being a second-born child in the country of the One-Child policy. Thirty years after the implementation of population control, the policy is becoming more flexible, with an increasing number of exceptions, but China does not forgive children born "in excess". There are allegedly 13 million of them. It is a taboo subject. What sort of a life awaits these children who were denied the right to be born? What recourse do they have? Why are they being cast aside from society when the issue of demographics in China has changed? After a lengthy investigation, certain "heihaizi" agreed to talk. They live anonymously in Beijing, Shenzhen and in remote villages, where family planning is still tightly controlled, for the purpose of preventing illegal births and blackmailing guilty families for being "too large".



CHINA: TOWARDS A FREE UNIONISM ?- 04-05-2013

DIRECTOR
Michael SZTANKE
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide

HD

It's early Sunday morning in the suburb of Shenshen in Southern China. He Yuancheng, a barefooted lawyer, is in deep discussion at a venue in a working-class district. Opposite him, are about thirty young migrant workers, both men and women.

He Yuancheng is giving "lessons" in collective negotiation to this new generation of Chinese workers. For the first time in China, an activity of free unionism is being tolerated in the utmost discretion. Independent unions are not allowed to exist in China - only the official union (ACFTU), pledged to the Communist Party, is authorised in companies. In his speech, He Yuancheng advocates negotiation but also striking, demonstrations and above all, solidarity amongst workers. Present at He Yuancheng's "union" meeting, Li Fei and two friends, engage in virulent private discussions against the absence of social rights in China. They want to be the new players of civil society. Better informed than their parents, and better connected to the world that surround them, they are aware of the weight they carry in the Chinese economy.



CHINESE ATTACK ON BUDDHISM - 17-12-2011 (THE)

AUTHORS
Sébastien BORGEAUD, Mathias LAVERGNE
DIRECTOR
Léa ZILBER
COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

HD

This rare report - journalists and cameras are forbidden in these sensitive areas - takes us to the heart of this cradle of Buddhism, in the Yunan, on the border of the Tibet Autonomous Region, to meet Chinese colonisers of a new kind.

This year, the Chinese government is celebrating 60 years of what it calls the "peaceful liberation" of Tibet. They are taking no risks, the festivities must take place without conflict: thousands of Chinese soldiers and police men and women have been deployed throughout the original, historic Tibet, to subdue the slightest rumblings of Tibetan revolt. In all, nothing new in the Himalayan foothills.



CHRISTIAN EXODUS FROM IRAQ - 04-06-2011 (THE)

AUTHOR
Baudouin KOENIG
DIRECTOR
Fulvia ALBERTI
COPRODUCERS
ARTE GEIE, POINT DU JOUR
INTERNATIONAL

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

At the end of October, nine armed men wearing explosive belts entered the cathedral of Our Lady of Perpetual Help in Baghdad during a mass. It resulted in carnage. Since then, an increasing number of Christians have left Baghdad. According to one estimate by the Iraqi NGO Hammurabi, twenty to thirty families a day are going into exile.

Before the first Gulf War, there were about two million of them. The exodus, which started during the years of embargo and continued after the fall of Saddam Hussein, looks set to continue. Today, there are only 500,000 Iraqi Christians. Are they destined to disappear from Iraq, when they originated from Mesopotamia, where the tomb of Abraham is located?

HD



COCKFIGHT KIDS - 10-12-2011

AUTHORS
Philippe CHABOT, David LA HAYE
DIRECTOR
Hélène CHOQUETTE

COPRODUCERS
ARTE GEIE, AVIVA COMMUNICATIONS INC.

FORMAT
1 x 22', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
TERRITORY(IES)
Worldwide.

The border between Thailand and Burma, a region with a particularly explosive political climate, is known for its bloodthirsty traditions, which exacerbate the ethnic tensions.

Whether they are Burman or Thai, these young 8- to 14-year old boxers, with no regard for their physical or psychological condition are reduced to being the standard-bearers of a prevailing xenophobia fostered by a one-sided education. And very often, these fights constitute a means to escape poverty.

HD



COLOMBIA: DOMESTIC REFUGEES - 10-12-2011

AUTHOR
Stefan STECHOW
DIRECTOR
Stefan RICHTS
COPRODUCERS

ARTE GEIE, PRIMAVERA 07 FILM & TV
PRODUKTION

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Medellin, the capital of Columbia is a city of gangs and drugs, but also of refugees. The country, which is a victim of armed conflict, is allegedly home to around 4 million domestic refugees.

With the new law on compensation for victims, hope seems to be permitted once again for these refugees. They can now have the possibility of leaving their ramshackle huts to return to their original rural areas.

Martha Martinez, her husband and children fled the countryside because of combats fanned by guerrillas. Refugees in their own country, they survive on a pittance from odd jobs. For three years, her family has been living in a tiny room, with no windows. Martha dreams of returning to her village, and opening a stationery shop in her mother's house.

HD



COLOMBIA: SCUM CITY ON FILM - 17-09-2011

AUTHORS
Alexandra KOGAN, Diana VALDERAMA
DIRECTOR
Thomas DANDOIS
COPRODUCERS

ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT
1 x 16', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

In Cali, Columbia's third largest town, with a population of over 2 million, homicide is the main cause of death: 1,813 assassinations a year, which is nearly five a day.

In Petecuy, a violent neighbourhood with a bad reputation where gangs rule, entire families get wiped out in the settling of scores by bullets. Yet in recent months, the number of dead and injured has plummeted. According to recent police estimations, crime levels have dropped by 80%.

The initiative of a young filmmaker, Oscar, has greatly contributed to this lull. Oscar organises video workshops in this underprivileged suburb, and has chosen to make a film on daily life in the cut-throat city. But his treatment of it is an original one, to say the least: young dealers, hitmen, and other gang members play the heroes.

HD



COLOMBIA: THE CHURCH AGAINST THE GUERILLAS - 07-12-2013

DIRECTOR
Stefan RICHTS
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS

German - French
TERRITORY(IES)
Worldwide.

Faithful to Franciscan precepts, Pope Francis has called for reform in the Catholic Church asking it to provide concrete help for the day-to-day lives of the very poorest.

The Pope's message of fraternity and solidarity acquires real meaning for priests in the province of Choco, Colombia, a region threatened by clashes between guerrillas, the paramilitary and criminal gangs. At stake is the extraction of gold and platinum. Those who oppose the mining companies are driven away or assassinated.

Terrorised inhabitants seek assistance and protection from the Church and its priests, who risk their lives carrying out their work among the most disadvantaged populations. Day after day, they break down the walls of fear and silence, and denounce human rights violations.

HD



COLORADO: URANIUM AT ALL COSTS - 12-03-2011

DIRECTOR
Uri SCHNEIDER
COPRODUCERS
ARTE GEIE, TELE AVIV PRODUCTIONS

FORMAT
1 x 22', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS

German - French
TERRITORY(IES)
Worldwide.

Since the spread of revolutions throughout the Arab world, fears of an oil shortage are rising, in proportion to rocketing prices per barrel. This period of uncertainty rather encourages autonomy.

In Nucla, Colorado, the bodies of the victims of uranium have been laid to rest. Yet to the great displeasure of ecology activists, hope has been rekindled among the region's miners, who want the site to reopen.

A large unemployed population swings between the desire of finding work again, the health risks it involves, and the memory work that binds them to the previous generation. And Energy Fuels is promising the State of Colorado and its workers a clean and safe uranium industry.

HD



COLTAN: THE SOUTH AMERICAN TRAIL - 18-05-2013

DIRECTOR
Pascale MARIANI
COPRODUCERS
ARTE GEIE, WOOW YOUR LIFE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

From the Venezuelan savannah to the Columbian jungle, ARTE Reportage sets out on the trail of an ore with a troubled reputation: coltan. A key component in the manufacture of condensers for mobile phones, coltan has been used to finance a dreadful war in Africa, in the region of the Great Lakes, earning it the nickname "blood coltan".

In 2009, Hugo Chavez announced the discovery of a vast deposit in Venezuela, in the savannah that borders the river Orinoco. Since then, the zone has been declared a "national strategic zone". Exploitation of the ore is forbidden, but Indians of the region currently live from unauthorised ore extraction. Clandestine coltan crosses the frontier, towards the vast eastern plains of neighbouring Columbia. In this bastion of the FARC, it joins the meanders of a new international traffic.



COPENHAGEN : VOICES OF THE STREETS - 13-10-2012

DIRECTOR
Nathalie GEORGES
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Homeless citizens have become tourist guides, showing people a different side of Copenhagen. The guides present their city, their daily lives there, and their favourite places to find warmth, comfort and shelter.

These alternative tours are carried out on foot or on a riverboat, depending on the circuit. One of these tours is carried out by Frederik, who was a sailor before becoming homeless. All the tour guides have undergone training for the job. There are 6 of them for now, some of whom conduct tours in English. They keep some of the proceeds of ticket sales, although the amount is not enough to live off all year round. This report is from Denmark, a country with one of the lowest poverty rates in Europe.



CROATIE: EUROPE RELUCTANTLY - 22-06-2013

DIRECTOR
Hugues JARDEL
COPRODUCER
ARTE GEIE

FORMAT
1 x 13', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide

On July 1, Croatia will become the 28th member of the European Union. How did this country, which emerged from war less than 20 years ago, manage to get invited into this rather "select" club? And above all, is it ready? What expectations does it have?

In Vukovar, the martyr city of the Balkan wars of the 1990s, the destiny of the Serb minority has still not been decided. Here, Europe is a source of hope, but elsewhere in the country, indifference reigns.

In Zagreb, the capital, people have already been feeling European for a long time, but above all, they have been feeling the effects of the economic crisis.



The country has been in recession for 5 years - a situation that this year's EU subsidies will do nothing to change. Fishermen fear the new and inextricable EU regulations. Even the tourism sector, the country's economic engine, is only moderately optimistic. Member-country tourists are already Croatia's main clients. As for the newcomers, the Russians and Turks, they will now need visas to sun themselves on the Adriatic Coast.



CUBA'S AMERICAN BEAUTIES - 07-07-2012

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide

Up until January 1959, when Fidel Castro took power, gleaming American cars, such as Fords, Chevrolets, Buicks and Plymouths criss-crossed Cuba and its capital Havana. A few years later, the United States imposed a severe trade embargo on the country, which included a ban on foreign vehicle imports.

For decades, Cubans have displayed great ingenuity and resourcefulness in repairing and looking after their "American beauties". Thanks to them, Cuba remains a paradise and veritable open-air museum for lovers old Fords, Studebakers and Chevrolets.

This journey provides the opportunity to observe the poor state of repair the Cuban economy is in, after 53 years of the Castro regime.



CUBA: FIDEL'S CHILDREN, SEVEN YEARS ON - 19-10-2013

DIRECTOR
Melissa MONTEIRO
COPRODUCERS
ARTE GEIE, MELTING POT PRODUCTIONS
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

Fidel handed over to brother Raul Castro in 2007 and since then, the country has been experiencing gradual social and economic expansion.

Cubans can now go abroad, own their homes and, above all, work for themselves, as they are no longer obliged to work for the State. 7 years ago, Melissa Monteiro met Osvaldo, Claudia, Daniel and Carlos for Arte Reportage. They were 12 years old at the time and were studying in an experimental school set up by Fidel Castro with the aim of perpetuating communist heritage after his death.



Today, they are almost 20 years old. Have they really become guardians of the Revolution? What have they taken from the years of indoctrination at school? Have they resisted the siren call of the consumer society and the American dream?



CUBA: GANG WAR -14-06-2014

DIRECTOR
Rosa BERG
COPRODUCERS
ARTE GEIE, RB-PRODUCTION
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide.

The final traces of the socialist utopia that advocated the sharing of riches have been wiped away. With the timid opening up of Cuba, the population is now dreaming unashamedly of the Cuban convertible peso, pegged to the dollar.

Since the wave of lay offs in the public sector, jobs have become rare and badly paid. Society is split in two: a privileged minority which has access to Western standards and the majority, poor employees, who can no longer buy basic food.



Officially, there is no violence and no gangs in Cuba. The media praises the merits of a Cuban student youth, who continue to build socialism. In reality, in deprived areas, teenagers between the ages of 14 and 18 are gathering in gangs. The street is their territory, and violence their creed. Killing is a respectable exploit for the gang that brings its members what society refuses them - individual recognition, freedom and easy money.



CUBA: TOWARDS THE FREE MARKET ECONOMY? - 25-02-2012

DIRECTOR
Rosa BERG
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Collectivism is dead. Long Live private initiative! Bridled by over 50 years of a planned economy, Cuba is opening up to free enterprise. President Raul Castro is promoting the dawning, to the backdrop of an "economic revolution", with the aim of increasing State revenues.

Yet one major condition regulates these small business owners: they must possess a professional licence. Issued by the State, it remains an efficient method of control whilst bringing in the money at the same time, given that it costs 11 euros per month for the licence, on top of which turnover is taxed at over 10%. Even though freedom of expression is in its infancy, many small-business owners are anonymously denouncing the supremacy of an asphyxiating State that is withdrawing, whilst at the same time it is collecting increasingly high taxes.

HD



CURSED GOLD OF THE PHILIPPINES - 02-06-2012 (THE)

DIRECTOR
Hartmut SCHWARZBACH

COPRODUCERS
ARTE GEIE, ARGUS FOTOAGENTUR GBR

FORMAT
1 x 16', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
World

In Diwalwal, a forgotten gold-rush town in Mindanao, a province of the Southern Philippines, 40,000 traditional miners eek out a living from the gold they extract from the mountain, under 19th century working conditions.

The daily subsistence of these traditional miners is threatened. The zones where the gold is exploited have not been legalised, and the government now has plans to entrust these areas to multinationals. But the miners are resisting. Their anxiety has given way to necessity. Better to die here, adequately fed, than to die of starvation in the city.

HD



CURSED GOLD OF THE PHILIPPINES - 01-12-2012 (THE)

DIRECTOR
Hartmut SCHWARZBACH
COPRODUCERS
ARTE GEIE, ARGUS FOTOAGENTUR GBR
FORMAT
1 x 12', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

In Diwalwal, a forgotten gold-rush town in Mindanao, a province of the Southern Philippines, 40,000 traditional miners eek out a living from the gold they extract from the mountain, under 19th century working conditions.

The daily subsistence of these traditional miners is threatened. The zones where the gold is exploited have not been legalised, and the government now has plans to entrust these areas to multinationals.

But the miners are resisting. Their anxiety has given way to necessity. Better to die here, adequately fed, than to die of starvation in the city.



CYPRUS: VILLAGE OF THE IMPOSSIBLE ?

DIRECTOR
Rebecca DONAUER
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

HD

After years of Ottoman then British domination, one of the world's most ancient conflicts is still being played out in Cyprus today. Since 1974, the island has been divided in 2 parts - the Turkish zone in the north and the zone with a Greek majority in the south.

The mayor of Potamia dreams of the whole of his island of Cyprus being united in the way his village is. Its inhabitants - Greeks and Turks - defy History. The two communities live there together, in peace. There is no Greek district, no Turkish district. The homes of Turkish families are located alongside the homes of Greek families. Both languages are spoken in the school their children attend. The village even features one of the island's last families to be made up of both Greek and Turkish members. ARTE Reportage went to visit this Cypriot village that is unlike any other.



DEMOCRATIC REPUBLIC OF CONGO - 09-03-2013

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE
FORMAT
1 x 22', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide



For over 10 years, chaos has reigned in Eastern Democratic Republic of Congo, around the region of the great lakes, on the borders with Rwanda and Uganda. These two latter countries are accused of supporting the armed groups, in order to weaken central power in Kinshasa, and of the continued pillaging of mining resources in Kivu.

These last months, one of these armed groups, the M23 - the movement of March 23 - a reference to a 2009 agreement that the rebels denounced - took over a large part of North Kivu and of the regional capital of Goma. Government troops were wiped out, and the 5,000 UN peacekeepers ridiculed. The M23 agreed to pull out of Goma in exchange for the opening of negotiations between the DRC, Rwanda and Uganda, but it is camping at the entrance to the city. Who are these M23 "rebels" and what do they want? Why maintain 17,000 peacekeepers in the DRC? Why is the DRC incapable of maintaining order in the region and of fulfilling the needs of locals, who cannot survive without international aid and the NGOs.



DESTINATION YUGOSPHERE - 11-06-2011

AUTHORS
Sébastien GUISET, Aleksandra ILIC,
Florence TOULY
DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 22', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



ARTE Reportage followed developments in the Former Yugoslavia over a period of two decades. Far removed from any nostalgia, the existence of a common space has become evident.

Visits to each other by political leaders of the former republics are increasingly frequent, even if business men got in there first. No less than 200 Croatian businesses are present in Serbia, whereas Slovenia is the largest foreign investor there. 37% of Serbian exports go to the countries of Former Yugoslavia. And this phenomenon of interpenetration has increased with the crisis.

"Yugoslavia is dead. Long live the Yugosphere." The slogan was coined by British journalist Tim Judah, an expert on the Balkans.



DETROIT GOES GREEN - 27-08-2011

AUTHORS

Alain GUILLON, Pascal CARCANADE

DIRECTOR

Laurent CIBIEN

COPRODUCER

ARTE GEIE

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

In Detroit, the rust is going green. The city that is the symbol of the US "rust belt", the fallen capital of the automobile, is now witnessing thousands of gardens blooming in its back yards, its parks and its wasteland.

Urban agriculture already supplies up to 15% of the city's in-season fruit and vegetable requirements. It is practiced by defenders of healthy and organic food, like Greg Willerer, as well as by activists of the Black cause who want to break the African-American community's dependence on industrial food.



**DETROIT: FROM SLUM TO SPARK?
-01-02-2014**

DIRECTOR

Stefan RICHTS

COPRODUCER

ARTE GEIE

FORMAT

1 x 9', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

With its debt, unemployment, crime, and lack of any public services worthy of the name, the city of Detroit in Michigan has declared itself bankrupt, both literally and figuratively.

Detroit may dream of one day regaining its former glory, but its appearance has taken a beating. From its deserted centre to its most upscale district, one cannot escape the abandoned houses, the gutted buildings on the point of collapse, the disused, gaping factories and the deserted roads plunged into darkness. Under the impetus of mayor Mike Duggan, elected last November, the former capital of the automobile, which has now become a symbol of the decline of the American Empire, is currently trying to prove its ingenuity in order to survive and to reinvent itself.



DIALOGUES WITH THE DEAF - 14-05-2011

AUTHORS
Stephane LOPEZ, Michel PIGNARD
DIRECTOR
Anne POIRET
COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS
FORMAT
1 x 17', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

The ARTE Reportage team shared daily life at an unique place and focused in particular on 2 of its pupils. The team followed these two children in their Israeli and Palestinian families to try and understand their perspective, their understanding of the world, their view of the conflict, and their views of co-existence and their future.

In the heart of Kiriat Yovel, a working-class neighbourhood on the outskirts of West Jerusalem, is the Hattie Friedland School, a unique education centre and a fragile symbol. For thirty years, a hundred deaf or hearing-impaired children - Israeli and Palestinian Jews, Christians and Muslims - from the ages of 6 to 21, try together to overcome their disability. Many of them are profoundly deaf, and on top of this they have serious communication difficulties.

HD



DIPLOMATS OF FRANCO GERMAN- RELATIONS - 19-01-2013

DIRECTORS
William IRIGOYEN, Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

By signing the Elysée Treaty on 22 January 1963, Charles de Gaulle and Konrad Adenauer set the seal on cooperative bilateral relations between France and Germany.

All subsequent presidents and chancellors have carried on their work, with varying degrees of success. Men and women also work constantly in the shadows to maintain the relations. This is the case for the two Deputy Secretaries for French-German cooperation, whose positions were created ten years ago. Today, the positions are carried out by Michael Ohnmacht and Marc Servies. Michael Ohnmacht is German and works at the French Ministry of Foreign and European Affairs. His French counterpart works in the German Ministry of European Affairs in Berlin. What does their day-to-day work consist of? How do they view their role? How do they make their mark alongside the sherpas and other political advisors of the heads of state?

HD



EBOLA: A RACE AGAINST DEATH -22-11-2014

DIRECTORS

Valerie ROSSELLINI, Fabrice PAPILLON

COPRODUCERS

ARTE GEIE, SCIENTIFILMS

FORMAT

1 x 40', 2014

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

The Ebola epidemic, which first appeared in Guinea in early 2014, has spread like wildfire in several African countries. Now the urgency is for the world's scientists to find a cure.

This haemorrhagic fever, which is currently killing more than 90% of the people infected with it, has already claimed 5,000 lives. If no treated is administered on a massive scale in the coming weeks, the disease will spread exponentially. Currently, the number of cases (estimated at nearly 15,000) is doubling every 2 to 3 weeks, and at this rate, nearly 1.4 million people could be infected by January 2015.



Whereas scientists have known about the virus since 1976, research into it has always been tentative, and slow to be implemented. But things are very different now. Scientists all over the world, States, research centres and both private and public laboratories have become involved in a frenetic race to find a cure and a preventative vaccination.

This report provides an explanation of the race against death in Africa, via the United States, and Japan, with its very promising treatment for Ebola, and Belgium, which has developed a vaccination. It includes an exclusive investigation at the high-security P4 laboratory in Lyon in France, the largest in Europe, and the only laboratory authorised to manipulate the Ebola virus and test out treatments on monkeys. The report also takes a look inside the Bégin military hospital in the Parisian Region, where a Médecins Sans Frontières nurse who was repatriated from Guinea in September, was treated and cured, and where a UN official, the second Ebola patient to be repatriated to France, is currently hospitalised.



ECUADOR: THE SOCIAL CIRCUS TRAIL - 06-07-2013

DIRECTOR
Nathalie GEORGES
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide

The Ecuadorian government launched "Sonrie Ecuador" or "Smile Ecuador" in 2007 with the aim of making Ecuador one of the happiest, most united and most productive countries. The project is part of the "Buen Vivir" or "Good Living" political program that president Rafael Correa has been implementing since 2007.

One of the concrete developments of "Sonrie Ecuador" is the social circus, inspired by the Cirque de Soleil in Montreal. The programme, entirely financed by the Ecuadorian State, extends beyond simple circus activities, and is aimed at children from underprivileged backgrounds. At the circus, they are taken in hand, taught values, given back their smile and reacquainted with confidence.

HD

In the space of two years, over 20,000 youngsters have taken part in the Social Circus. In spring 2013, a brand new big top, with a capacity of one hundred, was opened in Cuenca in the south of the country. Other big tops will soon be built in other cities. How exactly do circus lessons make a country happier and more productive?

ARTE REPORTAGE went to meet the trainers and those who benefit from the social circus all over the country, as well as the Ecuadorian vice president, a few days before the end of his mandate.



EGYPT: DOMESTIC MALAISE - 07-09-2013

DIRECTOR
Fatouh ATIG
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide

Since July 2013 with the deposition of the country's first democratically elected president Mohamed Morsi, Egypt has suffered an outbreak of unprecedented violence.

During the most deadly summer to date, pro-Morsi, anti-Morsi and forces of order clashed throughout the country in demonstrations that have left hundreds dead, mainly Islamists. Some are demanding the return of the removed president, who is from the Muslim Brotherhood, and who was the victim, in their eyes, of a military coup d'état. Others are justifying the army's use of force as necessary support for the "fathers of the second Egyptian revolution". The deep divisions between the two opposing camps show no sign of abating. An account of this split, from inside Egypt.

HD



EGYPT: ELECTIONS WITHOUT ILLUSION - 19-05-2012

DIRECTOR
Martin ROSEFELDT
COPRODUCERS
ARTE GEIE, MR-FILMPRODUKTION

FORMAT
1 x 16', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
World

16 months after the revolution and the fall of Hosni Mubarak in February 2011, the Egyptians are preparing to elect their new president democratically on May 23 and 24 in an extremely tense social context, coupled with a catastrophic economic situation.

Far from the hustle and bustle of Cairo, the ARTE Reportage team travelled to the north of the country. Business has hit a very rough patch since the revolution. The tourists and cruise ships have deserted Port Said. And the poor remain very poor. With no rights or social protection, they are experiencing a mixture of anger and weariness. Political allegiance to the forthcoming president does not really matter much to them, as long as insecurity ends and security returns.

HD



EGYPT: HIGH-PRESSURE ELECTIONS - 26-11-2011

DIRECTOR
Martin ROSEFELDT
COPRODUCERS
ARTE GEIE, MR-FILMPRODUKTION

FORMAT
1 x 16', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Following 3 days of clashes, which allegedly claimed between 26 and 33 lives, and left nearly 1,900 injured, the opposition between the army and demonstrators in Tahrir Square plunged Egypt into the worst crisis of the post-Mubarak era, which started on February 11.

To such an extent that it jeopardised the schedule of the various votes aimed at turning the page of the "transition" led by the Supreme Council of the Armed Forces, which promised to restore power into the hands of an elected president as soon as mid-June 2012.

A political issue further reinforced by the proximity to the legislative elections - the first for 30 years - in which around 50 different political formations are emerging.

HD



EGYPT: THE INVISIBLE REVOLUTION? - 07-05-2011

AUTHORS
 Florence TOULY, Pascal CARCANADE
DIRECTOR
 Michael UNGER
COPRODUCER
 ARTE GEIE
FORMAT
 1 x 22', 2011
AVAILABLE RIGHTS
 TV - DVD - VOD - Non-theatrical rights -
 Internet
VERSIONS
 German - French
TERRITORY(IES)
 Worldwide.

3 months after the beginnings of the "White Revolution" that took both the population and its leaders by surprise, is the army about to call an end to play?

For 2 months, several accounts of the torture of activists by the military have been posted online on Facebook and YouTube. The growing number of convictions by the military courts is causing human rights organisation concern.

Today, despite the reign of insecurity and distrust, the Egyptians continue to gather in Tahrir Square in the centre of Cairo, fixated on just one idea: to save the revolution. How to quash the greed sparked by an instable situation? How to stop the exaggerated hope and the wind of freedom engendered by the revolution from falling into the hands of the Muslim Brotherhood, who are always lurking, ready to impose their ideas?

HD



EGYPT: THE MUSLIM BROTHERHOOD LYING IN AMBUSH - 12-02-2011

AUTHOR
 Pierre CREISSON
DIRECTOR
 Emmanuel RAZAVI
COPRODUCERS
 ARTE GEIE, CAMICAS PRODUCTIONS
FORMAT
 1 x 22', 2011
AVAILABLE RIGHTS
 TV - DVD - VOD - Non-theatrical rights -
 Internet
VERSIONS
 German - French
TERRITORY(IES)
 Worldwide.

After Tunisia, Egypt is in turn now experiencing an unprecedented protest movement. Since demonstrations started on January 25, Egyptians have invaded the streets of Cairo. They are demanding an end to President Hosni Mubarak's regime.

In Egypt, 30 years of dictatorship have drained the country. Corruption, poverty and unemployment have become the fate of millions of inhabitants in the land of the Pharaohs.

Although initially the protest movement was spontaneous, several political movements have tried to appropriate it. Among these movements is the Muslim Brotherhood organisation, an Islamist brotherhood that promotes the establishment of the caliphate and the organisation of society around the values of Islam.

HD

But who are the members of the Muslim Brotherhood that promotes Sharia law? Are they really capable of taking power in Egypt?



EGYPT: THE NAKED REVOLUTIONARY - 02-03-2013

DIRECTOR
Pierre THOURY

COPRODUCERS
PREMIERES LIGNES TELEVISION, ARTE GEIE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French

TERRITORY(IES)
Worldwide

Last year in Stockholm, on December 20th, Aliaa Magda Elmahdy demonstrated, naked, in front of the Egyptian embassy in Sweden, alongside two Femen feminist militants, to protest about the integration of religion into Mohammed Morsi's new constitution plan.

Across her torso, Aliaa had written: "Sharia is not a constitution". It was her first public appearance since her exile to Sweden.

In Egypt, the photograph, taken as further provocation, has sparked a wave of protest. After receiving death threats in Egypt from the Islamists, having been contested by certain Egyptian feminists, and having been abandoned by her own friends, 21-year old Aliaa fled Egypt in spring 2012.



She had posed naked on her blog "A Rebel's Diary" at the end of 2011, to denounce the hypocrisy surrounding women's bodies in the Arab world. Aliaa took her own photo, naked, wearing a pair of red pumps and a red ribbon in her hair.

Arte Reportage went to meet her in Sweden, enquired in Cairo into her teenage years in a conservative family, and interviewed the most die-hard opponents of Aliaa, in particular one Egyptian who filed a lawsuit demanding she be stripped of her nationality. The enquiry also took the crew to Paris and Tel Aviv, to meet feminists who support Aliaa, like the 40 Israeli women who posed naked in solidarity with the young Egyptian.



ENGLAND : SHEFFIELD RISES FROM ITS ASHES - 12-10-2013

DIRECTOR
Nathalie GEORGES

COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide

Unemployment, abandoned factories and gloom. Could these images that once stuck to Sheffield be nothing more than a bad memory?

In 1997 the English northern city of Sheffield served as the backdrop to the film "The Full Monty", the story of 4 unemployed steel workers who create a striptease act. With unemployment rates running at 16% at the time, Sheffield embodied the fall of the English industrial empire. Forgemasters, the company that produced half of all world steel in 1850, was preparing to shut down, but in 2003 it was bought by its employees.

10 years on, the company's order books are full, and Forgemasters is just one example of the rebirth of Sheffield. The city has successfully adapted by extending a welcome to high-tech companies. The ghost of "The Full Monty" no longer haunts the 4th largest city in England, a city with current unemployment rates no higher than 10%.

HD



EUROPE IN CHINESE FISHING NETS - 02-06-2012

DIRECTOR
François REINHARDT

COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
World

Since the late 1980s, a discrete war is being waged in Western Africa, between the European Union and China. The two superpowers are arguing over Mauritania's vast fishing reserves, putting forward very different models of cooperation.

Europe pays its fishing licence in full and on time - 305 million Euros over 4 years for roughly 400,000 tonnes of fish and seafood products, which constitutes the largest fishing contract in the world - it strictly respects its quotas and talks of democracy. Far more secretive, China pays a lot less for its fishing rights, and is careful to refrain from intervening in local politics, but in return it finances infrastructure and equipment.

HD



FLEEING ATHENS AT ALL COSTS - 09-02-2013

DIRECTOR
Alix-francois MEIER
COPRODUCERS
ARTE GEIE, APOLLO FILM

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Every year, an increasing number of migrants, refugees and asylum seekers take advantage of the Turkish border's permeability to enter EU territory. Athens alone allegedly has over a million undocumented immigrants.

Over 1,000 people wait in the street in front of the Immigration Office, hoping to be granted asylum. Overwhelmed by the inflow of foreigners, the State acts tough. The overflowing shelters and non-existent immigration services are an acute disappointment for foreigners. Pent up in overpopulated detention centres and confronted with the harsh reality of their situation, migrants now have just one objective - to leave Athens. Burton is of Congolese origin. He has false working papers and alternates between wandering the streets and staying in shelters, but he has managed to slip through the net. Greece is in the Schengen Area, and there is no identity control on boarding. ARTE Reportage followed him to Brussels, where he lives today.

HD



FORGOTTEN MEMORIES - BENEDICTE KURZEN: NIGERIA, A COUNTRY DEVOTED TO THE GODS -16-08-2014

DIRECTOR
Pierre-louis COUVELAIRE
COPRODUCER
ARTE GEIE
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In 1999, after decades of military dictatorship, Nigeria reached democracy. Rapidly, religious divisions between the Muslim North and the Catholic South degenerated into violent clashes that claimed at least 15,000 lives, forcing over a million people to flee. In 2011, Bénédicte Kurzen travelled to Nigeria, a month before the elections. She witnessed the victory of Goodluck Jonathan, and covered the post-electoral violence. Since then, she has been pursuing in-depth work on the country, notably investigating the Islamist sect Boko Haram.



Bénédicte Kurzenis is a young French photographer, who has been living in South Africa since 2005. She specialises in the conflicts and socio-economic changes of the African continent. She co-founded "Eve Photographers", a collective of 6 women photographers who work in particular on questions linked to motherhood.

After being awarded for her portrait of the Congolese rebel chief Laurent Nkunda (the Tutsi rebel officer of the army of the Democratic Republic of Congo and a ruthless war leader) in 2009, Bénédicte Kurzen decided to focus on the situation in Nigeria.



FORGOTTEN MEMORIES - IRAQ 2003, THE FALL OF BAGHDAD -09-08-2014

DIRECTOR
Pierre-louis COUVELAIRE
COPRODUCER
ARTE GEIE
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

In 2003, American president George W Bush launched a major land offensive, known as "Operation Iraqi Freedom". The invasion led to the defeat of the Iraqi army and the fall of Saddam Hussein.

Renowned journalist for the newspaper Le Monde, Rémy Ourdan recounts how he managed to remain in Iraq at a time when, as the American offensive was drawing near, journalists were chased out of Baghdad. He helped in the taking of the city by American military.

Rémy Ourdan started out as a reporter in 1992 when he went to live in war-torn Sarajevo at the age of 23. He covered the Siege of Sarajevo and the Bosnian War for 4 years, first for radio stations, then, from 1994 onwards, as a Le Monde correspondent. He has also covered Croatia, the Kosovo War, where he entered clandestinely by the mountains, Serbia during the fall of Slobodan Milosevic, and the insurrection in Macedonia. In Africa, he produced an extensive investigative report on the genocide in Rwanda. He has also covered the wars of Afghanistan and Iraq as well as the movement of the Arab revolts.



FORGOTTEN MEMORIES - MARCEL METTELSIEFEN: SYRIA 2013, AGONY IN ALEPPO -23-08-2014

DIRECTOR
Pierre-louis COUVELAIRE
COPRODUCER
ARTE GEIE
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Since March 2011, the Syrian civil war has claimed over 100,000 lives, including those of numerous civilians and hundreds of thousands in neighbouring countries. In an increasingly dangerous context, where witnessing the war is proving extremely difficult for journalists,

Marcel Mettelsiefen recounts how he managed to enter Syria and was able to cover the conflict from its early months, infiltrating both sides.

Marcel Mettelsiefen was the co-founder of the magazine "Zenith" in 1998, which has become one of the leading German publications on the Middle East. In 2000, he travelled to Israel and Palestine and worked for the Associated Press agency. He covered the conflicts of Afghanistan (2001 and 2009), Iraq (2003) and Haiti (2004). He then started contributing to the German papers Stern and Spiegel. From 2009, Marcel Mettelsiefen covered the Arab Spring, followed by Syria since April 2011.



FREE TRADE DEPORTEES - 04-02-2012

DIRECTOR
Marie monique ROBIN
COPRODUCERS
ARTE GEIE, M2R FILMS

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

On 1 January 1994, the signing of the North American Free Trade Agreement (NAFTA) entered into force between the United States, Canada and Mexico, promising unprecedented development in trade between the three countries, the benefits of which were to irrigate the entire Mexican economy.

16 years on and the observation is a bitter one. The NAFTA, with its promise of "general well-being" has literally wiped out Mexican agriculture, and in particular small farmers (21% of the working population).

Incapable of resisting this competition, which some denounce as unfair dumping, 3 million small farmers have been forced to cease their activity and head for the Mexican shanty-towns, or to try their luck as clandestine workers in the US, while rates of malnutrition (but also obesity) and poverty are on the rise throughout the country.



FROM AFRICA TO ASIA: FROM DREAM TO NIGHTMARE - 23-04-2011

AUTHOR
Cyril PAYEN
DIRECTOR
Guillaume MARTIN
COPRODUCERS
ARTE GEIE, KEEP SHOOTING

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

They are young, African, poor, and crazy about football. They dream of becoming professionals abroad, and they end up struggling in Asia in small-town clubs, having paid a fortune - about 2,000 euros - to an "escort".

They scour the continent's training clubs and provincial championships, promising kids illusory careers with the most prestigious clubs, pocketing a vast sum that the families could never reimburse, then disappear from sight, leaving their young protégés with no papers or money, left to their own devices in a foreign land. Having followed more or less convoluted paths, this is how hundreds of Africans end up playing on pitches in Asia.



FUKUSHIMA : CHILDHOOD UNDER THREAT - 09-03-2013

DIRECTOR
David ZAVAGLIA
COPRODUCERS
ARTE GEIE, SCIENTIFILMS

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide

2 years after the Fukushima accident, the first health consequences of the disaster are beginning to appear. And they are worrying. An official Japanese study reveals that over 40% of children in the region have cysts or nodules on their thyroids.

In parallel, a WHO report reveals that the risk of developing thyroid cancer, especially among very young girls, has increased by 70% due to Fukushima. Is this the dawn of a disaster? For the Japanese authorities, everything is fine, and the nodules are not serious. So ARTE Reportage travelled to the region of Fukushima to investigate, to meet families, and to film "parallel" check ups, carried out outside official circuits, in which doctors express their concern over the results. Once again in Fukushima, the children, who are more fragile than adults, are in the front line following the disaster.



FUKUSHIMA MOTHERS OF COURAGE - 10-03-2012

AUTHORS
Christèle JAIME, Mathias LAVERGNE

DIRECTOR
Aviva FRIED

COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide

"There is no danger, everything is under control". This has more or less been the official stance of the Japanese authorities since the Fukushima catastrophe.

To reassure its people, the government has decided that all the children of Fukushima will undergo life-long testing of the thyroid. As for the mothers of the region, they are convinced their children are in danger, and find themselves faced with a dilemma - either they leave with their children, or they stay and run the risk of declining health. But choosing to leave in Japan also means risking being ostracised by society.



FUKUSHIMA: NUCLEAR REBELS - 24-09-2011

AUTHORS
Roger WALCH, Pierre GRILLOT, Valérie MERIE

DIRECTOR
David ZAVAGLIA

COPRODUCERS
SCIENTIFILMS, ARTE GEIE

FORMAT
1 x 22', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS

German - French
TERRITORY(IES)
Worldwide.

This report, in the style of a road movie through the devastated areas, shows that thousands of Japanese people are being exposed to very harmful doses of radioactivity on a daily basis.

25 years after the event, and at a time when France has dismissed the alleged lies about the radioactive cloud on Chernobyl, the Japanese have decided to take charge of their destiny. In spite of their discretion and staunch fatalism, they will no longer accept the lies of the State.

The Japanese authorities have blocked imports of all radioactivity detection devices to stop the population acquiring them, but a handful of Japanese people are rebelling and taking action.

HD



GAZA EXPECTS NOTHING FROM THE UN - 24-09-2011

AUTHOR
Eric BERGERON

DIRECTOR
Michel DUMONT

COPRODUCER
ARTE GEIE

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS

German - French
TERRITORY(IES)
Worldwide.

"Fuck Israel, fuck Fatah, fuck Hamas" is the start to the manifesto posted on the social networks by a small group of Internet users for whom what matters today is not to proclaim a State but to reconcile the various Palestinian factions.

The Palestinians in Gaza expect nothing positive from the UN General Assembly. What is the point of recognising a State which, for now, consists of two pieces of land that ignore each other, and two governments that do not speak to each other?

HD



GAZA TENDS TO ITS WOUND - 08-12-2012

DIRECTOR
Grégoire DENIAU
COPRODUCERS
ARTE GEIE, KEEP SHOOTING
FORMAT
1 x 19', 2012
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

The death toll of the clashes between the Israeli army and the Palestinian groups of Gaza from November 14 to 21 amounted to 173 Palestinians and 6 Israelis. The majority of the victims were civilians, on both sides.

In the narrow Gaza strip, with its population of one and a half million, construction must take place yet again, the economy - which is as random as ever - needs a boost, and people must endure the authority of the reigning Hamas. Severely hit by the Israeli strikes, the Islamists still rule with an iron hand.

The population of Gaza, who are hostages of Hamas, and victims of the Israeli army, are reduced to having to endure an increasingly harsh day-to-day existence.

HD



GAZA: A BID FOR UNITY -10-05-2014

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 9', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Sworn enemies Fatah and Hamas have once again decided to bury the hatchet. At the end of April, they announced a reconciliation agreement to end their internal division.

The 2 camps have started talks to form a unity government in the coming weeks, and to prepare new elections. Yet this umpteenth reunion has failed to impress anyone in the Gaza Strip, which is still being subjected to a paralysing blockade. The disillusioned population observes these grand manoeuvres with a dose of scepticism.

HD



GAZA: LOOKING FOR MOUNA - 04-10-2014

DIRECTOR
Barbara LOHR
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Among the ruins of Gaza, our reporter Barbara Lohr set out in search of Mouna, a young girl she had met after Operation Cast Lead in 2009. Mouna, who had had her leg amputated, was in need of treatment. Barbara organised her hospitalisation in France. Mouna then returned home. After the bombings of this summer, Barbara wanted to find her again.

"3 wars in 6 years. Mouna belongs to the generation of people living in Gaza for whom life is nothing but a brief truce between two conflicts. She talked to me about her experience for the first time in 2009, when she had just lost a leg in the bombing of a UN school. I brought her back to France for treatment. Five years later, I found her in Gaza after this new war, the most devastating of all. The story of Mouna - from one war to the next - represents the uphill struggle of the traumatised civilian populations, who build new lives for themselves ... only to lose everything all over again."



GAZA: PARKOUR, ONE DAY AT A TIME - 21-09-2013

DIRECTOR
Thomas DANDOIS
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

Figures tearing along the ruins, jumping over walls that are riddled with bullet holes, bouncing on roofs that are shattered by shrapnel, diving headfirst between staircase railings, finishing off with a somersault into a heap of sand in a vague attempt to soften the landing - welcome to Gaza Parkour.

Moussa, Ahmed and the others live in a refugee camp in Gaza. They are aged between 12 and 25. According to the United Nations, 70% of the population is under the age of 30. These young people have no jobs and no future. Yet war-torn Gaza is proving to be the ideal training ground for their practice.



This series of strange movements is known as "parkour". Born in the suburbs of Paris, the urban sport of "free running" as it is sometimes called, requires intensive training and time, and enables those who practice it to get rid of tension by pushing their bodies to the limit. They refuse to give way to the ambient despair. They pass over obstacles. They feel free. As older enthusiasts teach the techniques to younger ones, the practice of parkour continues to attract a following.



GEORGIA: THE BOERS' PROMISED LAND - 21-05-2011

AUTHOR

Alexandre IFI

DIRECTOR

Geraldine SCHWARZ

COPRODUCERS

ARTE GEIE, BERLIN FACTORY

PRODUCTION

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

It all started in 2010, during a journey to South Africa by the State Minister of Georgia on Diaspora Issues. Georgia is struggling to feed its population and is said to depend on imported goods for over 80% of produce.

The government hopes that the Boers will help reduce the problem by investing in local agriculture and by settling in Georgia, and that in doing so they will also transmit their know-how.

The project appears unrealistic and is giving rise to much scepticism. But 90 Boer farmers have visited the southern foothills of the Caucasus over the last 6 months. The white minority of the Boers are starting to feel confined in South Africa.

HD



GERMANY : AFTER THE ATOM ? - 20-04-2012

DIRECTOR

Martin ROSEFELDT

COPRODUCERS

ARTE GEIE, MARTIN ROSEFELDT

PRODUCTION**FORMAT**

1 x 25', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

After the Fukushima shock wave and the decision to be nuclear-free by 2022, the energy sector is going through a difficult patch. But Germany has invested massively in cleaner and inexhaustible renewable energies.

The stated objective is to progress from a 17% renewable energy share in electricity production in 2010 to 35% by 2022, and to 80% by 2050. To achieve this objective, Germany is relying on state-of-the-art know-how and a vast energy-research programme. But in early April, the government decided to reduce solar energy subsidies, a decision that is forcing 3,000 workers in Bitterfeld's "Solar Valley" to fight for survival. The solar panel manufacturer "Q-Cells", the city's main employer and a victim of competition from China, has just announced it is filing for bankruptcy.



Alongside the sudden drop in subsidies, solar power plant construction has also slowed down. Having banked on wind-driven energy for several years, Germany produces nearly 25% of world electricity production from wind. But the vagaries of the weather mean it needs the support of the large plants that stock the electricity.

In this era of renewable energies, what future is there for the four major Germany suppliers of traditional energy: RWE, E.ON, EnBW and Vattenfall that are already in difficulty?

To reach the 80% renewable energy objective by 2050, local initiatives are multiplying. But the German electricity giants do not intend to give up their slice of the cake. And what is more, despite the Fukushima catastrophe, many Germans still cannot imagine doing without the major energy groups.



GERMANY: AGEING WITH AIDS -05-04-2014

DIRECTOR
Alix-francois MEIER
COPRODUCERS
APOLLO FILMS, ARTE GEIE
FORMAT
1 x 9', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Today, in developed countries, people no longer die of AIDS. They live as best they can, but above all, they are ageing.

In Germany, 26,000 patients over the age of 50 are HIV positive. In Berlin, the multi-generational community house "Lebensort Vielfalt" welcomes 23 people including 7 patients being looked after by a healthcare team. Here, there is no need to hide one's condition. Older patients often suffer from disabilities and psychosocial problems. Most of them live on social benefits. All of them, at some stage, thought their days were numbered, and so none of them thought about saving for retirement.



GERMANY: AUTISTIC AND A COMPUTER SCIENTIST -08-02-2014

DIRECTOR
Franziska LANGHAMMER
COPRODUCER
ARTE GEIE
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Established in Düsseldorf, world mobile phone giant Vodafone has decided to recruit people with autism. The experience is still all too rare in Europe.

It was in Berlin that the first initiatives were taken to facilitate the recruitment of people with autism. For 3 years now, the company Auticon has been specialising in integrating people with autism into IT companies. But there are many challenges that accompany this professional integration, especially given the many prejudices surrounding people with autism. Yet these faithful and diligent workers often delight those who hire them.



GERMANY: CRYSTAL VENOM -29-11-2014

DIRECTOR
Andréa FIES
COPRODUCER
ARTE GEIE
FORMAT
1 x 16', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

On the border with the Czech Republic and Germany, the object of trafficking is no longer beer and spirits but a new drug: crystal meth. A quarter of a gram of methamphetamine, sold in crystals, in powder or in a pill is enough to hold out for a whole weekend without food or sleep. This partly explains the incredible rise of the drug, which originated in the Czech Republic and which is now ravaging Eastern Germany.

A few containers, a Bunsen burner and three gas cylinders is all that is needed for three people to produce between 10 and 50 kg of crystal meth a week. Sold for between 30 and 40 euros a gram, crystal meth is a cheap drug. Following the abolition of customs controls in 2007 between the Czech Republic and Germany, it has become widespread in Bavaria and Saxony. Today, the police of both countries are working together to try and tackle this plague that is causing a real public health issue. But legislation in the two countries is so different that it will probably take a long time before the first effects can be felt.



GERMANY: THE PEOPLE GROWTH LEFT BEHIND - 04-02-2012

DIRECTOR
Oliver KOYTEK
COPRODUCERS
ARTE GEIE, REAL & FICTION
FORMAT
1 x 13', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
World

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

World

HD

Despite the fact that Germany is the Eurozone's leading economy, the country has its gray areas.

By liberalising its job market to reinforce its competitiveness and exports, the country has pushed a section of its workers into precarity, via the lack of a minimum wage, part-time jobs, "mini jobs" with no health insurance, and odd jobs that are paid one euro per hour.



GERMANY: THE ROMA'S APOSTLE -24-05-2014

DIRECTOR
WEDMANN THOMAS
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - French

TERRITORY(IES)
Worldwide.

In the run-up to the 25 May municipal elections in North-Rhine Westphalia, the social climate is deteriorating in Duisburg. In this city, hit by the decline of the Ruhr Valley steel industry, anti-Roma sentiments are growing.

Since January 2014, Belgian and Romanian nationals have been able to settle freely in Germany and claim family allowances. They often settle in abandoned and substandard buildings, some of which house up to 800 people under the eyes of appalled neighbours.

All the good will and experience of Pastor Herberth are not enough to contain the prevailing aggressiveness. The Pastor, who was brought up in Romania, tries to explain to the inhabitants of the underprivileged districts of Duisburg that the Roma are immigrants like any others, who are trying to integrate in order to build a decent life. It's a daily battle - exacerbated by the electoral campaign, anti-Roma prejudices die hard.



GREAT BRITAIN: ANGERED CARERS - 19-10-2013

DIRECTOR
Stéphanie THOMAS
COPRODUCERS
ARTE GEIE, MEMENTO

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide

To compensate for the lack of support services for the disabled, for the last 30 years, Great Britain has implemented a "carer" system that is unique in Europe - people close to the patient or disabled person become their homecare assistants. But in a country that numbers nearly 7 million carers, the system is currently under threat.

Sean looks after his wife Barbara who had a car accident. Kathy looks after her daughter who has multiple disabilities. Yet over the last two years, David Cameron's conservative government has decided to drastically reduce benefits for the disabled and their carers.



Sean and Kathy attend to their loved ones seven days a week and have to survive on a few hundred euros a month. Worse still, social services have the authority to force a close relative to become a carer - even if it means leaving his or her main job. Today, carers are expressing their anger.



GREAT BRITAIN: STOLEN CHILDHOOD - 08-06-2013

DIRECTOR
Stéphanie THOMAS
COPRODUCERS
ARTE GEIE, MEMENTO FILMS
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

In Great Britain, the swift and irreversible placing into care of minors, at the slightest suspicion of abuse, has become a national scourge.

Jaquie and John Courtnage, and Nicky and Mark Webster had their children taken away by the British social services. In the space of a few days, or even just a few hours. These unjust decisions are causing terrible pain to the families that claim innocence.

Just a few weeks after they are placed in foster families, the photos of children who have been removed from their parents appear among online adoption catalogues. One British Member of Parliament, John Hemming, estimates that one third of placements in foster families are now considered to be unjustified in Great Britain.

It is rare for families to file a complaint in order to clear their names, as Nicky and Mark Webster did. To date, they are the only ones to have been found not guilty by the English law courts.

HD



GREAT BRITAIN: TOTTENHAM BLUES - 10-03-2012

AUTHOR
Emmanuel ROYER
DIRECTOR
Uwe-lothar MULLER
COPRODUCER
ARTE GEIE
FORMAT
1 x 13', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

6 months after the riots, what is the situation in Tottenham?

In Tottenham, an ARTE Reportage team came up against a wall of distrust and silence. A few streets still bear traces of the violence - cameras have been fixed to renovated buildings, and scorched buildings contrast with the brightly coloured boards proclaiming: "I love Tottenham".

4,000 arrests and 2,000 immediate arraignments: that was the government's response to the five days of violent rioting that started last August in Tottenham, a north London borough.

HD



GREECE : CHINA DROPS ANCHOR - 01-12 -2012

DIRECTOR
Yannick CADOR
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

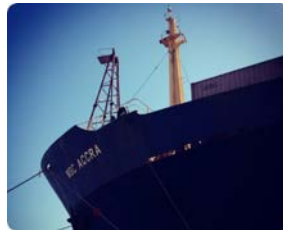
TERRITORY(IES)

Worldwide.

In December 2008, Greece, in economic dire straits, ceded the concession of Pier number 2 and the construction of Pier number 3 at the Port of Piraeus to the Chinese company COSCO (China Ocean Shipping Company) for 3.5 billion Euros. The lease is for 35 years.

At the time, the Greek government justified its decision citing the need to privatise certain state companies in order to reduce the country's deficit. The arrival of the Chinese caused outcry among dockers, among employees of the Port of Piraeus Authority and among the state-run part of the port, despite the increase in activity and the promise of work. But for many of them, the harsh reality is that four years later, the Chinese dream would appear to have been an illusion.

HD



GREECE: EXTREME TEMPTATIONS - 16-06-2012

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE

FORMAT
1 x 16', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

World

A new legislative election takes place in Greece on 17 June, following the impossibility of forming a government by the political parties that came out on top in the May 6 election.

Over 80% of Greeks express a desire to keep their country in the eurozone "at all costs". A desire that is common to all political parties, who differ, however, on the policy of how to bring it about.

The score is likely to be a close call between the Coalition of the radical left ("Syriza") - favourable to increased state intervention and to the nationalisation of the banks and of certain companies - and the conservative ("New Democracy") party, which supports austerity, economic liberalisation and structural reforms.

At less than a week away from the elections, the ARTE Reportage team examines the issues surrounding a vote that is critical for the future of the eurozone.

HD



GREECE: LOST TO THE CRISIS - 05-11-2011

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 22', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

After George Papandreou's announcement of a referendum on the new international aid plan, the nightmare continues for Greece.

Incomprehension and worry are now giving way to concern for a difficult future. Under the scrutiny of Europe and financial markets the world over, the cradle of democracy is faltering.

Austerity measures have already provoked the anger of a large part of the Greek population, in particular due to a rise in taxes and a drop in salaries. By the end of the year, unemployment looks likely to reach over 20%.



GREECE: RETURNING TO THE LAND - 07-01-2012

AUTHORS
Thomas VOLLHERBST, Anne RIGOLLET
DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

With the crisis, unemployment and austerity plans, many Greeks are leaving the cities and going back to live in the countryside.

Agriculture is probably the only economic activity that is booming in Greece.

Whether they are factory workers, architects or pensioners, an increasing number of Greeks are taking the plunge, and treading the reverse path their grandparents took. ARTE Reportage followed them in their footsteps on the island of Naxos, which is no longer just a tourist paradise.



GREECE: SHARIA AT THE HEART OF EUROPE - 25-10-2014

DIRECTOR
Adea GUILLOT
COPRODUCERS
ARTE GEIE, WEST MORISSON
FORMAT
1 x 12', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Nearly 100,000 Muslims live in Thrace, in North East Greece. The vast majority of them are of Turkish origin and still practice Sharia.

These mountains, marked by the cultivation of tobacco, are the lands of the Pomaks, Muslims of Slavic origin. Life for women here is harsh. Sharia governs their family life and conditions their social life. A suffocating atmosphere, under the watchful eye of the community. Who to see, what to wear, where to go, whom to marry ... Twice a year a "wife bazaar" takes place. Hundreds of young girls parade around in headscarves and heels under the jaded eyes of boys. Although these women live in confinement, they are hopeful change will come.

HD



GREECE: THE PROMISES OF THE GOLDEN DAWN -31-05-2014

DIRECTOR
Angelique KOUROUNIS
COPRODUCERS
ARTE GEIE, YEMAH PRODUCTIONS
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Since 2008, Greece has been sinking further and further into an unprecedented economic crisis.

Austerity plans, drastic reforms, the breaking of the public health system and unemployment figures in excess of 26% have all provided the ideal breeding ground for the rise of extremism. Since 2008, the Golden Dawn party has been violently attacking the Greek government, as well as unionists and immigrants. For 4 years, the authorities did nothing.

HD

But the arrival to Parliament of 18 Golden Dawn deputies in 2012, and the assassination by a Golden Dawn party official of rapper Pavlos Fyssas have pushed the government to react. It attempted to decapitate the movement by imprisoning its founder and 6 deputies. Today, Ilias Kasidiaris, the 33-year old charismatic spokesman and new leader of the Golden Dawn has taken over the leadership. An investigation into the heart of the Greek extreme-right.



GREECE: THE RISE OF EXTREMES - 14-09-2013

DIRECTOR
Adea GUILLOT

COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide

June 2012: since the neo-Nazi party Golden Dawn entered the Greek parliament, violence has been unleashed on Greek society.

In total impunity, immigrants are getting beaten up in the streets, homosexuals are being threatened and extreme-left militants who try to take action are being attacked. The violence is often attributed to commandos claiming to be from the extreme-right party Golden Dawn, and who ride around on motorbikes, dressed in black and in military attire.

This symbol of paramilitary militia that does not seem to overly bother the official authorities. The institutional response is virtually non-existent. ARTE REPORTAGE met the victims of this violence.

HD



GREEK SWINDLE - 04-10-2014

DIRECTORS
Ellen TRAPP, Angie SALATBASSI

COPRODUCERS
ARTE GEIE, FERNSEHBÜRO

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Wage cuts, bankruptcies, mass unemployment ... in Greece, the financial crisis is wreaking havoc, and is driving thousands of people to seek work abroad, at the risk of falling prey to malicious swindlers.

These tempting "agencies" are springing up all over the place, particularly in Germany. Most of them are unashamedly taking advantage of the unemployed in distress. Sent to work in Germany, the unemployed end up living in cramped conditions, with several to a tiny room, being endlessly exploited, and paid a pittance. Thousands of Greek nationals, who left their country in the hope of overcoming the crisis, are getting swindled in the process.

HD



GREEK VOTE - 05-05-2012 - (THE)

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE
FORMAT
1 x 17', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
World

On May 6, Greek voters will elect their new National Assembly. The elections will take place amidst a backdrop of an unending financial and economic crisis.

For over a year, Greece has been experiencing bankruptcy. In recent decades, the country has been run successively by the two major parties, but both parties have lost voters' trust. The crisis is feeding extremes.

It looks very like the voting methods - one round of proportional representation - will favour the small parties. With this comes the risk that Greece may not be able to reach a majority and a stable government. Could this turn into a political crisis, to add to the existing economic and financial one?

HD



GUANTANAMO IN LIMBO: FORGOTTEN IN HELL - 15-06-2013

DIRECTOR
Marjolaine GRAPPE
COPRODUCERS
BABEL PRESS NEW DEHLI, ARTE GEIE
FORMAT
1 x 28', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

One of Barack Obama's electoral promises was to close down Guantanamo. Since 2002, the prison, which is located on a US base in Cuba, has housed the "enemy combatants" of the US, in the War on Terror launched by George W. Bush after the 9/11 attacks. Today, Guantanamo is tarnishing the image of the US.

The prisoners, who were arrested either without valid reasons or on the strength of false accusations, have spent several years of their lives in the prison on the island of Cuba. For no reason. They are to be gradually released. Discreetly.

Today, 11 years after they were first transferred to Guantanamo, dozens of innocent prisoners are still waiting behind the barbed wire. Outcasts for life, they run the risk of imprisonment or even the death sentence if they return home. A hunger strike movement is now gathering pace at Guantanamo: over 60% of detainees are refusing to eat, in an effort to denounce their incarcerations that were imposed without charges or trials.

HD

ARTE Reportage obtained rare access to Guantanamo prison and found key witnesses blocked in US jails in Cuba.

AWARDS :

2014: Grand Prix FIGRA (Le Touquet Paris-Plage, France).



GULF OF MEXICO: OIL DOWN DEEP - 30-04-2011

DIRECTOR
Béatrice TILLMANN
COPRODUCERS

ARTE GEIE, FERNSEHBÜRO-MODZILLA

FORMAT

1 x 4', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

After the explosion of the Deepwater Horizon rig on 20 April 2010, the UK oil giant BP dispersed millions of litres of Corexite, a toxic chemical that stopped the oil slick forming on the beaches of the Gulf of Mexico.

Today, large oil slicks have been discovered 1,400 metres underwater by scientists at several American universities. A discovery that points to the fact that estimates of the quantity of oil that escaped from the rig were vastly underestimated.

HD



HAITI, 4 YEARS ON -11-01-2014

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT

1 x 22', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

In January 2010, a violent earthquake struck the island of Haiti claiming more than 230,000 lives. 4 years on, the country is still recovering from its wounds. International aid has dried up, having moved on to other priorities in Syria, the Sahel and the Philippines.

Port-au-Prince has become one vast construction site: parks and gardens have been emptied of their occupants and renovated. Of the 1.5 million homeless, allegedly only 145,000 people remain in some 160 tent-camps. These are the most disadvantaged people, the most abandoned too, following the withdrawal of the NGOs.

Yet emergencies subsist. Cholera: 50% of all world cases have been recorded on the island. Food security: 7 million Haitians live on less than 2 dollars a day. Housing: the major programmes that were promised are still not underway.

HD



HAITI: A HESITANT RECONSTRUCTION - 29-01-2011

AUTHORS
Eric BERGERON, Isabelle NOMMAY

DIRECTOR
Michel DUMONT

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

A year after the earthquake, Port au Prince and the other affected towns should have been undergoing major reconstruction works. But that is very far from being the case.

The international community is distributing aid sparingly for fear of corruption. Although the Haitian authorities complain about this, they do nothing.

On the occasion of the commemoration of the first anniversary of the earthquake, the authorities have just built houses that are identical to those built in France in the 1950s. But the projects fail to take into account Haitian customs and ways of life.

HD



HAITI: THE DOUBLE SUFFERING OF AMPUTEES - 15-01-2011

AUTHORS
Eric BERGERON, Isabelle NOMMAY

DIRECTOR
Michel DUMONT

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

For the people of Haiti who were maimed by the earthquake, life did not stand still on 12 January 2010, but on the day of their amputation. According to official figures, 5,000 of them lost a body part during the earthquake.

In Haiti, disabled people are poorly perceived, and for a long time now, no medical structure has been in a position to look after them. Without the work of the NGOs, those mutilated in the earthquake would have no chance of living a better life after their amputation.

HD



HAITI: THE FORGOTTEN PEOPLE OF THE MORNES - 22-01-2010

AUTHORS
Eric BERGERON, Isabelle NOMMAY

DIRECTOR
Michel DUMONT

COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2010

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

HD

Solidarité International's missions include boosting agriculture by supplying seeds and creating clean water points. The team's latest emergency is cholera, which is now spreading inland.

In Petit-Goâve, to the south of Port-au-Prince, 80 % of the 180,000 inhabitants of the commune live in the Mornes, the remote inland areas. 27 NGOs are present in the city but only one, the French NGO Solidarités International, operates among the rural populations of the Mornes.



HAITI: THE SINGING PRESIDENT - 12-11-2011

AUTHOR
Eric BERGERON

DIRECTOR
Michel DUMONT

COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

HD

Since May 2011, a superstar of Compas music - Haiti's national music - presides over the people of Haiti.

Elected with 61% of votes, and amid widespread surprise, Michel Martelly, or "Sweet Micky" to his fans, is a stranger to the Haitian political world. With a facetious and impulsive personality, his verbal outbursts and straight-talking style have made for a difficult first six months in office.

Michel Martelly, the singing President, has not achieved anything yet, but remains popular nevertheless. But today, Haitians expect more than just songs from him.



HANAWON, THE SCHOOL OF FREEDOM - 04-02-2012

DIRECTOR
Anthony DUFOUR
COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 4', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
World



Hanawon, the institution that teaches life skills to North Koreans. Each refugee must spend at least the first three months of their life of freedom at this ultra-secret venue, run by the Seoul special services. Here, they are taught the every day skills they will need in the South, such as how to drive a car, how to use the Internet, and how to open a bank account - simple actions that were not previously part of their lives.

Each refugee must spend at least the first three months of their life of freedom at this ultra-secret venue, run by the Seoul special services. Here, they are taught the every day skills they will need in the South, such as how to drive a car, how to use the Internet, and how to open a bank account - simple actions that were not previously part of their lives.

This unusual school, where freedom is taught under strict surveillance, opens its doors for the first time to a European television crew.



HEROIN: THE AMERICAN NIGHTMARE -06-12-2014

DIRECTOR
Sophie NIVELLE-CARDINALE
COPRODUCERS
ARTE GEIE, KHEOPS PRODUCTION

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Known for its mountains and its maple syrup, Vermont is a small, quiet State in the north east of the United States. I spent part of my teenage years there. Mikael and Jenifer, two of my cousins, became heroin addicts there.

It was a taboo subject for a long time in my American family. And nobody imagined that Mikael's and Jenifer's "drug problems" were linked to heroin. Life in Vermont is far removed from life in the ghettos of the big cities or from the world of showbiz that heroin is usually associated with. With this film, I sought to understand how heroin arrived in my part of the world and into my family - a middle-class family deeply affected by the new heroin epidemic. In recent months, the numbers of overdoses have been rising constantly, and heroin hauls are reaching record highs in the country. Never before has there been so much heroin in the United States.

HONDURAS: THE MARK OF THE BANNED - 17-03-2012

AUTHOR

Sebastien MESQUIDA

DIRECTOR

Yann LE GLEAU

COPRODUCERS

ARTE GEIE, WHAT'S UP PRODUCTIONS

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

In Honduras, young people who want to get out of gangs bear the marks of the banned on their bodies - tattoos that bear witness to a previous life of intense violence.

According to a recent UN report, Honduras has the world's highest rate of homicide, with nearly 20 violent deaths a day - a figure that is higher than that of both Iraq and Afghanistan. To get out of the gangs and their closed circuit of aggressions, drug trafficking and arms dealing, members must literally "clean up their skin", removing once and for all the traces of an all too identifiable past.

Dr Padilla travels from town to town with her laser machine, the only one of its kind in the country, removing the tattoos, which are symbols of belonging to the 18, the MS 13 or any other criminal group. But leaving a gang is always dangerous and can sometimes be fatal. Unless the former gang members take cover in religion, repentants can find themselves in a deadlock.



HUNGARY: THE ANTI-ROM POLICY - 14-01-2012

DIRECTOR

Martin ROSEFEDT

COPRODUCERS

ARTE GEIE, ROSEFEDT FILMPRODUKTION

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Since 2010, watched by a worried and silent Europe, Viktor Orban, head of the conservative Hungarian government, has been imposing his tough style on his country, as well as a policy with populist overtones, via a series of administrative reforms carried out at top speed.

Despite the fact that the Hungarian parliament, largely dominated by the conservative right party Fidesz, has passed a law to attempt to stem anti-Rom violence, there has been an increase in the number of Roms being attacked and murdered.



ICELAND: THE ISLAND OF WOMEN - 23-06-2012

DIRECTOR
Philippe BRACHET
COPRODUCER
ARTE GEIE
FORMAT
1 x 13', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
World

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

World

HD

In 1981, Iceland was the first country in the world to elect a woman President of the Republic but this now seems a distant memory.

And yet this small island with a population of 320,000 set an example. For the duration of her 16-year mandate, not only did Vigdis Finnbogadóttir pave the way for many other nations, she also contributed to the lasting position of women in Icelandic politics.

Icelandic women are not just extending political boundaries they are also changing social conventions. In April, the Icelandic church elected a woman at its head for the first time - Agnes Sigurdardóttir, a divorced pastor and mother of 3 children. In addition to this, the favourite in the opinion polls for the presidential elections of 30 June is a 37-year old female journalist. In May, when we met her during her campaign, she was expecting a baby. In the event she wins the election, her husband has promised he will resign to look after their six children full time. It looks like Iceland is paving the way once again.



INDIA: BIRTH OF AN OPPOSING FORCE - 17-09-2011

AUTHORS
Pooja RANA, Roger GERARD
DIRECTOR
David MUNTANER
COPRODUCERS
ARTE GEIE, BABEL PRESS NEW DELHI
FORMAT
1 x 12', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

India is undergoing an economic boom. Business is flourishing, but so are other issues. Not a day goes by without a new story of corruption or of illegal conflict of interests. The Commonwealth games, the real estate or telecoms market, arms - scandal after scandal is breaking out at a frantic pace.

Today, Indians have had enough. New protestors have become the spokespeople for their anger. Supported by a new middle class, and by a youth with a passion for justice, they have raised their voices and openly attack the State.



INDIA: FORBIDDEN LOVE - 18-05-2013

DIRECTORS

Sebastien MESQUIDA, Yann LE GLEAU

COPRODUCERS

WHAT'S UP PRODUCTIONS, ARTE GEIE

FORMAT

1 x 9', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

In India, castes have been impenetrable for centuries. Tacit codes determine people's social lives as well as their romantic lives. For many, it is unthinkable to marry someone from a different caste or religion. Those who take the risk of doing so can even put their lives at stake. The only solution for these banished and hounded couples is to dial the emergency number for Love Commandos, a support network present throughout India that protects these forbidden love relationships.

"We already have enough problems in India, without being forbidden to see the man or woman we love!". Sanjoy Sachdev, one of the founders of Love Commanders, created in 2012, expresses a very common idea in India: that of being able to marry the man or woman you love. In certain rural regions of India, the decision does not belong to the lovers themselves but to their families and their communities. Marriages are arranged. And in the event of an infraction, they are killed, leading to 1,000 such crimes of honour every year. In order to survive, the lovers are forced to flee, fearing for their lives. Love Commandos combats an outdated social pact and questions a system that is centuries old. Arte Reportage went to meet them.



INDIA: JHARIA, LAND OF FIRE - 11-05-2013

DIRECTOR
Sebastien MESQUIDA
COPRODUCERS
ARTE GEIE, WHAT'S UP PRODUCTIONS

FORMAT
1 x 16', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide

For 100 years now, and since the start of coal exploitation in India, the land of Jharia has been burning. Nobody seems to be able to stop the underground fires that are threatening the homes of 500,000 Indians.

In the village of Bokapahari, everybody lives from the illegal extraction of coal. Women, children and the elderly scrape the smoking soil to extract a few kilos of black gold. But their houses are collapsing one by one, under the effects of the heat. To survive, the inhabitants of the village of Bokapahari rummage around in the skips and diggers to extract a little coal. But this work, for which they are paid one or two Euros a day, is highly dangerous. By an uncontrollable phenomenon of oxygenation, the soil has been burning for a century. The smoke emitted by the fires causes cancers and respiratory difficulties.

HD

10 years ago, the Indian government launched a vast billion-euro project to re-house nearly 80,000 families. Only a few more than 2,000 of them agreed to move to a commuter town located 10 km from the mine. The others do not have the choice. To survive, they have to walk on the burning soil of Jharia every morning.



INDIA: THE UNIVERSITY FOR DISABLED - 07-04-2012

DIRECTORS
Silvia KAISER, Marie-claire FREDRICH
COPRODUCERS
ARTE GEIE, GEGENLICHT FILM

FORMAT
1 x 13', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In Chitrakoot, in Uttar Pradesh, a university with a difference opened in 2001. It was created by the monk, poet and educationalist Jagadguru Rambhadracharya, who was appalled at the injustice being done to the disabled.

Saraswat is not able to work. In India, being both poor and disabled is a double calamity. There are around 90 million disabled people in the country. Poor and excluded, they gain little benefit from the Asian giant's growth. Only 1,100 of them have the opportunity to receive training.

HD



INTEGRATION: THE SWEDISH WAY - 28-01-2012

AUTHORS
Michel ROYER, Anne RIGOLLET

DIRECTOR
Michel DUMONT

COPRODUCER
ARTE GEIE

FORMAT
1 x 13', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

HD

In 2011, Sweden welcomed 100,000 immigrants, 6,800 of them Somalis.

Sweden is often held up as a model in terms of immigration and integration. Two hundred kilometres to the north of Stockholm, the city of Fagersta (population: 12,500) has decided to become the model of the model, setting an example of successful integration.



IRAQ : TWELVE YEARS OF WARKA'S LIFE - 06-04-2013

DIRECTOR
Dominique HENNEQUIN

COPRODUCERS
ARTE GEIE, NOMADES PRODUCTIONS

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Middle East

HD

10 years after the fall of Saddam Hussein's regime, who still takes an interest in Iraq? The country is barely getting over the dark years of the civil war between Shiite and Sunni communities.

The State has undergone a reorganisation: banks and real-estate projects have sprung up thanks to oil money but attacks are still an almost daily feature of life and have claimed more than 100,000 civilian victims over the last 10 years. Many intellectuals have left the country and, hoping for a better future, the youth thinks only about exile. ARTE Reportage accompanied Warka Hamoud in Baghdad. It is the first time she has returned to the Iraqi capital since she was taken away 8 years ago and since her exile to Jordan with her family. What kind of Iraq will she rediscover?



IRAK BY ROAD - 16/03/2013

10 years after the fall of Saddam Hussein, what do the Iraqis think of their country?

ARTE Reportage set out to meet them, on board a KIA, a collective taxi. In Bagdad, the Iraqi capital, the situation remains unstable. Checkpoints and attacks are part of the Iraqis' lives. Everything needs rebuilding. In rebellious Fallujah, in the Sunni zone, the population lives in near-autarchy. The Baghdad government has isolated the former bastion of the insurrection, and some inhabitants, like the tribal leaders, are losing their patience. The final leg of the journey is Basra, a predominantly Shiite city in the South. The region's vast economic potential should make it the new Dubai. But infrastructure is cruelly lacking. There is no drinking water and no road system. The majority of the population is poor. And as the oil companies rake in billions of dollars, the wrath of the local population is rising.

HD



IRAK: IMPOSSIBLE PEACE -01-03-2014

Since the American intervention in 2003, the war in Iraq has claimed over 500,000 lives. The eyes of the world have been diverted from this country, which lived, however, one of its bloodiest years in 2013 (9,000 deaths) after the civil war of 2005.

In Bagdad, bombs often explode during the morning rush hour - "the cowards' hour" the Iraqi's call it. The attacks are, in turn, attributed to Sunni militias, Al Qaeda, or ISIS, the Islamic State of Iraq and the Levant, which is occupying the cities of Fallujah and Ramadi in the West of the country. But Bagdad is also oil money and the emergence of new wealthy businessmen who are launching project after project. It is also car races on the banks of the Tigris River and a brand new shopping centre, where young girls love to go window-shopping.

HD



DIRECTOR
Feurat ALANI
COPRODUCERS
ARTE GEIE, BAOZI PROD
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

DIRECTOR
Dominique HENNEQUIN
COPRODUCERS
ARTE GEIE, NOMADES PRODUCTIONS
FORMAT
1 x 22', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

IRAN: THE GREAT DEPRESSION - 26-02-2011

DIRECTOR
Guillaume MAZIERES
COPRODUCERS
ARTE GEIE, THIN LINE PRODUCTIONS

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

11 February 2011. As Mubarak left power in Egypt, thousands of Iranians took to the streets of Teheran chanting their support for the Egyptian people who had been freed from the dictator.

A return to the Green Movement? Not exactly. Those demonstrating in the streets of the Iraqi capital are the bully-boys of the regime, the Bassijis. And February 11 marks the anniversary of the Islamist republic.



IRAQ: FROM CHAOS TO CALIPHATE - 25-10-2014

DIRECTOR
Hala KODMANI
COPRODUCERS
ARTE GEIE, PREMIERES LIGNES TELEVISION

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

In early 2013, descendants of al-Qaeda in Iraq entered Syria under the cover of the chaos and the void left by the war against Bashar al-Assad. They surprised everybody and since, have been reigning in terror over part of Iraq and Syria.

In a little over a year, these men, come from all over the world, have conquered a territory the size of the United Kingdom that they designate as the caliphate. Their methods are armed combat, terror and also the street. They pose as mediators before exercising their absolute power. What weight do they carry? What resources do they have? Are they invincible? A report in South Turkey, a few kilometres from the territories under ISIS control.



IRAQ: PEACE OR CHAOS - 26-02-2011

AUTHORS
Christophe RESSE, Giuseppe GRAVINA

DIRECTOR
Dominique HENNEQUIN

COPRODUCERS
ARTE GEIE, NOMADES TV

FORMAT
1 x 22', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

In 2001, 10 years after the Gulf War, nobody took much of an interest in Iraq anymore. Saddam Hussein's dictatorship seemed unshakeable. But the attacks of September 11 changed the odds: the country was designated by the administration of former president George Bush as a country that supported terrorism and belonged to "the axis of evil".

ARTE Reportage regularly travelled to Baghdad, before during and after the war. During each of these trips, far from "embedment", the film crew witnessed the reality of the country through the perspective of the Iraqis. The people they followed during their trips recount their daily lives under the embargo, in the run up to the war, during the first days of conflict and after the fall of Saddam Hussein.

HD



IRAQ: THE FALCONS OF BAGHDAD - 27-04-2013

DIRECTOR
Géraldine SCHWARTZ

COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide

Every time a bomb is discovered in Baghdad, a siren goes off at the HQ of the Falcons of Baghdad, the de-mining unit. Their mission is to defuse the device as quickly as possible before it explodes.

In this race against death, missions regularly take a turn for the worse, and a Falcon loses a leg. When this happens, the Falcons are put on retirement and lose 80% of their salary. Via the daily lives of the Falcons, ARTE Reportage reveals the state of insecurity in Baghdad, two years after the withdrawal of American troops. The capital has become a labyrinth of fear, marked by reinforced façades, guarded by hoards of armed vigils. Even though the violence has decreased in the last 2 years, dozens of bombs explode each month. There is not one war in Baghdad, but many small wars: Al-Qaeda against the police and the government, Shiites against Sunnis... Attacks in Iraq increasingly resemble Mafia-like fights between the big chiefs of power.

HD



IRAQ: THE PETRODOLLARS OF DISCORD - 22-01-2010

AUTHORS
Rassoul GAMAL ABED, Hélène BLANPAIN

DIRECTOR
Marie ange POYET

COPRODUCERS
ARTE GEIE, MANO A MANO

FORMAT
1 x 22', 2010

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Gas, oil, phosphates and sulphur, which lie underground in the region of Anbar, to the South West of Bagdad, are the richest natural resources in Iraq. The region, which is very largely Sunni, and was for a long time controlled by Al Qaeda, is today highly prized.

In addition to the international competition the various international oil companies engage in - Total lost the market to South Korean and Kazakh companies - the relaunch of the Akkas gas field exploitation could ignite the conflict opposing local and central government.



IRAQ: WIDOW COUNTRY - 14-04-2012

DIRECTOR
Alani FEURAT

COPRODUCERS
ARTE GEIE, BAOZI PROD

FORMAT
1 x 13', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Black silhouettes stand out on every street corner - they are the widows of Iraq. These women, to whom nobody pays the slightest attention, are the living ghosts of a country haunted by war.

The country numbers over one million of these widows, and there are nearly 400,000 of them in Baghdad alone. But in these times of conflict, the widows are seen as burdens for their families-in-law, which, according to tradition, must take them in. As for the Iraqi government, the widows' situation is not its priority.



IRAQI SPRING - 28-05-2011 (THE)

AUTHOR

Fulvia ALBERTI

DIRECTOR

Baudouin KOENIG

COPRODUCERS

ARTE GEIE, POINT DU JOUR

INTERNATIONAL

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



After Tunisia, Egypt, Libya, and Bahrain, the Arab Spring has arrived in Baghdad. The Iraqi youth has taken to the streets to voice its anger against corruption, unemployment and the lack of personal freedom in an Iraq that is in the grip of religious parties.

Tahrir Square, baptised "Freedom Square" has been transformed into a forum for 2 months. People are opening up and speaking freely at an impromptu court in the blogs and pages that are mushrooming on the social networks. A new nation - that of the Iraqi youth - has formed in the virtual world of Internet. A new nation that wrote the first pages of its real-life history on Tahrir Square in Baghdad, and on Azadi Square in Sulaimaniyah. A seed of freedom has been sown.



ISRAEL - PALESTINE : JUST ONE STATE ? - 12-01-2013

DIRECTOR

Stephane AMAR

COPRODUCER

ARTE GEIE

FORMAT

1 x 22', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

For years, the peace process has been at a standstill between Israelis and Palestinians. On site, Jewish colonisation has made a division of the territory - and therefore the creation of a viable Palestinian State - almost impossible. In the face of this blockage, an old idea has resurfaced: that of a bi-national state, in which Jews and Arabs live side by side.

ARTE Reportage shows, for example, how the idea of a bi-national state is gaining ground in the Middle East. It looks at day-to-day coexistence, negotiations between settlers and Palestinian dignitaries, and disconcerting political initiatives, and reveals a little known aspect of Israeli-Palestinian relations. Could the idea of a bi-national state mark the end of a hundred-year war?

ISRAEL/PALESTINE: 20 YEARS OF DASHED HOPE - 14-09-2013

DIRECTOR
Stephane AMAR
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

13 September 1993: the historic handshake between Itzhak Rabin and Yasser Arafat on the lawn of the White House under the benevolent gaze of Bill Clinton set a seal on the signing of the Oslo Agreement.

The assassination of Itzhak Rabin in 1995 and the 2nd Intifada, which broke out in September 2000 in reaction to the controversial visit of Ariel Sharon to the Temple Mount in Jerusalem, were to seriously damage the peace process.

These two events had extremely grave consequences, as much on the Palestinian population as on the Israeli population. Checkpoints, curfews, town blockades and the surrounding of lands are blocking the entire social, economic and political life of the Palestinian territories.



What is the situation 20 years on? ARTE Reportage met four young Israelis and Palestinians, all born in 1993.



ISRAEL: CREATING COLLABORATORS -20-12-2014

DIRECTOR
Stephane AMAR
COPRODUCERS
ARTE GEIE, KHEOPS PRODUCTION

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Informers, grasses, collaborators, snitches... They are the eyes and ears of the Israeli secret service in the West Bank and in Gaza. And the nightmare of the Palestinians.

For a long time, Israel has had a vast network of collaborators in the Palestinian territories. They are everywhere: in every district, in every village, and even at the head of armed groups such as Hamas. Every day, they transmit vital information to the Israeli secret services, enabling them to arrest activists and to thwart attacks. They also risk their lives to help Jewish nationalists acquire Arab lands and houses. But for the Palestinians, collaboration with Israel is an unspeakable tragedy. It considerably weakens the national movement and tears society apart. Who are these collaborators? How do the Israelis recruit them? What motivates them? We carried out an investigation in Jerusalem, in the West Bank, and in Gaza and Tel-Aviv.



ISRAEL: FLEEING THE ULTRA-ORTHODOX WORLD - 18-05-2013

DIRECTOR
Uri SCHNEIDER
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

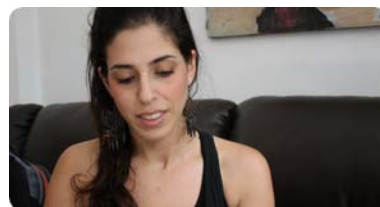
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

With an 8 year-old girl being harassed by bearded men for "indecent" and women being obliged to board buses at the rear so they are separate from men, discrimination in the name of the Torah is on the rise.

Although women are in the frontline facing the religious leaders who want to force the whole of Israeli society to bend to their strict way of life, some men have also revolted and are leaving the ultra-Orthodox community. About 500 young people make the leap each year. They take refuge in the cities, arriving fresh out of another century to finally live free lives in a secular and modern world whose codes they are not familiar with. This is because these ultra-Orthodox, the Haredim, live in ghetto districts, separated from "Hilonits", or lay people. Television, cinema, Internet and advertising are forbidden. As is the freedom to think outside religious law.



ISRAEL: LIBERALS AGAINST THE ULTRA-ORTHODOX - 26-05-2012

DIRECTORS
Uri SCHNEIDER, Colin ROSIN
COPRODUCERS
ARTE GEIE, TELE AVIV PRODUCTIONS

FORMAT
1 x 13', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
World

In Israel, the gap opposing the secular and the religious continues to widen. The city of Beit Shemesh has become a focal point for tensions between the secular and the ultra religious. Beit Shemesh has a population of 80,000 and is located 30 km west of Jerusalem.

The bearded "Haredim", who wear black hats and suits, favour strict separation between men and women, and strongly reject the State of Israel. In a country in which the equality of the sexes forms part of the founding myths, the ultra-orthodox want to impose their own law. With the risk of endangering the fragile balance of society.

The ultra-religious offensive is a concern for all those who fear an antidemocratic drift.



ISRAEL: NO TO AFRICAN IMMIGRANTS! - 09-04-2011

DIRECTOR
Uri SCHNEIDER
COPRODUCERS
ARTE GEIE, TELE AVIV PRODUCTIONS
FORMAT
1 x 12', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Since 2010, Israel has been coping with a flood of clandestine immigrants from Africa. In particular Africans from Eritrea, Sudan, Nigeria and Ivory Coast. The Eritrean refugees alone are said to number in the region of 17,000.

In a poor neighbourhood in south Tel Aviv, pastor Jeremiah Dairo, originally from Nigeria, has managed to create a small parish in a former factory. Every evening, he gathers 70 to 80 undocumented migrants, mostly Africans with no money, no work permit and no insurance. And no chance of a right of asylum. In Israel, only one undocumented migrant in 100 can hope to acquire papers. All the others are considered to be intruders. The population is on edge: racism is palpable. As are extreme reactions. Israeli citizens' anger is proportionate to the arrival of the immigrants. Here, they clearly want to avoid marriages between African men and Jewish women.



ISRAEL: THE SWORD OR PEACE ? - 19-01-2013

DIRECTOR
Uri SCHNEIDER
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



On 22 January, Israelis will elect their Parliament in early legislative elections. Opinion polls favour Benjamin Netanyahu. The head of the government for four years is running again for election amidst a climate of regional tension, fanned by a divided right.

Shaken up by their right, Netanyahu's "Likud" party and Avidgor Lieberman's ultra-nationalist "Yisreal Beiteinu" party have merged and are presenting a joint list.

On the right of the right, 40-year-old millionaire Naftali Bennett, who is Netanyahu's former right hand man and a former representative of the settlers, is a rising star and the favourite candidate of the religious ultra-nationalists. His party "The Jewish Home" defends the idea of a religious state of Israel.

Opposing them, 54-year-old Tsipi Livni, descended from the nationalist right, and former Minister of Foreign Affairs, has founded a centrist party, "The Movement", and supports the peace process. Convinced that the future of the Jewish state requires a peaceful solution to the conflict, Livni wants to embody the people's hope. Bennett advocates peace by force and the annexation of the West Bank.



ITALIAN VIEW OF THE FRENCH CRISIS - 17-03-2012 (AN)

AUTHORS

Louis GOMEZ, Julia SACCANI, Ludovic MINGOT

DIRECTOR

Philippe BRACHET

COPRODUCERS

ARTE GEIE, VOL DE NUIT

FORMAT

1 x 5', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

In the heart of the French electoral campaign, how do France's foreign colleagues view the France of 2012?

Italian photographer Francesco Acerbis has chosen to look at some factory workers who have been occupying their factory for the last 5 months.



HD

ITALY: POLITICAL DEBUTS - 23-02-2013

DIRECTOR

Cécile ALLEGRA

COPRODUCERS

ARTE GEIE, MEMENTO FILMS

FORMAT

1 x 26', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

All analysis points to the fact that the February 2013 legislative and regional elections should mark a turning point in the country's political history.

The crisis has dealt a large blow to Italians' purchasing power, and 37% of under-35s are unemployed. The perspective of a return of the indestructible Silvio Berlusconi is now perceived as a threat. Confidence in the establishment is at an all-time low - only 15% of Italians say they still have faith in politics.

As a result, ordinary citizens and eminent representatives of civil society have decided to dive into the political arena. And there are quite a few of them, with five new candidates. Among them: a student running for election under the party of comedian Beppe Grillo - "Movimento 5 Stelle"; a female company manager of the centre right movement "Scelta Civica" founded by Mario Monti; Ilaria Cucchi, an ordinary citizen who is running under the banner of the far-left list "Rivoluzione Civile"; Simone Di Stefano, head of the "CasaPound" list, which defends fascism with a social face; and finally Pietro Grasso, a former comrade in arms of the magistrate Falcone. A look into the paths of five Italians who may well shape the Italy of tomorrow.



ITALY: THE BIG TRIAL -21-06-2014

DIRECTOR
Cécile ALLEGRA
COPRODUCERS
ARTE GEIE, MEMENTO
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

On 23 May 1992, 500 kilograms of explosives blew up judge Giovanni Falcone's car. He died, along with his wife and 4 members of his escort. At the time, everyone suspected a vendetta by the fearsome Sicilian mafia, Cosa Nostra, orchestrated by its chief Toto Riina.

20 years after the spectacular assassination of Judge Falcone, a historic trial opened in Palermo. For the first time in Italian history, the Tribunal of Palermo was to judge 5 members of the mafia, 4 politicians and 3 members of the Italian Carabinieri. They were all accused of having taken part in secret negotiations carried out between the State and Cosa Nostra, and of having threatened the integrity of the Italian Republic. The aim of these negotiations was to obtain the end of the war, a ruthless war started shortly before Judge Falcone's death. It took 20 years for the Palermo judges to succeed in opening this explosive trial, in an Italy that is still rather reticent to hear certain truths.

HD



IVORY COAST: ABOBO IN PROTEST - 19-03-2011

DIRECTOR
Corentin FLEURY
COPRODUCERS
ARTE GEIE, TAC PRESSE
FORMAT
1 x 12', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In spite of difficult filming conditions, the report examines the heart of a suburb in revolt, now in open rebellion.

With a population of nearly 2 million, the suburb of Abobo in north Abidjan has been at the forefront of the fight against Laurent Gbagbo for a few weeks now. It was there on March 3 that a demonstration by Ivorian women in support of Alassane Ouattara was the target of soldiers, who fired into the crowd from their armoured vehicles, killing 7 demonstrators.

HD



IVORY COAST: THE COCOA OF DISCORD - 04-06-2011

AUTHORS

Eric BEUROT, Swann CHEVALIER

DIRECTOR

Richard BINET

COPRODUCERS

ARTE GEIE, KEEP SHOOTING

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

One of our teams travelled to the west of what is known as the "cocoa belt", to the region of Duékoué where, for the last few months, interethnic violence has killed over 300 people.

The first task of recently elected President Alassane Ouattara will be to relaunch the Ivorian economy. And first of all, its brown gold, or cocoa, for which Ivory Coast is the world's leading producer with 40% of the market. But the industry has suffered considerably from years of civil war and the control of all sorts of political forces on this economic godsend.



IVORY COAST: WAR LOG - 16-04-2011

DIRECTOR

Grégoire DENIAU

COPRODUCERS

ARTE GEIE, KEEP SHOOTING

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

A chronicle of the week that led to the arrest of outgoing president Laurent Gbagbo.

Among those faithful to Alassane Ouattara, our team followed patrols in the city, combats, ambushes, and the disorganisation of troops. As ever, civilians were caught in the crossfire.



JANUARY 1 IN HAITI - 08-01-2011

AUTHORS
Eric BERGERON, Isabelle NOMMAY

DIRECTOR
Michel DUMONT
COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

No festivities this year in Haiti for the first day of the year, which is also a day of celebrations for the independence of the island, which took place on 1 January 1804.

The people of Haiti will remember the year 2009 for a long time, a year in which their county was devastated by a deadly earthquake. According to Haitian government figures, nearly 300,000 people lost their lives, over 200,000 were injured and still today, one year after the quake, more than a million people are forced to live in tents as their homes were destroyed.



HD

JAPAN : SOILED OIL - 01-12-2012

DIRECTOR
Marie monique ROBIN

COPRODUCER
ARTE GEIE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Should they leave or should they stay? Ever since the nuclear catastrophe, this question has been haunting the peasants of Fukushima Prefecture, who can no longer accomplish their age-old mission: feeding their fellow citizens.

"Soiled soil" focuses on the story of three peasant families from Nihonmatsu, a town located 30 kilometres from the no-go area. All three families have been practicing organic farming for over 30 years.

Seiju Sugeno and his daughter Mizuho have decided to stay. Working in close partnership with Professor Mazanori Nonaka from the University of Nigata, they are carrying out numerous experiments to decontaminate their land.

As for 70-year old Kisaburo Tanno and his wife Midori, they have decided to leave and start over again in Nagano Prefecture. Shisasei Tarukawa has decided to leave for good.

Behind the silence and nervous laughter, one can detect the deep and painful despair of the peasants of Fukushima, whose sacred land has been "soiled" for good.



HD

JOHN G. MORRIS: VETERAN AND JOURNALIST -14-06-2014

DIRECTORS
Thomas DANDOIS, CAPA PRODUCTION
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

The American John G. Morris, a veteran and journalist, who experienced the 6th June 1944 through the eyes of Robert Capa, as his editor, offers a precious testimonial.

London, 1944. 27 year-old John G. Morris was the photo editor for Life Magazine, the US weekly with a readership of millions. He spend months following the evolution of the conflict via the photos of the greatest war correspondents. On 6 June, he saved in extremis the first photos of the allied landings, developed in haste for publication. Then he decided to leave for France, where the allied forces were engaged in the Battle of Normandy.



From this 4-week journey, the photo editor of Life Magazine brought back a dozen films, veritable gems that were to remain in a drawer for over 70 years. At the age of 97, Francophile John Morris lives in Paris. He gives a cheeky and casual account of the men of his generation, and of his relationship to the war and to photojournalism.



JOURNEY TO VLADIVOSTOK - 08-09-2012

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

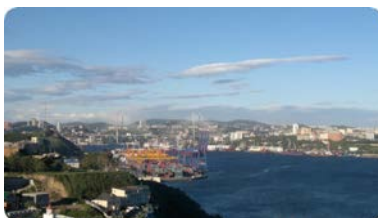
FORMAT
1 x 9', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

This week Russia is hosting the summit of the APEC - the Asia-Pacific Economic Cooperation - an organisation that includes economic heavyweights such as China, Japan, Korea, the US and Mexico.

For Vladimir Putin, it is an opportunity to show the world his capacity for prominence in a country in which growth rates are the envy of Europeans. Moscow has invested heavily in infrastructure, with a new airport, motorways, and three bridges on the Pacific Ocean, including the longest cable-stayed bridge in the world, which will link Russky Island to the mainland.



KABUL: MUSIC FOR PEACE -14-07-2012

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 30', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Five years of Taliban rule have left an indelible mark on the country. During their regime, there were a whole host of bans - on theatre, cinema and television. Musical instruments were burnt, and singing and dancing was forbidden. Today, Afghanistan is struggling to free itself from this crushing weight.

Until the late 1980s, Kabul had a thriving artistic community. Radio Afghanistan would broadcast 24 hours a day, and groups of musicians would travel the country, animating the various events of Afghan life. Today, beyond an omnipresent fear, a few music lovers are still resisting and transmitting their passion.

HD



KAMA: JAPAN'S FORGOTTEN WORKERS -22-02-2014

DIRECTOR
Vikram SINGH
COPRODUCERS
ARTE GEIE, BABEL PRESS NEW DELHI
FORMAT
1 x 12', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

They built modern Japan, the world's 3rd economy. The workers of Kamagasaki in the suburb of Osaka, experienced the golden era of full employment.

In the 1980s, the city was the country's largest hub of daily labour, with 10,000 jobs available every morning. But today, Japan, like the rest of the world economy, has been hit by the crisis. Kamagasaki has become Kama and there is no longer any work there. Its streets are lined with shadows, and the workers have become homeless. Kama now exemplifies the Japan that nobody is taking on, that nobody wants to see.

HD



KAMIKAZE CHILDREN OF PAKISTAN - 26-05-2012

DIRECTOR
Julien FOUCHER
COPRODUCERS
ARTE GEIE, BABEL PRESS NEW DELHI
FORMAT
1 x 26', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
World

HD

Pakistan is noted for a terrible and terrifying phenomenon: the increase in deadly attacks on its territory. A suicide attack takes place once a week on average. 45,000 people have died since 11 September 2001.

Selected and indoctrinated in Koranic schools, dozens of children, ages 11 to 17, are programmed to kill. Most of them are sent to Afghanistan to take part in suicide operations against Nato troops, whilst others are used for attacks within Pakistan.

Although they destined to die as kamikazes, some of these teenagers have nevertheless survived. The ARTE Reportage team met them in Kandahar prison and in a rehabilitation centre in Pakistan. They recount their recruitment, their enrolment and their mission.



KENYA : THE LAND OF FLYING DOCTORS - 19-07-2014

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 22', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

At the end of the 1940s, in a poverty-stricken Kenya whose isolated populations endured difficult living conditions, 3 "white" surgeons decided to dedicate their spare time to treating and operating on the inhabitants.

Aware of how inaccessible villages are and of the time wasted travelling the roads, they bought a plane so they could reach the sick easily and quickly. This was the dawn of the Flying Doctors epic, which was at the origin of the AMREF - the African Medicine and Research Foundation - officially created in 1957.

Since then, the Flying Doctors medical assistance service has been in constant operation, and today serves 150 rural hospitals in Kenya, Tanzania, Uganda, Ethiopia, Rwanda, South Sudan and Somalia. Each hospital is visited 2 to 6 times a year. The AMREF, which carries out nearly 7,000 visits to 150 rural hospitals, has an annual budget of 95 million dollars. It is the largest African NGO.



KENYA : WHEN CHINA STARTS TALKING SWAHIL - 22-09-2012

DIRECTOR
François DE ROUBAIX
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

In the last 7 years, the Chinese population in East Africa has tripled. In order to better understand and control a region in which 80 million people speak Swahili, a young Chinese student set to work compiling a Swahili-Chinese dictionary in the form of 2,500 words and expressions.

This was a colossal undertaking as in Kenya, Uganda and Tanzania, there are many different forms of Swahili depending on the region. The dictionary is proving to be an essential tool for the Chinese companies that have set up in East Africa. Today, there is a Chinese population of over 26,000 in Nairobi, employing 770,000 people.



The dictionary strengthens pre-existing links between the two countries, even if, on a day-to-day basis, co-habitation between the two peoples can sometimes be difficult: the Kenyan population feels enslaved to Chinese power.



KENYA: A GLIMMER OF HOPE - 03-09-2011

AUTHORS
Anne RIGOLLET, Mathieu PANSARD

DIRECTOR
Sophie ROSENZWEIG

COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

The situation in the Horn of Africa is getting worse by the day. Over 12 million people are threatened by a dreadful drought in Somalia, Kenya, Ethiopia, Eritrea and Djibouti.

In North East Kenya, nearly 4 million people, representing 10% of the population, are in urgent need of food, water and shelter. Yet a few kilometres away from scenes of desolation and death, the seeds of hope have been sown. Local initiatives and human solidarity are standing up to adversity.

ARTE Reportage travelled to villages that have managed to save their herds and ensure their own subsistence, by producing fruit and vegetables.



KENYA: A HIGH-RISK ELECTION - 02-03-2013

DIRECTOR
Patrick SCHULZE-HEIL
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French

TERRITORY(IES)
Worldwide

On March 4, Kenya will elect a new president, amidst a tense climate, after violence broke out following the last presidential election in 2007.

The battle for the Kenyan presidency should see about ten candidates running against each other. In a country marked by tribal divisions, recent ethnic violence, fanned by the race for power, has created a destructive atmosphere.

There is palpable tension, sustained by abusive electoral practices, fraud, and the manipulation of the electorate. However, a few citizens have joined forces to counter the rise in violence. Under the auspices of the "Tia Rwabe Zi" association, women from rival tribes are inciting people to refuse to sell their vote for 200 shillings, the equivalent of two Euros or two working days.

HD



KENYA: INSURING AGAINST DROUGHT - 18-02-2012

DIRECTORS
Laurent CIBIEN, Pascal CARCANADE
COPRODUCERS
ARTE GEIE, VOL DE NUIT

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French

TERRITORY(IES)
Worldwide.

The North of Kenya experiences drought after drought. The latest, in 2011, was one of the worst for 50 years. Livestock was the first victim, which is the only source of income for the nomadic populations.

A Kenyan economist has developed a system of insurance based on satellite observations of vegetation levels available on the soil. This system enables breeders to receive compensation for the loss of their livestock due to drought. The region has never known anything like it.

HD



KOREA : DEMOCRACY IN QUESTION - 15-12-2012

DIRECTOR
Anthony DUFOUR

COPRODUCERS
ARTE GEIE, HIKARI PRODUCTIONS

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Korean democracy is 25 years old, but has not quite reached the age of reason yet, as it is still asking many questions.

It could throw itself into the arms of the daughter of the dictator Park, who forcibly seized power in 1961 and was beaten by a rival in 1979. A period of 18 years of absolute reign, including censorship, torture and the murder of opponents. But on December 19, according to all the polls, the heiress is set to take power in South Korea.

Legally, this time. Park's daughter is walking in the footsteps of her father. She promotes her own, authoritative version of an "economic democracy".

"What purpose does democracy serve?" is a question raised throughout Asian societies. And what democracy?



ARTE Reportage went to South Korea to follow the electoral campaign.



KOREA STANDING TO ATTENTION - 13-07-2013

DIRECTOR
Anthony DUFOUR

COPRODUCER
ARTE GEIE

FORMAT
1 x 5', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide

**There are uniforms everywhere in Korea. Despite the economic and cultural development of the Asian dragon, their traditional, Confucianist culture is replicated in military culture. **

It's not a current sartorial trend but the basis of the social functioning of the country, which explains the frenetic nationalism, the brutish economic efforts of the major companies, and the medieval conservatism of the population's customs.

It is a result of the separation of the country, which imposes a national service on young Koreans that lasts over two years. Their real start in life takes place in the barracks. It is the Army that codifies society - the whole of society. Sometimes, before this period for young adults, it is school that transmits a uniformed functioning to young children. A plunge into South Korea's surprising military culture.



KOSOVO: ACCES TO FULL SOVERIGNTY - 08-09-2012

DIRECTOR
Thomas WEDMANN
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

On September 10, Kosovo will celebrate full sovereignty. A decision adopted by the International Steering Group, or ISG, which includes the United States, several European Union countries and Turkey.

For over 4 years, the Serb minority established in North Kosovo has found it difficult to accept the Albanian administration in Pristina, whereas the other party, mainly made up of Albanians is congratulating itself on this new status. ARTE Reportage collected personal accounts of the Kosovans who experience this tension on a daily basis.



LEBANON: BORDER TENSION -10-05-2014

DIRECTOR
Kamal REDOUANI
COPRODUCERS
ARTE GEIE, KEEP SHOOTING

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

In Ras Baalbek, a hillside village in the Lebanese mountains, located within firing range of the Syrian border, the Lebanese Christian community had, until very recently, managed to avoid all involvement in a conflict that is not theirs. Today, it can no longer remain neutral. An armed militia has formed, to protect the village from jihadist intrusions.

Arsal, a Sunni village in the Beqaa Valley, has become the rear base of the Jabhat al-Nusra fighters, one of the most radical groups of the anti-Bachar al-Assad cluster. In Shebaa, located 1.5 km from the tip of the Israel / Syria border, Syrian refugees are calling upon smugglers to help them cross the rugged mountains separating the 2 countries. 3 years after the war began, tension is rising steadily along the Syrian border.



LET MY PEOPLE GO - 13-09-2014

DIRECTOR
Regis WARGNIER
COPRODUCER
ARTE GEIE
FORMAT
1 x 48', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Immersed in the Beldangi camp in Nepal, Regis Wargnier followed the destiny of Dhan, Dhan's wife Wangchuk, and their daughters Shreejana and Sandhiya, a family of Bhutanese refugees who decided to go into exile in the US.

Known to the public for films like "Indochina" (Oscar for best foreign film) and "A French Woman", Régis Wargnier is also a documentary maker.



HD

LIBYA: A BOAT FOR MISRATA - 16-04-2011

AUTHOR
Sylvain LEPETIT
DIRECTOR
Julien FOUCHER
COPRODUCERS
ARTE GEIE, BABEL PRESS NEW DEHLI
FORMAT
1 x 12', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In Libya, the ARTE Reportage team was able to board one of the rare boats to set sail with supplies for Misrata. The city of Misrata, which is being held by the rebels, is located at just two hundred kilometres from Tripoli.

For 45 days, Misrata was cut off from the world, surrounded by Colonel Gaddafi's forces. The only way to break the blockade imposed by the loyalist forces was to take the sea route. From Benghazi, fishing boats crossed the Gulf of Sidra, laden with food supplies, and especially arms - essential cargoes for the city's resistance.



HD

LIBYA: IN THE WINGS OF AN ABORTED REVOLUTION - 19-03-2011

AUTHOR
Jean-laurent BODINIER
DIRECTOR
Gwenlaouen LE GOUIL
COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS
FORMAT
1 x 12', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Between the taking of Ra's Lanouf on March 5 and its fall 6 days later, the ARTE Reportage team followed the moments when everything changed, when optimism switched sides. It was already all there, even if nobody had mentioned collapse or defeat yet.

It was less than two weeks ago...Opponents of the Gaddafi regime had just taken the Ra's Lanouf oil refinery. It was a jubilant moment and the budding army hoped to march on Tripoli.

At the same time, in Benghazi, industrial leaders and businessmen were attempting to turn the economy, in their own attempt to take part in the war effort.

But the seeds of defeat were already perceptible: badly armed and poorly organised men, a national council that was overwhelmed by the task it had to accomplish, and the sound of Gaddafi's heavy weapons approaching.

HD



LIBYA: THE LONG MARCH TO FREEDOM - 05-03-2011

DIRECTOR
Gwenlaouen LE GOUIL
COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS
FORMAT
1 x 12', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

After years of terror, the inhabitants of East Libya can finally relax, and hope that soon all Libyans will be able to do so too. Waiting for the fall of Tripoli and the Gaddafi clan, a free Libya endeavours to organise itself around the younger generation who started the revolt.

People from Benghazi, the country's second largest city, recount daily life during the dark years of one of the Arab world's harshest and most repressive regimes. The inhabitants now visit Colonel Gaddafi's palace, the prisons, and the places of torture, and wonder where the billion dollars of oil money went.

They all declare they are prepared to march on Tripoli to put an end to Colonel Gaddafi and his clan's power, once and for all.

HD



LIBYA: THE SAS SERIES, A VERY SPECIAL ENVOY - 17-12-2011

Since Gaddafi's regime was toppled after 42 years of dictatorship, the shadow of Islamist movements hang over Libya.

This investigation starts in Cairo, continues in Benghazi and ends in Tripoli. It looks into the activities of the LIFG (The Libyan Islamic Fighting Group), which has infiltrated the anti-Gaddafi movement, and into its links with Al Qaeda and the Al-Qaeda Organisation in the Islamic Maghreb.

Supplied with tonnes of weapons pillaged from Libyan barracks, the Al Qaeda terrorists now allegedly possess sophisticated war weapons.

DIRECTOR
Frederic TONOLLI

COPRODUCERS
ARTE GEIE, SUNSET PRESSE

FORMAT
1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

HD



LIBYA: THE WOMEN'S REVOLT - 17-11-2012

Via 3 portraits, ARTE Reportage seeks to find out how the women of the Libyan Spring are experiencing their newfound freedom.

Soraya was a prisoner of Colonel Gaddafi for 5 years. She was taken away by force, reduced to the rank of a courtesan and shut up in his harem.

Rana belongs to the new Arab Spring generation that is open onto the world and connected. At the age of 22, she already has high hopes of a woman president in Libya. Lamia, who is single and in her forties, does not wear a veil and would appear to be very liberal, but she has chosen to represent the controversial Islamist El Watan Homeland party.

These 3 Libyan women share one thing in common: a daily struggle to exist in a society that is still largely dominated by men.

HD



LIMA: WHEN WATER IS A LUXURY - 23-07-2011

AUTHORS
Thomas VOLLHERBST, Jorge VERA, Frédéric GRIMM
DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 40', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

They resemble vast volleyball nets, abandoned on the dull hills overlooking Lima, but for certain shanty-towns, "fog-catchers" are the solution to the long-term problem of finding water on a desert coast.

Lima is the city with the greatest surface area located on a desert, ahead of Cairo. Its climate is colder than that of other cities located on the same latitude and at the same altitude in other parts of the world. But it only rains 10 minutes per year there. Although it is a "humid desert", there is not enough water for the 8.3 million people living in its overcrowded metropolis.



LOST TIME - 11-10-2014

DIRECTOR
Pierre SCHOELLER
COPRODUCER
ARTE GEIE
FORMAT
1 x 48', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

During a 10-day film shoot in Iraqi Kurdistan at the Kawergosk Camp, where Syrian refugees have been staying for the last three months, Pierre Schoeller shares his perspective and his cameras with the families of the camp.

A screenwriter and director born in 1961, Pierre Schoeller had his first critical success with "Versailles" a film starring Guillaume Depardieu and Aure Atika that examined the subject of unstable living conditions, to the backdrop of the chic Parisian suburb of Versailles. Always rooted in the political and the social, his film work really started to flourish in 2011 when "L'Exercice de l'Etat" ("The Minister") was presented in the "Un certain regard" section at Cannes.



LYBIA: HUNTING DOWN MIGRANTS -08-02-2014

DIRECTOR
Veronique MAUDUY
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

They cross the Libyan borders in their thousands, and are mainly Sub-Saharan Africans. Men and women, who brave all dangers to work in or transit through the country.

For some of them, attracted by the illusion of reconstruction, Libya is a new El Dorado. For others, it's a land of transit to Europe. But 2 years after the fall of Muammar Gaddafi, the country is on the verge of implosion, and migrants are paying the price of the economic chaos. In Tripoli Zoo, which has been converted into a detention centre, Abdel Rezag's militiamen, officially under the authority of the Ministry of the Interior, are defying the government and laying down their own law. For the former rebels, the new Libya involves ridding the country of all clandestine immigrants. Migrants living in the detention centres are the victims of numerous human rights violations, while in the capital's centres, others live in suspense, in fear of being racketed, pillaged or attacked.



MADAGASCAN ROAD MOVIE - 20-07-2013

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 48', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide

It's easy to fall under the charms of this vast Indian Ocean island. It's also easy to forget that Madagascar is one of the poorest countries in the world.

We start off from the capital Antananarivo - the city of 2CV and Renault 4 taxis, which are the last vestiges of French presence. We cross Antirabile, the city of rickshaws, and then Ambositra, the former wood capital and gateway to the land of the Zafimaniry, the forest people.

We then travel to Fianarantsoa, from where one of Madagascar's last trains leaves. It is a 17-hour journey to reach Manakara, on the East coast. This city, which used to enjoy great wealth from the spice trade, is now trying to survive on fishing and tourism. From the East coast to the West coast, magnificent landscapes take us to Ilikaka, the city of sapphire. Then it's on to Tuléar, a city hit last February by Cyclone Hurana.

Here, as throughout the country, people wonder whether the forthcoming presidential elections might enable the Madagascan people to finally rise above poverty and political instability.



MADAGASCAR: RESTAURANTS FOR BABIES - 30-11-2013

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French

TERRITORY(IES)
Worldwide.

1 in 2 children on the island of Madagascar suffer from malnutrition. A French sustainable development NGO has developed a food supplement for children between the ages of 6 months and 2 years.

Koba Aina is a fortified baby food made from cereals, calcium, vitamins and iron. The product, made by Nutri'zaza, uses local produce, is made on site by a Malgasy company and is sold by a social network at an unbeatable price - 5 centimes of a euro per portion. It comes either in the form of a sachet, or is served directly in restaurants for babies, the Hotelin-jazakely.

Since the first Hotelin was opened in 2000, 15 million meals have been distributed in underprivileged areas. The aim is to increase this figure threefold over the next 5 years, and to prove that the social enterprise Nutri'zaza is economically viable.

HD



MADAGASCAR: THE IRON MAN - 11-06-2011

AUTHORS
Alexandre ROSSIGNOL, Pierrot LIVIA, Anne RIGOLLET

DIRECTOR
Michael UNGER

COPRODUCER
ARTE GEIE

FORMAT
1 x 5', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French

TERRITORY(IES)
Worldwide.

In Madagascar, in a small outdoor workshop, the sound of hammers hitting anvils is deafening. Here, nothing goes to waste. Over 400 people transform scrap iron into works of art.

In one of the world's poorest countries, this one-of-a-kind company employs 430 people, all of whom have been rejected by Madagascan society. The only prerequisite to get a job is to be helpless or disabled.

HD



MALI : RICE GRABBERS - 19-02-2011

DIRECTOR
Jean CREPU
COPRODUCERS
ARTE GEIE, LADYBIRDS FILMS

FORMAT
1 x 22', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

In 2008, the price of raw materials hit the roof, and the price of rice increased six-fold in the space of a few months, provoking hunger riots in poor countries.

2 years later, the situation in Mali and its farming ambitions are revisited. Using the film screened for the first time in Mali via the "Cinema Numérique Ambulant" mobile film-screening association, this report takes up the investigation once again. The report features a trip to the Niger Delta, Mali's major rice-growing zone, a territory that represents great hope, but is also the object of much envy.

HD



MALI : THE SAHELIAN POWDER KEG -30-06-2012

DIRECTORS
Olivier JOULIE, Laurent HAMIDA
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT
1 x 32', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

On 10 April 2012, the Tuaregs of the National Movement for the Liberation of Azawad unilaterally declared the independence of a Northern Mali territory twice the size of France.

Following the insurrection, Arte Reportage was able to travel to the porous borders of the Sahel to try and interpret a highly complex and volatile situation involving different movements - nationalist Tuaregs, Islamist groups and AQIM jihadists. This latter group, a thorn in the side of Western leaders, does not hide its ambition, which is to take advantage of the prevailing chaos to establish the jihad at the gates of Europe.

ARTE Reportage discovers the violence of a war that has opposed Bamako and the region's Tuaregs since independence. The war is the scar of a nearly 50 year-old post-colonial conflict. Destroyed villages, land-burning policies, and the bloody repression of the population provide a fertile ground for the taking root and proliferation of a radical Islamism that weaves its web by feeding off regional tensions, such as those in Somalia or in Pakistani tribal zones.

HD



MALI: SURVIVING GAO - 14-02-2012

DIRECTOR
Cedric KERDREBEZ
COPRODUCERS
ARTE GEIE, KOREC-T PROD
FORMAT
1 x 7', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Sophie is the latest Westerner to have been exfiltrated from northern Mali last weekend. On Thursday 5 April 2012, her destiny was turned upside down.

The French Embassy in Bamako ordered her, by SMS, to rush to the Algerian Consulate. She took refuge in the consul's residence along with the consul's family, where, powerless to act, she witnessed the attack on the consulate by men from AQMI and Ançar Dine. She gives a staggering description of the event, with the Algerian flag being burnt and the streets echoing to the sound of gunshot.

Going against mainstream media, she wants to portray the hope that MNLA Tuaregs are generating among the various populations in northern Mali, as well as their motivations, which are clearly different from the Islamist and Jihadist movements.

HD



MALI: THE HEALING TELEPHONE - 17-09-2011

AUTHOR
Louis GOMEZ
DIRECTOR
Philippe BRACHET
COPRODUCER
ARTE GEIE
FORMAT
1 x 4', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Can mobile phones decrease infant mortality?

Probably, if we are to believe the initiative launched in Bamako by the NGO Pesinet, which puts new technology at the service of preventive medicine. For Pesinet, the observation is simple: in Africa, over half of deaths due to infectious diseases could be prevented if they were detected in time.

The NGO has therefore implemented a system of home visits, in which basic health data is transmitted to the dispensary by SMS.

HD



MANILA: THE END OF SHANTYTOWNS ? - 23-10-2013

DIRECTOR
Michael UNGER
COPRODUCERS
ARTE GEIE, ARGUS FILMS
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

In Manila, the struggle of the poorest for housing has intensified. The inhabitants of the shantytowns, which are often located in the heart of Manila, are being driven out, in order to make way for administrative buildings.

Over 2 million people live in shantytowns in Manila - a fifth of the capital's population. They come seeking work from rural areas or medium-sized towns, and build their huts on wasteland.

The authorities have implemented programmes to encourage inhabitants of the shantytowns to move to decent housing. But they cannot even afford these homes. And they are often built on the outskirts of the city, far from the inhabitants' places of work.

HD



MEKONG BLUES - 25-06-2011

AUTHORS
Pierre CREISSON, Gérard LEMOINE
DIRECTOR
Thomas DANDOIS
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS
FORMAT
1 x 22', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

For 2 weeks, an ARTE Reportage team went to meet the people of Lower Mekong to try and understand the reasons behind their difficulties.

According to the tourist brochures, gliding along the Mekong River in a silent junk amid the hazy light is a fairytale experience of sight and sound. But the reality is quite different. The postcard scenery verneer hides the suffering and bitterness of the local populations.

Over the last few years, numerous species of fish have disappeared. The water level is decreasing to a worrying extent and rice growing is undergoing a major crisis. There is no doubt about it: Mekong has the blues.

HD



MEXICO : PRELATE OF THE POOR - 09-03-2013

DIRECTOR
Francois CAUWEL
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

Monsignor Raul Vera, Bishop of Saltillo, in Mexico, is an atypical and rather active church leader.

Close to liberation theology, which advocates the kingdom of heaven on earth, the liberation of the people and increased solidarity, "Dom Raul", as he is known in Mexico, is a darling of the media and is adored by his flock. He is quick to denounce the powerful and the corrupt, and to reach out to all the oppressed. His straight-talk and his capacity for outrage have earned him more than just friends in the Vatican. He does not, of course, call into question the idea of a pope, but awaits the election of the next pontiff with hope and serenity. He hopes the new pope will shake things up in the Vatican, so that the men of the Church can return to their real mission of helping the poor.

HD



MEXICO: PENSIONERS OF PROSTITUTION - 06-04-2013

DIRECTOR
Francois CAUWEL
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 9', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French

The Casa Xochiquetzal is a place unlike any other: this building, located in one of the ill-reputed districts of Mexico City, serves as a retirement home for about twenty elderly prostitutes.

Without this place - which was handed over free of charge to an association by the municipal government of Mexico City - the twenty or so sex workers, who are now over 60 years old and who have found refuge there, would have been forced to live on the streets. Instead, for the last 10 years, they have had a roof over their heads, and have found dignity and a little income, by selling their cooking and some craftwork. The shelter enables the district's sex workers to organise their lives, to take care of themselves and to rest a little. It is not a brothel behind closed doors - on the contrary, its director has opened the place up to life and to the city. Sonia, a former prostitute, has found a degree of peace and happiness there, and hopes her experience will inspire other pensioners of prostitution.

HD



MODEL FARM IN BENIN - 07-04-2012 (THE)

DIRECTOR
Philippe BRACHET
COPRODUCER
ARTE GEIE

FORMAT
1 x 14', 2010

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Godfrey Nzamujo sums up the essence of the founding principle of his organic farm. "Africa is rich", he says, but it does not realise it. Its salvation will come from the reasoned exploitation of its resources giving maximum value to local products and their waste.

20 years on, the results speak for themselves. The concept was born in the mid-80s, when the Dominican priest, an electronic engineer by training, abandoned his Californian laboratory for his home continent.

Rather than attending conferences, Godfrey prefers experimenting in the field and diversification. The fish on his farm are not only fed with worms but also with vegetal pellets manufactured on-site. But Songhai is more than just a model farm. It is also a laboratory where tomorrow's crops are in preparation to adapt to the changes in African society.



MOLDOVA: AN ACCIDENT OF HISTORY? - 10-09-2011

AUTHOR
Sébastien GUISET
DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2011

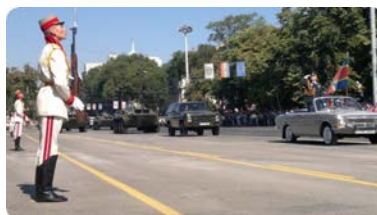
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

The population of Moldova is declining and soon there will not be many inhabitants to legitimise it on the map. Divided between East and West, weakened by a dying economy, separated from part of its territory, abandoned by a quarter of its inhabitants, will Moldova survive its 20 years of independence?

20 years after the declaration of independence on 27 August 1991, the Republic of Moldova remains a desperate promise on the map. In political, economic and an identity deadlock, this country with a population of 4 million, stands apart by its situation, which is as complex as it is paradoxal.

Moldova missed out on the unification with Romania. European integration then passed it by. It then failed at uniting its territories, ending up with two problem regions: Transnistria and Gagauzia, (the former more separatist than the latter). They are both creations of Moscow, which refuses to withdraw its army from these regions.



MOPTI: FINAL BASTION AGAINST THE ISLAMISTS - 24-11-2012

DIRECTOR

Pierre CREISSON

COPRODUCERS

ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT

1 x 22', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Since spring 2012, Mali has been split in two. In the South, the official government controls Bamako and has the support of the international community. In the North, Islamist militia share power. The most radical of them, like Mujao, have imposed the Sharia, have sworn allegiance to Al-Qaeda and maintain a reign of terror. For several weeks now, the country has been expecting a military intervention by ECOWAS forces.

The rare forces of order present in the region are totally impoverished and poorly equipped and struggle to ensure safety. The militia have scant resources but they do have one asset: they recruit among victims of Islamists, exiled from Gao and Timbuktu.

HD

These victims are prepared to do anything to redress a wrong and reap revenge. They are ready to re-conquer the North.



MOROCCAN YOUTH: THE CALL FOR CHANGE - 02-04-2011

AUTHOR

Ivan JUKANOVIC

DIRECTOR

Kamal REDOUANI

COPRODUCERS

ARTE GEIE, KEEP SHOOTING

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Some are still students, others are already unemployed. They are not the children of the bourgeois bohemian nor of political activists.

Western journalists, just like members of the Moroccan press, almost never venture into their neighbourhoods. Usually discreet and quiet, making their livings from odd jobs, these young Moroccans are crawling out of the shadows today to shout their desire for change. Their movement is called "February 20".

HD



MOROCCO: THE SUNNY SIDE OF THE STREET - 05-05-2012

DIRECTORS
Yann LE GLEAU, Vincent FERTEY
COPRODUCERS
ARTE GEIE, WHAT'S UP PRODUCTIONS
FORMAT
1 x 12', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
World

They spend the better part of the day with their heads upside down, and their bodies in the air. Some of them practice acrobatics, others, aerial silk or the Chinese pole. Brahim and Fatimzara are trainee circus artists at the Shems'y National Circus School in Salé, in the suburbs of Rabat. Here, unemployment rates exceed 30%, which is twice as high as the national average.

This school is the first of its kind in Morocco. The Shems'y big top is not just a place of circus creation and training, it is also a rehabilitation centre for young people who have dropped out of society. Most of the trainees have to deal with the prejudices of a society that continues to view artistic creation suspiciously. And the recent unrest in the Maghreb has done little to change this situation.

HD



MOSCOW: AN ECHO OF FREEDOM - 12-02-2011

AUTHORS
Liza ZAMYSLOVA, Sergueï SOKOLOV, Hervé THIRY
DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Russia ranks 140 out of 178 in the "Reporters without Borders" list of countries that prey on the freedom of the press. Yet a few still-independent media still exist, having survived from the freest period in its history: Perestroika, initiated by Gorbachev in the early 1990s.

Like in many countries where the press is restrained, hope will perhaps come from the emergence of Internet and independent channels, such as TV Dojd. And the presidential election of 2012 will constitute a new test for the "Echo of Moscow" and the few other independent media.

HD



MOZAMBIQUE: THE FACTORY OF HOPE - 03-12-2011

DIRECTOR
Sebastian KUHN
COPRODUCERS
ARTE GEIE, TV SCHOENFILM
FORMAT
1 x 12', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

A first in Africa. In 2012, Mozambique will build a factory to manufacture antiretroviral drugs to treat AIDS patients.

This former Portuguese colony has been harshly hit by the AIDS epidemic. Nearly 1.6 million of its 20 million inhabitants are allegedly infected with AIDS. That makes nearly 500 inhabitants infected everyday.



NAPLES: A CHILD'S WAGE - 03-03-2012

DIRECTOR
Cécile ALLEGRA
COPRODUCERS
ARTE GEIE, MEMENTO FILMS
FORMAT
1 x 26', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Between a State that has abandoned them, a mafia that is on the lookout for them, and a crisis that is dragging on and on, the children of Naples have given up dreaming of a future.

Toto is just 10 years old and is just over 3 foot tall. Yet every evening, the youngster pushes his popcorn and candyfloss wagon through the streets of Naples. His income varies between 5 and 10 euros, for eight hours' work.

Hundreds of children in Naples are forced to work to bring home a few euros. Here, the crisis has plunged the poorest families into squalor. Child waiters, trainee bakers or cobblers, and delivery kids are underpaid, exploited and exhausted. Children in Naples no longer have time to grow up.



NEPAL: THE LITTLE SLAVES OF KATMANDU - 01-10-2011

AUTHORS

Noëlle DE PRETTO, Vladimir BERKHMAN

DIRECTOR

Paul COMITI

COPRODUCERS

ARTE GEIE, PRODUCTIONS TONY COMITI

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



In Nepal, half the population is under 18 and nearly 40% - representing 12 million - is under 16, the civilian coming of age.

About 8 million children, between the ages of 5 and 16 work, and in dangerous conditions. They are enslaved in mines, surrounded by chemicals and pesticides, or operate dangerous farming equipment. They are also omnipresent, but invisible, slaving away as domestic employees, behind the walls of the workshops, out of sight.



NEW "GASTARBEITER" - 08-12-2012 (THE)

DIRECTOR

RIEG-BOIVIN JACQUES

COPRODUCERS

ARTE GEIE, EST INFO TV

FORMAT

1 x 20', 2012

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



To flee unemployment, Spaniards and Greeks are trying their luck in Northern Europe, and more specifically, in Germany.

History is repeating itself. 50 years earlier, Germany welcomed its "Gastarbeiter", the "guest workers" comprised of youngsters and graduates, and of people of all generations from all sectors of industry. Similar causes produce similar effects: the crisis, recession and poverty cause the mass exodus of workers to economically stable countries.

Following the example of their parents and grandparents, a new generation of Greeks and Spaniards are leaving their homeland and heading for Germany. And Germany, the leading European economy, which is faced with a worrying lack of workforce due to a sharp drop in the birth rate, is welcoming them with open arms.



NEW ENERGY IN JAPAN - 11-02-2012

DIRECTORS
Aviva FRIED, Christèle JAIME

COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 12', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

World

HD

With 90% of its electricity production coming from nuclear power, Japan is now facing an unprecedented challenge: replacing as quickly as possible the loss of a major part of its energy supply.

How should this transition be carried out smoothly? Solutions ranging from the rather fanciful to the pragmatic and the carefully-thought-through are beginning to emerge, so that Japan can opt out of nuclear power, while preserving its ranking as the world's third economy.



NEW YORK: "OCCUPY WALL STREET" - 29-10-2011

DIRECTOR
Ralf HOOGESTRAAT

COPRODUCERS
ARTE GEIE, FOREIGN AFFAIRS TV

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

"Occupy Wall Street" claims to represent the aspirations of the 99% of Americans who have neither power nor money.

Since the subprime crises which made thousands of Americans homeless in 2008, a wind of rebellion is blowing which, in a context of globalisation, is spreading all over the world.

In New York, the gathering of the Occupy protestors is becoming a permanent feature. For five weeks, Wall Street has been the epicentre of a protest movement against the banks at the origin of the financial crisis, against unequal growth, and against the shortcomings of politicians, accused of kowtowing to the dictatorship and financial power of the major corporations.



NEW YORK: PEDAL POWER - 29-06-2013

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

FORMAT
1 x 16', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

At the end of May, New York set up a "bike-share" system along the lines of the "Vélib" system in Paris. With the "City Bike" scheme, New York City and its mayor Michael Bloomberg hope to convert New Yorkers to pedal power.

The operation, aimed at winning over New Yorkers, is also an absolute necessity, given that the latest population survey reveals that New York is home to 8.3 million people. And the city bike is rapidly picking up speed. Over the last 6 years, the number of people using a bike for work-home trips has increased two-fold. The scheme aims to increase that figure three-fold, by 2017. New York City is supplying the resources to fulfil its dream, having created 500 kilometres of bike lanes over the last five years.



ARTE REPORTAGE travelled to New York to follow the "Five Boro Tour", a tour of five districts on May 5 that brought together 32,000 cyclists.



NIGERIA : LADY MECHANIC - 19-10-2013

DIRECTOR
Meryam EL YOUSFI
COPRODUCERS
ARTE GEIE, KAIA PRODUCTIONS

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide

The vast majority of women in Nigeria either have no job or an unqualified, badly paid one. It is estimated that a quarter of Nigerian women may have worked as a prostitute at some point.

In order to prevent this state of affairs, forty-year old Sandra, who has a passion for mechanics, has created a network of workshops to train hundreds of young women to become mechanics. In these workshops, former victims of prostitution networks find a new family and, more importantly, a new future.

For 3 years, 5 days a week, these young women don their overalls in the hope of one day owning a garage and providing a living for their families.



NIGERIA: THE ETERNAL OIL SLICK - 20-10-2012

DIRECTORS

Sebastien MESQUIDA, Yann LE GLEAU

COPRODUCERS

ARTE GEIE, WHAT'S UP PRODUCTIONS

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

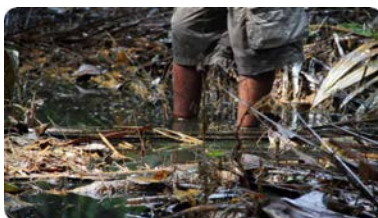
Worldwide.

For the first time in the Netherlands, a multinational has been summoned to appear in court to answer for damage caused by one of its subsidiaries abroad. The oil giant Shell, accused of polluting the Niger Delta, will appear before a Dutch court.

It is one of the world's greatest ecological catastrophes. For over half a century, a permanent oil slick has been marring the Niger Delta. The story started in 1956 when the historical company Shell opened its first rig in Oloibiri.

Since then, every year, the equivalent of one whole Exxon-Valdez - the 180,000 tonne tanker that ran aground on the Alaska coast in 1989 - is allegedly leaking into the mangrove. This has resulted in a devastated environment, the local population is unable to support itself, and rebellion is now threatening the region's stability.

Oil was a promising opportunity for Nigeria but over the years it has become a veritable curse.



NORTH MALI : THE SHATTERED DREAM - 27-10-2012

DIRECTOR

Nathalie GEORGES

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Oumou Sall Seck had to flee Goundam, a city she has been mayor of since 2004. Goundam is located in the north of Mali, close to Timbuktu. The region has been in the hands of Islamist groups since last spring. In April, Oumou found refuge in Bamako, the Mali capital, 800 kilometres from her hometown of Goundam.

In the space of just a few years, Oumou had turned her commune, with its population of 15,000, into a example of education, health and economic growth. Today she gives an account of Goundam's descent into hell. She speaks of her hopes in seeing the Islamists chased out of the region by the future African force that the ECOWAS, the Economic Community of West African States, is setting up, with the support of the UN and several Western countries, including France.



NORTHERN MALI: A LADY BRINGS HOPE - 06-07-2013

DIRECTOR
Nathalie GEORGES
COPRODUCER
ARTE GEIE

FORMAT
1 x 25', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS

German - French
TERRITORY(IES)
Worldwide

Oumou Sall Seck, who has been mayoress of Goundam for 9 years, had to flee her town just before the Islamists arrived and has not returned there since. It was a question of life or death.

Goundam, near Timbuktu, was occupied by several groups who imposed sharia law, established a reign of terror and pillaged all State buildings. The French military intervention in the spring resulted in an Islamist retreat but Northern Mali remains unstable. These conditions are making it difficult to organise the presidential elections, due on July 28.

Since early May, the town of Goundam has been under the protection of a military contingent of the African force, from Burkina Faso, and the Mali police. Oumou Sall Seck has therefore decided to return to her town, over a year after she left it. In 2009, she won a second mandate and turned her commune into an example for the region. She spoke of "dynamism and development".

After 14 months away, the returning mayoress was welcomed by cheering crowds. For two days, she toured the town to meet her administrators, taking stock of the damage caused by the pillaging, launching municipal activities once again, and drawing up the list of priorities. It was an arousing visit that has brought hope to the entire Northern Mali region.



NORWAY: WASTE SHORTAGE -06-12-2014

DIRECTOR
Severine BARDON
COPRODUCERS
ARTE GEIE, BAOZI PROD

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Norway generates over 10 million tonnes of waste a year, 2 million of which is domestic waste. The country places great importance on recycling and reusing materials. Everything that in most countries would end up in landfill, is transformed into energy here.

The Municipality of Oslo has just invested 200 million euros to finance the expansion and modernisation of one of the city's two incinerators. 310,000 tonnes of waste are burnt there every year, providing heat for 90,000 homes and lighting for 30,000 people. There are multiple advantages: the waste goes up in smoke, it provides an alternative to fossil fuel and pollution emissions are very low. But this strategy of fossil fuel substitution is today coming up against an improbable difficulty: Norway, the champion of selective recycling, is lacking waste to supply its incinerators. The world's third biggest exporter of oil and gas is now importing waste.



NUCLEAR SAFETY, A WORLDWIDE ISSUE - 09-04-2011

AUTHORS

Dominique MARCHAND, Matthieu MAZZA,
Valérie MERIE

DIRECTOR

Laurence DELLEUR

COPRODUCERS

SCIENTIFILMS, ARTE GEIE

FORMAT

1 x 26', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



To find out about safety on a daily basis, our team entered the largest nuclear power station in Europe, on the shores of the North Sea, and examined the complexity of the day-to-day running of the installation.

After the emotion stirred up by the accident in Fukushima, concern has increased rapidly regarding the global safety of nuclear power plants worldwide.

What risk does nuclear power really pose to the world?

A web the ARTE Reportage team has chosen to untangle, thanks to the participation of all nuclear industry players.



NUCLEAR SICKNESS IN JAPAN - 26-03-2011

AUTHOR

Mathias LAVERGNE

DIRECTOR

Anthony DUFOUR

COPRODUCERS

ARTE GEIE, HIKARI FILMS

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



The ARTE Reportage team endeavours to understand the questions the Japanese are asking about a nuclear future. Between pragmatism and discipline, the Japanese had accepted the need for it up until now.

For a few days, in a Japan that has once again taken a battering, the survivors of Hiroshima speak up. The "Hibakushas" were formerly practically the only anti-nuclear campaigners in the country but today, their voices resonate with the concerns of the Japanese people in general.



OARNA: THE SWEDISH MODEL - 04-08-2012

DIRECTOR
Gerard ROUGERON
COPRODUCERS
ARTE GEIE, ZAGARIANKA PRODUCTIONS
FORMAT
1 x 26', 2012
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Gérard and his wife Inger, who was for a long time a soloist at the Stockholm opera, decided one day to restore an abandoned presbytery on a peninsula in the vast forest of Norrland, on the shores of the Lake Havern. The population there numbers a mere 11 inhabitants.

How is the Swedish model doing in Ånge? In this commune located in the centre of Sweden, life appears to have stood still, frozen in fear of the new, of change and of being different. Yet the need for new projects and jobs, and the beauty of the great lakes and their islands, inspired in the foreign couple a wild project of sustainable tourism - living in total harmony with nature, in a solar-powered house on the small island.

HD



OBAMA: FROM PASSION TO DISENCHANTMENT - 05-11-2011

AUTHORS
Colin ROSIN, Avi SHADE
DIRECTOR
Uri SCHNEIDER
COPRODUCERS
ARTE GEIE, TELE AVIV PRODUCTIONS
FORMAT
1 x 22', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

A year before the US presidential elections, will the candidate who brought a message of hope to the historic campaign of 2008 succeed in redressing flagging support?

Following a triumphant beginning, it has become apparent that the Obama presidency no longer attracts the same crowds or the same expectations.

"Yes, we can". The founding slogan of Obama's campaign is wearing thin.

The financial crisis and the credit burden have left indelible marks. In the face of a catastrophic situation, Obama had promised to relaunch the US recession-hit economy. But all the measures taken have proved insufficient to get the US back to growth.

HD



OHIO : THE ECONOMY COMES FIRST - 03-11-2012

DIRECTOR
Martin ROSEFELDT
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

A few days before the presidential election, the economy is American voters' prime concern. Ohio receives special attention from the two candidates, Barack Obama and Mitt Romney.

For 50 years, every candidate who has won Ohio has systematically been elected President of the United States of America. In the heart of the "Rust Belt", a former industrial driver of the US, insecurity is first and foremost economic. Yet recently, the economy seems to be picking up again. Hope is dawning once more in Ohio and, to win the State, the candidates must discuss energy and cars, rather than health reforms and environmental protection.

HD



PAKISTAN: ENCOUNTERS OF THE 3RD GENDER - 16-02-2013

DIRECTOR
Gwenlaouen LE GOUIL
COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide

In Pakistan, the eunuch revolution is underway. For the first time since the country was created in 1947, the existence of the 800,000 "hijras" - veritable scapegoats in the country's conservative society - is being officially recognized.

These men who have chosen, or not as the case may be, to live in women's bodies - transvestites, transsexuals and hermaphrodites - can now obtain a "3rd gender" ID card. A sort of "authorization to live" that allows them to vote, own property, open bank accounts or quite simply to get a job, so they can finally turn their backs on the streets and prostitution. But a paper document does not change mentalities. On a daily basis, the hijras are the object of scorn of the 180 million Pakistanis, and are regularly beaten, raped and tortured. Hated by the majority of the religious, they have to fight for survival. Some of them agreed to let us into their communities, revealing to us a hidden world, with its own customs, codes and laws, a taboo universe that reflects the country's macho and conservative society in which women are still victims of crimes of honour. From Karachi, a sprawling city with a population of 18 million, to Islamabad, the capital, the ARTE Reportage team followed the struggle of these hijras, on their long and difficult fight for their rights, and their quest for a certain normality.

HD



PAKISTAN: HUMANITARIAN CALCULATIONS - 23-04-2011

AUTHORS
François REINHARDT, Mathias LAVERGNE
DIRECTOR
Laure DE MATOS
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 22', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

8 months ago, Pakistan experienced the worst floods in its history: 160,000 km², a surface area larger than the whole of England, was pounded with torrential rain. Nearly 2,000 people died. And 20 million others were victims of the disaster.

The UN estimates that the consequences of these floods are even more serious than those of the tsunami in 2004.

Overwhelmed by the extent of the catastrophe, the Pakistani State today lacks both the means and the will to cope. International aid was mobilised at the time, as a matter of urgency, but it has since deserted the country, being called upon elsewhere, for other humanitarian catastrophes. But for the Pakistanis, last summer's floods remain cruelly topical.

HD



PALESTINE: BATTIR UP AGAINST THE WALL - 23-02-2013

DIRECTOR
Uri SCHNEIDER
COPRODUCER
ARTE GEIE
FORMAT
1 x 9', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

Battir, which lies to the south east of Jerusalem, could soon be designated a World Heritage site by UNESCO.

The aim of the World Heritage application is to protect a unique system of irrigation that is today threatened by the construction of the 700 kilometre-long separation barrier, the security fence that Israel wants.

The small village with its unique landscape, built on the side of the hills below Bethlehem, has an asset of inestimable value: terraced farming land that is over 4,000 years old. The village also boasts a system of stone-bordered canals that supply water from the village sources to the neighbouring plateaux where vineyards and olive trees are grown. The site provides a living for the entire village, still today.

The wall passing through the area would be fatal for the ecological balance of the valley. And the locals - most of them peasants - would no longer be able to access their fields without undergoing identity control. Far from giving up, Battir has requested a revision of the line that is to pass through its land.

HD



PALESTINE: THE CHILDREN OF THE INTIFADA -16-11-2013

DIRECTOR
Olivier PIGHETTI
COPRODUCERS
ARTE GEIE, PIMENTS POURPRES
PRODUCTIONS
FORMAT
1 x 35', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide



The conflict between Israel and Palestine is the only conflict in the world to mobilise as many adolescents as it does.

Perpetuating the symbol of the Intifada, young Palestinians, some of them barely 10 years old, confront the Israeli military every week, throwing stones and chanting: "Free Palestine". This act of resistance has become a sort of rite of passage for all Palestinian kids. Indomitable, they reproduce the example of those older than them, risking terrible reprisals, such as mass arrests, degrading treatment, rapid trial and prison sentences.

Everything is done to discourage the young rioters. But it is also a matter of preventing the clashes slipping into a new Intifada that would set Palestine ablaze. The young Palestinians are not prepared to climb down from the barricades, and their elders have mastered the art of instrumentalizing them. Under these conditions, what is the future for peace?



PALESTINE: THE OIL OF DISCORD -29-11-2014

DIRECTOR
Uri SCHNEIDER
COPRODUCER
ARTE GEIE
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



The oil industry in Israel is one of the most secret industries in the country. Television cameras are not allowed on extraction sites. Perhaps because the barrels of crude oil and drilling towers are just a hundred metres away from Palestinian territories? According to Palestinian geologists, 85% of deposits exploited by Israel are located beyond its borders.

Palestinians take a negative view of Israeli drilling. The black gold, which is synonymous with economic prosperity, is located on their land. Their government endeavours to obtain recognition of the illegal nature of Israeli drilling in border areas, where oil deposits are estimated at 255 billion dollars. The exploitation of Palestinian resources today constitutes part of the world economy in its own right. After water, land and minerals, Palestinians fear being put before a fait accompli without receiving revenues they believe they should legitimately be given.



PALESTINIAN AIRLINES: THE GHOST COMPANY - 15-12-2012

DIRECTOR
Uri SCHNEIDER
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Founded in 1995 and inaugurated in 1998 during the peace process, Palestinian Airlines started flying from El-Arich in Egypt, in North Sinai, before using the Rafah airport in the south of the Gaza Strip. In 2001, during the Second Intifada, the Israeli army pounded the airport runway.

Located in Amman, in Jordan, the airline, which comprises a fleet of two aircraft and the strict minimum of crew, regularly finds itself on the brink of bankruptcy.

The ban on flying over Israel means they lose time and money. And travelling from the West Bank to Gaza proves to be something of a challenge.

HD



PAPUAN ODYSSEY - 25-05-2013

DIRECTOR
Gwenlaouen LE GOUIL
COPRODUCER
ARTE GEIE

FORMAT
1 x 27', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide

A hundred scientists from all over the world followed in the footsteps of the major naturalists of the 19th century, exploring the slopes of Mount Wilhelm in Papua New Guinea for three months, in search of new animal and vegetal species.

Peaking at 4,500 metres, this treasure of biodiversity is the highest summit in Oceania. Its forests conceal thousands of plants and insects that are still as yet unknown to man. Botanists and entomologists have been fine-combing the forest, in an attempt to revise the famous "Magic Number" - the number of living species on earth. The agents of this research were, above all, the Papuans themselves. Many of them have studied biology at university and know the primary forests of the Highlands region better than anyone else. Pressure on the region exerted by the major mining and forestry company is increasingly compelling them to turn to sciences in an attempt to protect their main treasure - the forest.

HD



PENNSYLVANIA : ENERGY AND THE ELECTIONS - 20-10-2012

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 9', 2012
AVAILABLE RIGHTS
TV - DVD - VOD
VERSIONS
German - French
TERRITORY(IES)
Monde.

In Pennsylvania, as all over the United States, a few days from the presidential election on November 6, voters' main concern is the economy. The 2008 elections, in which Barack Obama stood out from his opponent by his great promises to defend the environment, seem very remote.

Since the discovery of the first oil well in 1859, Pennsylvania has been a centre for energy in the US. Today, the exploitation of shale gas is undergoing rapid development. In an America in crisis, fixated on saving jobs, the state of the planet no longer really seems to be on the agenda. 4,500 wells have already been drilled. It has become a vast business, which has provided the population - farmers for several generations - with the opportunity to rent out their land for shale gas exploitation.

But the new technique of hydraulic fracturing of the rock, which enables drilling to depths of 2,300 metres carries with it many risks: the holes it leaves in the ground, water pollution and the threat of earthquakes.

HD



PERU: A GASTRONOMIC ELDORADO? -05-07-2014

DIRECTOR
Nathalie GEORGES
COPRODUCER
ARTE GEIE
FORMAT
1 x 24', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSION
French
TERRITORY(IES)
Worldwide.

For how much longer will France reign supreme as the land of gastronomy? In Spain, the US, Great Britain and now Peru, a new generation of chefs is providing competition for French cooks.

Peru, famous for its panpipes and Machu Picchu, also stands out for its gastronomy. The World Travel Awards crowned the country "World's Leading Culinary Destination" in 2013. The most famous Peruvian chef Gaston Acurio, who owns about forty restaurants throughout the world, launched Peru's culinary revolution a few years ago, in a movement that involves all links in the chain: producers, fishermen, farmers and cooks are all benefitting from it.

HD

Their enthusiasm for cooking has given local products a boost, and the business is now estimated to provide a living for 5 million people. To cite a few examples of this wealth, Peru is home to over 4,000 varieties of potato, 650 different species of fruit and 2,000 species of fish. A biodiversity that is unique in the world.



PERU: IN HELL WITH NARCO-TOURISTS - 27-04-2013

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE

FORMAT
1 x 16', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide



8 to 10 kilos of cocaine - that's what Peruvian customs officials at Lima airport seize on a daily basis. Two smugglers a day are arrested, foiling their attempts to board planes for Europe with their precious cargo. Hunting "mules" has become the main activity of the airport police.

The mules are mainly European, irrespective of class, age and sex. Peru is the world's first exporter of cocaine, and the Peruvian state is up against the country's tremendously organised cartels, which recruit in Europe. Severely affected by the crisis, the future smugglers have succumbed to the call of easy money. "Mules" that slip through the net can earn up to 10,000 Euros. In the event of failure, they earn a one-way trip to Callao prison, just next to the airport, where nearly 700 Europeans arrested at the airport are imprisoned, awaiting trial. If these prisoners plead guilty, they risk a prison sentence of up to 15 years. If they are released for good conduct, they are forbidden from leaving the country before having "served" their full sentence.



PHILIPPINES : THE FAMILY PLANNING LAW - 12-01-2013

DIRECTOR
Nathalie GEORGES
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.



After 14 years of stormy debate and political and religious controversy, a law on family planning has just been passed in the Philippines. The text makes provisions for sex education lessons at school, free distribution of the pill and condoms, and an increase in access to family planning.

In a country in which abortion and divorce are illegal, and in which the Church has banned all artificial contraceptives, debate has raged. For certain opponents to the law, the deadly floods of last August and December's Typhoon Bopha are "divine punishments". For others, the law is an international conspiracy, led by the major pharmaceutical companies. Those in favour of the law, led by the president, consider it helps fight the demographic explosion, the rise in early pregnancies and clandestine abortion. Arte Reportage went to Manila, a few days before the bill was passed. The bill is an affront for the Church, and a revolution in Asia's only Catholic bastion.

PHILIPPINES: 4 MONTHS IN HELL -08-03-2014

DIRECTORS
Nathalie GEORGES, Feurat ALANI
COPRODUCER
ARTE GEIE

FORMAT
1 x 24', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

On 8 November 2013, several islands of the Philippines were devastated by Typhoon "Haiyan" or "Yolanda" as the Filipinos call it. It left 6,000 people dead, 2,000 missing, and 4 million homeless.

Since the disaster, the international media have left, and the rare images to come out of the region show that nothing has changed, or nearly nothing. Daily life is punctuated by distributions of food and tarps. After the phase of extreme-emergency that followed the catastrophe, what is happening to the affected regions? The slogan "Tindog Tacloban" - "Rise Up Tacloban" - is posted everywhere, but the reconstruction phase will be lengthy - 3 to 6 years according to estimations.

HD



POLISH PLUMBER'S RETURN - 16-06-2012 - (THE)

DIRECTOR
Jessica JOUVE
COPRODUCERS
ARTE GEIE, INTERNEP TV

FORMAT
1 x 13', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French

TERRITORY(IES)
World

"Wracam do domu", or in Polish, "I'm going home" is the new watchword of certain Poles. For years, they left Poland, their fatherland, to pursue careers elsewhere in Europe.

Plumbers, builders, welders, architects, computer scientists... today, the young Poles are back, bringing with them various British, French or German accents, and their experience of working abroad. They now want to contribute to Poland's progress.

Since Poland became a member of the European Union, the country has changed a lot. The former communist country, which, along with Ukraine, is hosting the Euro 2012 football championships, is now the European Champion of Growth.

This country of open horizons, where everything is possible, is attracting former expatriates from the UK, France, Germany and Spain - countries where the recession has put an end to the dreams of millions of Polish workers and the myth of the "predatory" plumber.

HD



PORTLAND: GREEN HIPSTERS - 16-07-2011

AUTHORS

François PLOURDE, Sébastien GUISSSET,
Florence TOULY

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 40', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

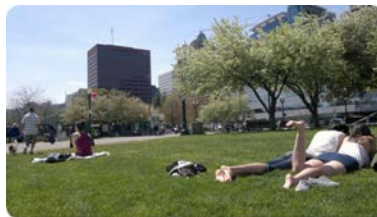
Worldwide.



Is Portland - the main city of the State of Oregon, between Seattle and San Francisco - becoming the "trendiest" city in the US?

Since the success of Al Gore's film, Americans have gained awareness of their responsibility to the planet. Only the vagaries of the economy are slowing down the Green wave, but the movement is well and truly underway, and the city of Portland is carrying the trend to new heights.

The city, with a population of less than 600,000, claims it is the "most European of US cities".



PORTUGAL : A SONG FOR THE CRISIS - 30-03-2013

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide



On Saturday 2 mars 2013, one million Portuguese people - 10% of the population - took to the streets of Lisbon and of Porto to denounce the shock treatment imposed by the government and the country's creditors.

To say "no" to the policy of austerity, the demonstrators sang a song used in the 1974 Carnation Revolution. Singing "Grandola Vila Morena", the hymn that signalled the end of the dictatorship, the Portuguese were highly demonstrative when expressing the bitterness and gloom they are experiencing in the face of the crisis currently affecting them. Discourse in the country as a whole, including in the small town of Grandola that remains faithful to its tradition of dissent, is becoming more radical. Could Southern Europe be in the throes of a pre-revolutionary situation?



PORTUGAL : THE USELESS DAM - 29-09-2012

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In 2002, Europe's largest artificial lake, located in Alentejo in South East Portugal, was supposed to become an agricultural Eldorado and a tourist goldmine. The mammoth project, subsidised by Europe, was intended to boost the region.

Ten years later, the result is less inspiring: 250 million Euros have been spent on concrete for a dam which not only has failed to benefit local populations but which has deprived them of fertile land that is now covered in water.

And the tourism project, which was to feature the renovation of two manor houses, and the construction of marinas and helicopter landing pads, for a total investment of 974 million Euros, has been suspended following the crisis.

HD



POSTMAN OF RAMALLAH - 02-07-2011 (THE)

AUTHORS
Emmanuel ROYER, Nazeeh MUSHASHA,
Jean BECHTOLD
DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 40', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

8 o'clock in the morning in the Ramallah post office. Just another day - or almost. For 3 years now, a gentle wind of freedom has been blowing: the post office was put into Palestinian control in 2008.

With its deserted offices and abandoned mail, the Palestinian post office was almost inexistent not very long ago. Today, thanks to US financial support, eighty post-offices have been dusted down and equipped with new counters, throughout West Bank territory.

HD



PRO-AL-ASSAD TURKEY - 17-11-2012

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

In the city of Antakya on the border of Turkey and Syria, Sunnis and Alawis used to live together peacefully. But Turkish government support for the Syrian opposition, led by the Sunnis, has disconcerted members of the Alawi community, which President Al-Assad belongs to.

In Antakya, where there is total support for Al Assad's Alawi regime, hostility is mounting towards Sunni Syrians who settled in Turkey years ago, and the some 62,000 refugees fleeing the civil war. Aggressive pro-Assad demonstrations have not been relayed by the press, which wants to preserve a semblance of peace. In the field, tension is rising between border controls and thriving small businesses.

HD



QUEBEC: THE STUDENT SPRING - 12-05-2012

DIRECTOR
Nathalie GEORGES
COPRODUCER
ARTE GEIE
FORMAT

1 x 16', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

World

The Quebec Spring is definitely red - the colour chosen by students who have been protesting since mid-February against the rise in university fees.

170,000 students have preferred to boycott their lessons to defend their point of view, even if it means losing out on a term. Many lecturers and parents are supporting them. The ARTE Reportage team went to meet them in Montreal.

HD



RAPE IN INDIA: WOMEN'S WRATH - 26-01-2013

DIRECTOR
David MUNTANER
COPRODUCERS
ARTE GEIE, BABEL PRESS NEW DEHLI
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

On the night of 16 December, Jyoti Singh, a 23-year old medical student and a friend were returning home from a cinema in South Delhi. When they boarded the bus that stopped for them, little did they know they had just stepped right into hell.

What happened next made headline news the world over. One month after the atrocious rape, the country is still in shock. Above all, Indian society has been confronted with a reality that, up until recently, had been hidden and ignored: for centuries, Indian women have been victims of incredible violence. They have endured physical and psychological abuse, on a daily basis.

HD

The events of 16 December have provoked a realisation throughout India. The citizen movement that is underway today is the start of what India hopes will be the "Women's revolution".



RARE EARTH ELEMENTS, JAPAN'S HIDDEN TREASURE - 21-01-2012

AUTHORS
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BRAZZINI
DIRECTOR
Guillaume PITRON
COPRODUCERS
ARTE GEIE, MANO A MANO
FORMAT
1 x 12', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

They are the "vitamins" of Japanese high-tech. Without them, there would be no more flat screens, mobile phones, wind turbines or solar panels. And it would definitely be goodbye to the Prius range, Toyota's hybrid vehicles.

"Rare earth elements", (or lanthanides), are a family of 17 minerals that are essential to the manufacture of a myriad of electronic products from the Land of the Rising Sun. More than any other State in the world, Japan relies on state-of-the-art technology, and on high added-value jobs.

Japan is the first country to be affected by the informal embargo on rare earth elements, as it produces 50% of the rare-elements-based, high-tech products consumed worldwide. As a result of this, is the country doomed to a slow and inevitable decline, dictated by dwindling supplies of its raw material requirements?

HD



REAL HUNGARY OF VIKTOR ORBAN - 17-03-2012 (THE)

AUTHOR
Pascal CARCANADE

DIRECTOR
Laurent CIBIEN

COPRODUCERS
ARTE GEIE, VOL DE NUIT

FORMAT
1 x 12', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

HD

Is a fascist dictatorship being implemented in the heart of Europe?

Following changes made to the Constitution, control of the law courts, the media and the world of culture, and restrictions placed on union rights, the authoritative slant taken by Hungarian Prime Minister Viktor Orban is causing Europe concern.

Arte Reportage wanted to find out what the people think, far from the authorities in Budapest.



RELIGIOUS TENSION IN NIGERIA - 08-09-2012

DIRECTOR
Hubert DUBOIS

COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

For over 3 years in northern Nigeria, the Islamist organisation Boko Haram has been stepping up its attacks against churches, each time producing dozens or even hundreds of victims. In reaction, Muslim districts in several large cities have been the backdrop to pogroms, posing the threat of an inter-religious war.

Within the two communities, men and women are rallying to the call of their religious leaders to reinforce traditional links of peaceful coexistence.



RENNES, CITY OF REFUGE - 12-10-2013

DIRECTOR
Brigitte CHEVET
COPRODUCER
ARTE GEIE
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

In Rennes, the number of asylum seekers has more than doubled in the space of 4 years.

The homeless organisation the Samu Social is overstretched, with dozens of families, including children, sleeping on the streets, both in winter and summer. Locals are rallying together to house the homeless or to open up squats for them. Could the capital of Brittany have become a victim of its own good reputation? Or could the system for the welcoming of refugees be in need of an overhaul? Tensions run high between the local authorities and those who defend the immigrants, but also between the homeless and foreigners, who have become competitors in poverty. For several months, ARTE Reportage shared the daily lives of the refugees.

HD



REPLICA TOWNS IN CHINA - 09-02-2013

DIRECTOR
Aviva FRIED
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 10', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

"Counterfeit country" China has taken things to a new level. Copying handbags and luxury watches is now far too ordinary. The latest fashion in the Middle Kingdom is copying European cities, life-size.

A small Austrian town, a village in the Swiss Alps, a well-to-do English suburb - imitations such as these are popping up all over the country. Chinese tourists jump at the opportunity to have a change of scene without breaking the bank, in these amusement-park type reconstructions. But behind the good-natured folklore lies a phenomenal real estate machine that is working flat out, and the numerous replica towns are a goldmine for Chinese developers.

HD



RETURN TO STALINGRAD - 02-02-2013

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 11', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

2 February 1943 to 2 February 2013. 70 years after the end of the battle that marked a decisive turning point in the Second World War, ARTE Reportage travels to Stalingrad. The aura of Stalingrad, an international symbol of the victory over Nazism, is still intact.

Entirely rebuilt, and renamed Volgograd, the city is preparing to host Vladimir Putin for the grandiose anniversary celebrations. It is the perfect occasion for Putin's regime, on its quest for strong patriotic symbols, to showcase its power by appropriating this glorious page in Soviet History. To restore the grandeur of Russia in the world, the regime leans on the ghost of Stalin, who is still present in the collective conscience. This new patriotism is likely to attract both the youth and ex-servicemen, whilst at the same time sending out a strong message to the West.



RIO: DANGER BAY - 16-06-2012

DIRECTOR
Frederique ZINGARO
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 18', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
World

A few days from the opening of the Rio +20 conference, it is still just as dangerous to campaign for the defence of the environment in Brazil: in the first four months of the year, 20 ecology activists have paid for their commitment with their lives.

"Ahomar": a union of fishermen in Guanabara Bay, is fighting to save the formerly sublime and fish-laden waters, which are today ravaged by excessive pollution - all Rio's waste flows into the Bay and rampant industrialisation is aggravating the disaster.



RIO: THE GREAT CLEAN UP - 19-11-2011

AUTHORS
Angela AGUILAR, Nicolas RANSOM, Eric BEUROT
DIRECTOR
Laurent GARCIA
COPRODUCERS
ARTE GEIE, KEEP SHOOTING
FORMAT
1 x 12', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In honour of its two upcoming events - the FIFA World Cup in 2014 and the Olympic Games in the summer of 2016 - the city of Rio has decided to undergo a makeover, a major Brazilian speciality.

In Rio, 1.5 million people live in about a thousand favelas, representing nearly a third of the city's population. These hubs of crime and festering pockets of poverty must disappear to leave room for the property developers and the 13 billion euros of investments marked out to give the city a facelift.



HD

ROMA OF SERBIA : THE DAMNED OF EUROPE - 16-02-2013 (THE)

DIRECTOR
Thomas WEDMANN
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Serbia has a population of between 250,000 and 500,000 Roma. Some of them fled Kosovo during the 1998-1999 war. They survive on meagre social aid in ramshackle huts on the outskirts of the cities.

In 2005, the European Union set a 10-year objective to integrate the Roma throughout Europe. Today, for the Serbian Roma, nothing has changed.

14 years after the end of the conflict, these war refugees - now Serb citizens - are stuck, despite owning a passport and having the freedom to travel. Lacking money and formal education, they have no future.

Submerged by requests, the EU and some of its member states are putting subtle pressure on Serbia - a candidate to join the Union - and are threatening to bring back obligatory visas. Border checks have been reinforced, leading to increased corruption and people-smuggling networks. Stateless and stigmatised in a country where unemployment has reached almost 30%, the Roma are feeling abandoned by Europe.



HD

ROMANIA: ROAMING FAMILY PLANNING -18-01-2014

DIRECTOR
Nathalie GEORGES
COPRODUCER
ARTE GEIE

FORMAT
1 x 13', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS

English - German - French
TERRITORY(IES)
Worldwide.

After the fall of the Ceausescu regime in 1989, the world discovered the sinister buildings where thousands of children had been abandoned. A direct consequence of the dictator's birth policy, which banned contraception and abortions.

Over 60,000 children are currently under State protection, in orphanages and foster families. Since 2003, the NGO "Care France" and SERA Romania have been funding a roaming family planning programme, aimed at reducing the number of unwanted pregnancies and, by extension, the number of abandoned children. Contraception is explained to vulnerable, isolated and at-risk women. They are also given social aid and sex-education lessons, and pregnancies are monitored.



Since the programme was launched, 94,000 women have benefitted from it and 60% of them have decided to use contraception. As a result, there is reduction in the number of abandoned children, a reduction in the number of abortions, and planned pregnancies are better monitored.



ROMANIA: THE SOIL OF DISCORD - 09-11-2013

DIRECTORS
Marc BALL, Cécile ALLEGRA
COPRODUCERS
ARTE GEIE, MEMENTO FILMS

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide

The black, high-yielding, fertile soil, known as "chocolate chernozem", is one of the richest lands in Europe. It is also one of the cheapest. It is located on the plains of South East Romania.

With its 15 million hectares of farmland, Romania is once again on the point of becoming the granary of Europe. In 2014, the land market will be liberalised and all European citizens will then be able to buy land in Romania. In principle, foreigners are forbidden to buy land in Romania until the end of 2013. However, they get round this ban by creating a company under Romanian law.



On the Romanian side, there is a rumble of revolt. The NGO Eco Ruralis recently submitted a damning report to Brussels denouncing the monopolising of the land. 800,000 hectares are already in the hands of foreign companies - a figure that is constantly increasing.



ROMANIA: WAR ON SHALE GAS -19-04-2014

AUTHORS

Hans HEDRICH, Elsa KLEINSCHMAGER,
Markus HUBERS

DIRECTOR

Andréa FIES

COPRODUCER

ARTE GEIE

FORMAT

1 x 9', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

American oil company Chevron has its eye on Romania's poorest region, and has set up its first installations there with a view to extracting shale gas.

While a rural exodus is sweeping Moldavia, people in the village of Pungesti are fighting to stay put and to get their voices heard.

The giant Chevron intends to rapidly start underground explorations, but demonstrations by the inhabitants of this North East Romanian village have forced it to suspend its activities. Pungesti's inhabitants are concerned for their environment, due to the toxic products injected underground during hydraulic fracturing. Here, people live from livestock rearing and from cultivating the land. Even if the American group ensures that environmental norms are respected, the indignation of opponents in this deprived region shows no sign of abating. And resistance is growing.

HD



RUSSELL BANKS: "OBAMA IS TOO CENTRIST" - 31-03-2012

DIRECTOR

William IRIGOYEN

COPRODUCER

ARTE GEIE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

World

During his visit to Paris in March 2012, American writer Russell Banks gave us his opinion on the US electoral campaign, the Republican primaries, and his loss of confidence in Barack Obama, whom he considers to be too centrist.

Classified on the left, Banks still holds hope, however, of seeing the current president carry out a new term of office. If only to stop the Republicans, who, he believes, use tremendously violent arguments.

HD



RUSSIA: CHRONICLE OF A CRAZY YEAR - 21-07-2012

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 50', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Russia had not undergone such drastic change since the breakup of the USSR. It all started with a deft movement by the regime, on 24 September 2011. At the congress of their party "United Russia", the duo, comprised of Vladimir Putin and Dmitry Medvedev, announced that they were going to swap their positions of Prime Minister and President.

But the legislative elections in December and the presidential elections of 4 March 2012 did not turn out as they imagined. In Moscow and throughout the country, thousands of Russians took to the streets demanding honest elections, and voicing their refusal of corruption - they want to live freely in a democracy. On 7 Mai 2012, Vladimir Putin returned to the Kremlin, but the country has changed since he left the Russian presidency in 2008.



RUSSIA: CORRUPTION ON A DAILY BASIS - 03-03-2012

AUTHORS
Sébastien GUISSSET, Liza ZAMYSLOVA,
Florence TOULY
DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 13', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

In the run-up to the presidential election on Sunday March 4, Vladimir Putin was the clear favourite, and it looked like he might even be elected outright after the 1st round of votes. But, since the protest movement that followed last December's legislative elections, things will never be the same again.

Electoral fraud was the first aspect of the regime to be contested, but levels of corruption in the country remain one of the strongest grievances against the regime. One of the regime's most prominent opposition figures in view, Alexei Navalny, created his movement in reference to the "crooks and thieves" that are in power. The NGO "Transparency International" estimates that half the country's GDP is lost as a result of corruption.



RUSSIA: NAVALNY OUT TO CONQUER MOSCOW - 07-09-2013

DIRECTOR
Denis SNEGUIREV
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

37 year-old Alexei Navalny, the anti-corruption blogger spearheading the opposition to Putin, is running for office in the 2013 municipal elections in Moscow.

Navalny was sentenced by the Russian law courts to five years in jail for embezzlement. Following a mass demonstration in support of him, he was released on bail.

Banned from appearing on television and radio, Navalny is now focusing on a grassroots campaign, meeting voters in person. This spirited opponent of the Kremlin-backed incumbent mayor, the austere Sergey Sobyenin, organises daily meetings, floods the city with posters and leaflets and harangues crowds, getting them to chant slogans.



A first in Russia.



RUSSIA: OZERSK, SECRET NUCLEAR TOWN - 20-08-2011

AUTHORS

Marc DE BANVILLE, Patrice BOUSQUET

DIRECTOR

Mylene SAULOY

COPRODUCERS

ARTE GEIE, MANO A MANO

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

20 years after the dissolution of the USSR, two million Russians still live in secret, as they did in the Soviet era, in 42 closed towns known as "ZATO". These towns are linked to the military industry or the production of nuclear energy.

Although the towns are relics of the Soviet era, their inhabitants, who are subjected to specific regulations for all travel, see themselves as privileged, protected from the world by high fencing. But others are fighting against a system that maintains secrecy around defective nuclear installations, with no regard for the local population or the environment.

The town of Ozersk and its Mayak complex are a good example of this. The region of Mayak, which produced all the plutonium of the Cold War, is today a nuclear dustbin. It is protected by its ZATO status.



RUSSIA: THE ECOLOGISTS' LOST BATTLE - 18-06-2011

DIRECTOR
Galina BREITKREUZ

COPRODUCERS
ARTE GEIE, B-PICTURES

FORMAT
1 x 16', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS

German - French
TERRITORY(IES)
Worldwide.

In Russia, the protection of the environment is not a priority either for public opinion or for the authorities, even though the population declares it is "very attached to the forest".

When the fine weather arrives, Russians fear a repetition of last summer's catastrophe, when violent fires devastated millions of hectares of forest, and dozens of villages, killing sixty people and plunging Moscow into thick smoke. A repeat scenario cannot be ruled out this year, according to Greenpeace, who accuse the authorities of being unprepared, and even of playing down the risks.

In Russia, ecological awareness is in its infancy. At the end of every month on Victory Square in Moscow, the activists only represent a tiny minority in the face of the vast mass of indifference and of the superiority of the 3,000 militia black berets.



RUSSIA: THE IMPOSSIBLE DEBATE - 03-12-2011

AUTHORS

Liza ZAMYSLOVA, Florence TOULY

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

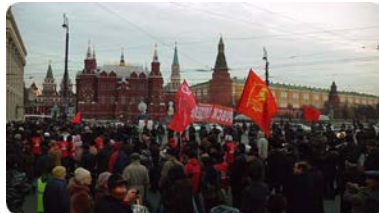
The Russians are turning to sarcasm, especially since the results of the elections were announced three months ahead of time - the legislative elections on 4 December 2011, and the presidential elections on 4 March 2012. Vladimir Putin will return to the Kremlin for a third mandate, and Dmitri Medvedev will be his prime minister. Voters are feeling swindled.

This carefully orchestrated scenario has given a new lease of life to certain political movements. On the extreme right, nationalist and neo-nazi groups marched through Moscow with complete impunity, in early November, to a backdrop of racist slogans.

On the left, the Communist Party took advantage of November 7, the anniversary of the 1917 Revolution, to remind people that it is the country's second political force. The votes they look likely to receive could stop "United Russia", the party in power, from totally controlling the Duma, or Parliament.



On the threshold of these "locked" elections, the country's intelligentsia, has also decided to make its voice heard by reviving political satire. One "Citizen Poet" show is a sell out in Moscow and is getting a record number of hits on Internet. It contains caustic criticism of the authorities, and is aired every Monday on the "Echo of Moscow" radio station as well as on Youtube.



RUSSIA: THE LADA EMPIRE -26-07-2014

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 22', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Since the annexation of Crimea by Russia, the geopolitical situation between East and West is tense. What repercussions is it having on the economy? An investigation in Togliatti.

Built on the banks of the Volga, entirely during the Soviet era, the city of Togliatti lives by and for Avtovaz, the manufacturer of Lada cars, reputed for their robustness and their Spartan comfort. The plant has a staff of over 60,000 - a quarter of the city's active population - who today are part of Renault/Nissan, Avtovaz' main shareholder. What is the day-to-day functioning like of this monocity? How are people there experiencing the freeze in East/West relations?



RUSSIA: THE SEASONS OF THE DATCHA - 30-07-2011

AUTHORS
Katia SWAROWSKAYA, Liza ZAMYSLOVA,
Florence TOULY
DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 40', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

A wooden house outside the city, with its own plot of land: the datcha is an essential feature in the lives of Russians. It is a place they can retreat to for the weekend, far from the city, closer to nature.

During the Soviet era, the communist authorities promoted the datcha as a private space where the worker could rest after having worked hard. The datcha was also intended to compensate for shortages in the agricultural system.

Today, datchas are part of daily Russian life, but their vegetable patches have often now been replaced by lawns - the sign of a new way of life. The nouveau-riche are having small palaces built, called "cottages". Russians can also travel now for their holidays, and real estate speculation is threatening "historical" datchas.

The changes in Russia over the last twenty years are reflected in developments in datchas. The individual refuge from a system that aimed to collectivise the lives of Russians has perhaps today become a place for Russians to escape the megapolis and its pollution. The datcha of the 21st century may also have become an ecological refuge.



RUSSIA: THE YAROSLAVL SPRING - 05-05-2012

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 18', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
World

May 7 will witness the investiture of Vladimir Putin for a new mandate as President of the Russian Federation after a 5-year gap, during which Dimitry Medvedev kept Putin's place for him at the Kremlin.

After a winter marked by a series of demonstrations to protest against the fraud during last December's parliamentary elections, Vladimir Putin was re-elected. But since the presidential elections, local elections have produced opposite results, in the provinces. These opposite results have been most spectacular in Yaroslavl. On April 1, an independent candidate became mayor of the city, with 69.6% of the votes compared to just 27% for the United Russia candidate.

How can such a result be explained? Is Yaroslavl becoming the capital of Russian democracy? Is the fire smouldering in the provinces?



RWANDA: 20 YEARS AFTER THE GENOCIDE -05-04-2014

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

HD

They are 20 years old. They are Tutsi or Hutu and are part of what are known as the "Kagame generation" in Rwanda, taken from the name of their president in power for 2 decades. They did not live through the genocide of 1994 and most of them do not know the reasons for it, or its origins.

Visits to the Kigali genocide memorial are organised on a regular basis for young Rwandans. During a morning of lessons, they learn how the country sank into chaos and savagery. They then visit the memorial itself. For twenty years, firm-handed president Paul Kagame has been carrying out a policy of reconciliation: in Rwanda, there are no longer Hutu or Tutsi, just Rwandans. He wants to make his country an "African Singapore" and Rwanda is indeed experiencing an impressive economic boom.



RWANDA: HEALTH INSURANCE FOR ALL - 20-08-2011

AUTHORS
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KLEINSCHMAGER

DIRECTOR
Rebecca DONAUER

COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

HD

Rwanda, one of the poorest countries in the world, supplies a greater percentage of social welfare to its citizens than some of the world's richest countries. It has had a health insurance system in place for eleven years, and 92% of the population are covered. Annual contributions cost 2 dollars.

For this price, health cover provides the basic care to treat the main causes of fatal illness: diarrhea, pneumonia, malnutrition, and infected wounds. The health centres in general possess the basic drugs recommended by the World Health Organisation, and also have laboratories that can carry out the most common blood and urine tests, as well as tests for tuberculosis and malaria.



RWANDA: THE LAKE OF HOPE? - 21-05-2011

AUTHORS
Elsa KLEINSCHMAGER, Florence TOULY,
Faustin MURANGWA
DIRECTOR
Rebecca DONAUER
COPRODUCER
ARTE GEIE
FORMAT
1 x 4', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Lake Kivu, in West Rwanda, features a unique specificity: its deep waters contain vast quantities of dissolved gasses.

This phenomenon of gas storage was discovered in the 1940s. Today, the Rwandan government has invested 20 million dollars in the exploitation of these natural resources. As a result of the extraction of methane, the county is expecting to develop its economy by becoming the region's top ranking electricity producer. It aims to become an emerging country by 2020.

These 300 km³ of carbon dioxide and these 60 km³ of methane bring with them their own set of dangers, but these natural resources can also be profitable.

HD



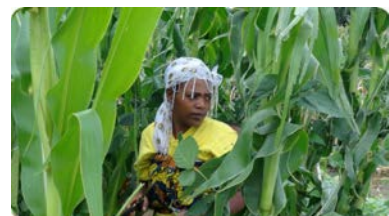
SALT LAKE CITY: NEW ROOTS -26-04-2014

AUTHORS
Florent HAYET, Quentin CEBE
DIRECTOR
Coline TISON
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS
FORMAT
1 x 9', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Every year, 7,000 political refugees arrive in the United States. In order to help them find their roots and eventually put down new ones, the International Rescue Committee is now putting gardens at their disposal.

These political refugees grow the vegetables of their native countries, they discuss gardening with Americans, and some of them even manage to earn a little extra income. In Salt Lake City, the initiative is enabling a hundred families to eat well. Recently, the city's restaurants have also started featuring the refugees' exotic produce on their menus. For these refugees from Sudan, Burundi and Bhutan, who previously endured malnutrition and the shock of being uprooted, in camps for displaced persons, these gardens represent their new homeland.

HD



SCOTLAND: ANOTHER STEP TOWARDS INDEPENDENCE ? - 13-07-2013

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 33', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

Scotland, which has been under the authority of Westminster for over three centuries, wants to break free. In October 2012, the Scottish and British governments signed an agreement providing for a referendum, in September 2014, on the independence of Scotland.

According to Alex Salmond, the nationalist First Minister of the semi-autonomous British province, Scotland is sufficiently rich to become a prosperous independent country. It has a healthy economy, vast maritime potential, a qualified workforce, state-of-the-art technology...and a national football and rugby team.

HD

Over the last few months, the Conservative British Prime Minister David Cameron, has constantly reiterated his opposition to any break between Scotland and the rest of the United Kingdom, and stated his objective to make the Independentists give way.

For now, a majority of Scots say they are against independence. According to the latest polls, only 30% of them say they would vote "Yes".



SENEGAL: CARTOONS "MADE IN AFRICA" - 20-08-2011

AUTHOR
Alexandre ROSSIGNOL
DIRECTOR
Philippe BRACHET
COPRODUCER
ARTE GEIE
FORMAT
1 x 5', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Alongside the US and Japanese giants of cartoon, Africa also has its own animation studio, where tomorrow's African heroes are being created.

Far, far away from the Disney and Pixar studios, the Pictoan company is counting on cartoons that are "100% made in Africa". Present in Dakar since 1998, it has already produced a TV serial, numerous adverts and corporate clips.

Their productions may not exactly be regular, but there have been enough of them to keep business going for 12 years. Today, Pictoan is venturing into the creation of a feature-length film called "The Invincible Lions", a story of football, witches, friendship and power struggles, following a little hero plunged into the heart of a modern, cliché-free Africa.

HD



SENEGAL: Y'EN A MARRE - ENOUGH IS ENOUGH! - 14-12-2013

DIRECTOR
Patrick SCHULZE-HEIL
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

Students, musicians and intellectuals organised a resistance, around the "Y'en a marre" (Enough is enough) movement, which became the country's main protest movement.

Dakar. February 2012. Thousands of demonstrators took to the streets of the Senegalese capital to protest against outgoing president Abdoulaye Wade's open ambition. Discredited by nepotism, unemployment and corruption, the eighty-year-old leader announced - with no regard for the constitution - that he would be seeking a 3rd term in office.

The slogan "Dox ak sa gox" (all together, action rather than complaints) led to the election of opposition candidate Macky Sall. Led by Fadel Barro, the "Y'en a marre" collective believes in the emergence of a new generation and wants to bring about deep change in Senegal.



SERBIA CROATIA : FOOTBALL TENSION - 16-03-2013

DIRECTOR
WEDMANN THOMAS
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French

TERRITORY(IES)
Worldwide

On Friday 22 March, Croatia will play against Serbia, at home. It is the first time the two nations will meet since 1999. The return match between the former warring parties will take place in six months' time, in Belgrade.

Today, the war is over. But spectators in the terraces do not see it that way. The two encounters will be played without any away fans, as the two Federations have decided to ban their supporters from travelling to matches, in order to avoid any incident. The Serb hooligans are every bit as bad as their Croatian counterparts. They have been wreaking havoc for years. In 2009, a French supporter died in the Serbian capital. In Italy, a match even had to be stopped. The UEFA and its president Michel Platini, are threatening to exclude Serbia and Croatia from international competitions. From Zagreb to Belgrade, ARTE Reportage set out to meet these ultra-nationalist supporters.



SERBIA: THE CANCER OF WAR - 16-04-2011

DIRECTOR
Thomas WEDMANN
COPRODUCERS
ARTE GEIE, WEDMANN THOMAS

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

On 15 April 1999, war broke out in Pancevo in Serbia, a city with a population of 70,000 and a booming economy. NATO bombed their oil refinery, petrochemical plant and fertiliser plant.

On that day, the bombs that made Milorad Dimitrovski a hero also destroyed his life. The plant worker managed to stop the explosion of a container filled with highly toxic chemicals. But other containers exploded. Thousands of tons of chemicals polluted the air, the ground and the water table, and contaminated the local population.



SHOULD THE EURO BE SAVED? - 07-01-2012

DIRECTOR
Jean louis PEREZ
COPRODUCERS
ARTE GEIE, PREMIERES LIGNES TELEVISION

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

We travelled around Europe to listen to, and above all, to try and understand the different points of view on the euro.

10 years of the euro and an observation: the single currency has not held its promises. There is increasing mistrust throughout the eurozone.

A high proportion of European citizens has taken a dislike to the euro, and is against decisions made by politicians and elites. They accuse the euro of having raised prices and of undermining purchasing power. Economic Europe is experiencing the worst crisis in its history. While the Greek people are undergoing their third austerity package, Angela Merkel and Nicolas Sarkozy display their determination to save the single currency.



SICILIA: ANTI-MAFIA TV - 02-11-2013

DIRECTOR
Fulvia ALBERTI
COPRODUCERS
ARTE GEIE, MANO A MANO
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Jato Valley, with Palermo in the north, Corleone in the south and Partinico in the west - the so-called "Mafia Bermuda Triangle" - has always been one of Sicily's wealthiest areas. Cosa Nostra has imposed their law of silence there for decades. But today, anti-Mafia icons are going public, and Telejato has been giving a voice to Sicilians for nearly 20 years.

Pino Maniàci is the soul of this small, local TV station. Along with his family members and interns from all over Italy, he produces and presents the world's longest news bulletin - 2 ½ hours of news every afternoon, reporting from the frontline of municipal elections, ecology issues and major Mafia trials.



Although today the region's main godfathers have either been laid to rest or are behind bars, vigilance is still called for. Which is why Pino has decided to share his experience with young interns at Telejato, turning it into a school of journalism that is open to all.



SICILY: THE NEW LAMPEDUSA -21-06-2014

DIRECTOR
Meline FREDA
COPRODUCER
ARTE GEIE
FORMAT
1 x 15', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

"Never again!" cried Europeans after the October 2013 Lampedusa tragedy that claimed the lives of more than 360 migrants, come from across the Mediterranean.

Since then, the Lampedusa reception centre has been closed, and Italy has launched Mare Nostrum, a military-humanitarian operation that picks up refugees at sea: two factors that have resulted in immigration routes being modified, and in a further rise in the number of departures, as the crossing has become less perilous for migrants, and easier to organise for people smugglers. The migrants, en masse, escorted by the Italian military marines, arrive in small towns that are neither prepared nor equipped to receive an ever-increasing number of them. Pozzallo is one such commune that accommodates people who are fleeing war, dictatorship and poverty. Its mayor was the first to let out a cry of alarm, talking of a "second Lampedusa". How is the small town coping with this constant influx?



SINGAPORE: A CITY FARM - 30-11-2013

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

With 5 million inhabitants for 700 km², farmland in Singapore may be a rarity but imagination has reached an all-time high.

The mega city of Singapore's first vertical farm has opened, designed and developed by the company Sky Greens. This new way of growing vegetables claims to be totally ecological and could extend beyond the borders of the city-state. With its 120 aluminium towers, the vertical farm spans 3.6 hectares and yields 10 times more than horizontal crops.

Salads, cabbages, carrots, tomatoes and even rice are grown there - all organically. Sold at higher prices than imported vegetables, those bearing the Sky Greens label are enjoying great success.

HD



SINGAPORE: THE LOVESICK CITY-STATE - 07-12-2013

DIRECTORS
Sebastien FALLETTI, Francois CAUWEL
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 9', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Singapore has its own version of the baby blues...having lost its appetite for reproduction. The country's birth rate is barely 0.7 per woman - one of the lowest in the world.

Singapore is displaying insolent prosperity while its population continues to age inexorably. The authoritarian and highly prudish government of the small State has therefore decided to implement a birth rate stimulation policy, supporting and developing a vast network of places to meet a partner.

A plunge into the strange world of the "dating industry" on a national mission - to go all out to help Singaporeans find love and experience its consequences.

HD



SIRTE: AN IMPOSSIBLE RECONCILIATION? - 12-05-2012

DIRECTOR
Sophie NIVELLE - CARDINALE
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French

TERRITORY(IES)
World

In late October 2011, after 9 months of relentless fighting, Libya got rid of Muammar Gaddafi. The final fighting took place in Sirte, the despot's de facto capital and home to his supporters. With the support of NATO and its air strikes, the revolutionary militias placed the city of Sirte under siege, where the Libyan leader, protected by his regular army, had taken refuge.

The result of the fighting was the death of Gaddafi, a liberated Libya and the city of Sirte in ruins. The city has now become a symbol and today is known as the "City of the defeated". One year after the uprising started, and four months after the fall of Sirte, is there any possibility of reconciliation? Sophie Nivelles-Cardinale takes us to meet the city's inhabitants and its fighters of the final hour.

HD



SLOVAQUIE : LES ENFANTS DE LA FEE -13-12-2014

DIRECTORS
Yann LE GLEAU, Sebastien MESQUIDA
COPRODUCERS
ARTE GEIE, WHAT'S UP PRODUCTIONS

FORMAT
1 x 38', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

bla

bla

HD

SLOW RISE OF MITT ROMNEY - 10-03-2012 (THE)

AUTHORS

Claire WAMBERGUE, Charlotte LASSALLE, Sébastien SEGA

DIRECTOR

Philippe LEVASSEUR

COPRODUCERS

ARTE GEIE, BABEL PRESS NEW DEHLI

FORMAT

1 x 13', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



Who is this man who dreams of becoming the 45th president of the USA? What is his past? And how does it influence his view of the American of tomorrow?

This week marked a decisive step in the US presidential election campaign, with "Super Tuesday". On the same day, ten States voted to elect the Republican candidate who will face Barack Obama in November's presidential election. Mitt Romney, the winner in six States, won the elections by a small margin.



SO LONG HELL - 13-10-2012

DIRECTOR

Raphael ZAJTMANN

COPRODUCER

ARTE GEIE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



In exile in Brazzaville, Antoine, a 38-year old former Congolese convict, provides us with a highly valuable account: for months, he secretly filmed the terrible Kinshasa prison-death-trap, before managing to escape, dressed up as a woman, after ten long years of imprisonment.

In 2001, the President of the Democratic Republic of Congo, Laurent-Désiré Kabila was assassinated and an ensuing military trial resulted in a vast purge of the regime, which included Antoine, along with 84 other low-ranking officers. Backed up by images, he recounts his role within the new regime, his trial and his terrible experience in the Congolese prison "organised the same way the country is organised - based on corruption, lies and violence". Today, Antoine can at last look to the future, as Sweden has agreed to offer asylum to him and his children. He has taken advantage of his newfound freedom to put on a play denouncing the dictatorial excesses of his country.



SOCHI: RUSSIAN HONOR REDISCOVERED? -01-02-2014

COPRODUCER

ARTE GEIE

FORMAT

1 x 11', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

From 7 to 23 February, billions of TV viewers will watch the Olympic Games at Sochi in Russia.

For President Putin, it will be the occasion to show the world his country's power, as well as his ability to invest 37 billion Euros into this prestigious operation. The games are already set to be the most expensive in Olympic history, both summer and winter.

For the Russian people, it is an undeniable cause for satisfaction, and a revenge for the affront suffered during the Moscow Games of 1980. In the middle of the Cold War, the event was boycotted by the United States and Western countries following the Red Army's invasion of Afghanistan. Thirty three years later, the USSR no longer exists - the population feels Russian and proud of it.



SOMALIA : FIRST STEPS TOWARD PEACE - 10-11-2012

DIRECTOR

Thomas DANDOIS

COPRODUCER

ARTE GEIE

FORMAT

1 x 35', 2012

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

After terrible clashes, a semblance of peace has returned to Mogadishu. Locals are starting to rebuild their lives and city again. One shopkeeper has even taken the daring step of fitting a shop front in glass, which is a first for this city! Businessmen and NGOs are filtering back again, with projects and plans for construction.

Yet the situation is far from stable. The city is still home to thousands of refugees. Families are crammed into abandoned housing and people remain prudent. In the past, the city has experienced periods of calm before falling prey once more to chaos.



SOMALIA: THE RAP OF PEACE - 03-09-2011

AUTHORS

Vincent KELNER, Quentin CEBE

DIRECTOR

Thomas DANDOIS

COPRODUCERS

CAMICAS PRODUCTIONS, ARTE GEIE

FORMAT

1 x 4', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

"Al Shabaab is lying to you. Al Shabaab leads the youth and children to death..." These straight-talking lyrics were written by members of the Somali rap group Waayaha Cusub.

From Nairobi, the young activist musicians campaign against Al Shabaab's Islamist rebels who control a large part of their country of origin. Risking their lives, they chant an increasing number of scathing attacks, to the beat of rap and hip-hop.



HD

SOUTH AFRICA: "REMEDIAL" RAPE - 03-12-2011

AUTHORS

Roger MOTTE, Bertrand MANZANO

DIRECTOR

Catherine MONFAJON

COPRODUCERS

ARTE GEIE, MELTING POT PRODUCTIONS

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

In South Africa, lesbian women are victims of ferocious homophobia, which often ends in extremely brutal rape.

Dozens of so-called "corrective" rapes are carried out each week in the region of Johannesburg alone. 31 women have been raped and subsequently assassinated since 2006 in particularly atrocious conditions.

Machoism and misogyny remain rife in South African society. And some clichés take a long time to die out - such as a lesbian being an unsatisfied woman. For some, raping lesbians would serve to help them understand their mistakes and correct their sexual orientation.



HD

SOUTH AFRICA: EXPLOITED FARMERS - 20-04-2013

South Africa has 683,000 farm workers. Many of them are seasonal and migrant workers.

The sector is the country's largest employer but also the most opaque one. Less than 10% of the workers are organised in unions. Since the start of the year, in the rural areas of East Cape, a very rich farming region, strikes and violence have increased. In early March the government decided to raise the minimum wage of farm workers from 7 Euros a day to 9 Euros a day. Certain farmers consider the rise to be too steep and are readily making workers redundant. But the farm workers continue the fight: for them, it's not just a matter salary and working conditions, but also living conditions. A lot of them live in unsanitary huts, on the land they work on.

DIRECTOR

Eberhard RUHLE

COPRODUCERS

ARTE GEIE, APOLLOFILM

FORMAT

1 x 12', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

HD



SOUTH AFRICA: MADIBA'S LAND - 14-05-2011

In addition to compromising the smooth running of the Nobel Peace Prize winner's funeral, the land problem leaves Madiba's heritage with an unfinished edge to it.

One of Nelson Mandela's priorities when he came to power was to return land to the Blacks that had been seized by the Whites. The former political prisoner even announced that 30% of farmable land should be returned to its legitimate owners. 15 years later, 6% of this land has been returned.

The irony of the story lies in the fact that Nelson Mandela's last wishes - to be buried in his birth town - may not be able to be respected, as the village in question is located right in the heart of a ten-year long legal battle between the descendants of a local tribe and the municipality.

AUTHORS

Régis CROIZER, Nicolas BAUDRY D'ASSON

DIRECTOR

Zoé DE BUSSIÈRE

COPRODUCERS

ARTE GEIE, CARGO CULTE PRODUCTIONS

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD



SOUTH AMERICA: CHILDREN OF THE NEW WORLD -30-08-2014

DIRECTOR
Mylene SAULOY
COPRODUCER
ARTE GEIE

FORMAT
1 x 25', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

What if Latin America was a vast social, political and cultural laboratory, from where ideas and desires could be tapped into, to build a better world? On board a cultural caravan, 3 teenagers tell of their discoveries.

A collective of cultural associations is operating via a caravan in South America for a few months, in search of innovative political, social and energy projects. On board, over 20 artists - musicians, video makers and actors - and a group of 9 kids, aged 3 to 14.

The teenagers take part in their own way in the journey, inviting the young people of the villages to take part in acrobatic or citizen video workshops. 3 of them recount their trip: 10 year-old Rio, a bilingual Franco-Columbian, who was often the go-between for the young people they met; 14 year-old Diego, who has developed a passion for reporting; and 14 year-old Noemi, who has learnt to share her experience as a young gymnast. The trip is a vast open window onto the world, which becomes their school for a few months.

HD



SOUTH SUDAN: A FAMINE FORECAST - 12-07-2014

DIRECTORS
Olivier JOULIE, Pierre CREISSON
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT
1 x 27', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

South Sudan is facing a major risk of famine. 3 years after independence, the war, which has been raging since December 2013 in the capital and in the main cities in the north and east of the country, has already displaced 1.2 million people.

For the first time in the history of the UN, in December the peacekeepers opened five of their military camps to people fleeing the combats between the government army and the rebel soldiers. The political conflict opposing president Salva Kiir and his former vice president Riek Machar has revived ancestral antagonisms between the Dinka people and the Nuer people, the country's 2 most important tribes, and has caused the bloody massacre of civilians.

HD

The situation is even more alarming given that next September's harvest, the only means of subsistence for this population of farmers, cannot be ensured.



SOUTH SUDAN: BIRTH OF A NATION - 08-01-2011

AUTHORS

David GEOFFRION, Alexandra KOGAN

DIRECTOR

Thomas DANDOIS

COPRODUCERS

ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT

1 x 22', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

For weeks now, crowds have been chanting in the streets of the capital: "South Sudan, a new country! A free country!"

The people of South Sudan will have to choose, on January 9, via a referendum, between their independence and staying in current Sudan.

Organising the vote is a complex affair on a territory with a surface area that is one-and-a-half times that of France. The country is paralysed by rain for 6 months of the year, and its towns and rural regions have been devastated by 22 years of civil war. The major issue of oil exacerbates tensions in the run up to voting, bringing with it the fear of a return to violence.

HD



SOUTH SUDAN: THE BROKEN DREAM ? -11-01-2014

DIRECTOR

Thomas DANDOIS

COPRODUCERS

CAMICAS PRODUCTIONS, ARTE GEIE

FORMAT

1 x 16', 2014

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

In January 2011, South Sudan voted its independence during a historical referendum. After over fifty years of civil war with Sudan, the region became the 193rd Member State of the United Nations. Public euphoria lived up to the event, as people could dream of peace and prosperity.

It was a short-lived dream. Since 15 December 2013, South Sudan has been ravaged by clashes between the South Sudan army and the rebellion. Fuelled by rivalry between president Salva Kiir and his former vice president Machar, who was sacked in July, the conflict has already claimed thousands of lives and nearly 200,000 people have been displaced. The 2 rivals have recently been negotiating in Addis Ababa in an attempt to stop the fighting.

HD



SPAIN: A BANKRUPT PROVINCE - 25-02-2012

A science and arts hub, an opera house, an airport, prestigious events like the America's cup and the Formula One Grand Prix...today, Valencia's glorious past is no more than a memory.

Unbridled real estate speculation, chaos and corruption have got the better of the regional capital's delusions of grandeur. A drastically indebted Valencia, which is on the brink of bankruptcy, is paying the price for its heyday, and now resembles a concentrated version of the economic crisis that Spain is suffering.

AUTHORS

Thomas VOLLHERBST, Maria-carmen GONZALEZ, Anne RIGOLLET

DIRECTOR

Michael UNGER

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



SPAIN: AFTER THE FEAR, THE ANGER - 23-03-2013

Since the start of the recession, Spaniards have been living with the constant fear of eviction.

The real-estate market has collapsed, and it's no longer enough for Spaniards to just give the keys back in order to release themselves from their debt. Under the current legislation, homeowners who cannot repay their mortgages not only lose their homes, they are also forced to repay the remaining amount lent by the bank. A social drama, which comes with added human tragedy: for some, the only way out of debt is suicide. Under the impetus of an outraged population, associations have been set up to help mortgage victims. Their aim is to provide legal and psychological support to households that cannot repay their loans, and to negotiate a discount in the debt. To abolish current legislation, the associations have presented a petition containing 1.5 million signatures. Recently, the European Court of Justice declared legislation on home loans in Spain "contrary to European law". A glimmer of hope for small homeowners.

DIRECTOR

Alix-francois MEIER

COPRODUCERS

ARTE GEIE, APOLLOFILM

FORMAT

1 x 12', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide



SPAIN: TOWARDS SUSTAINABLE AQUACULTURE - 15-09-2012

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 9', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

World fish consumption has today reached 150 million tonnes a year, according to the FAO. The fish come from sea fishing but also from intensive fish farming.

At intensive fish farms, a yield of 1 kilo of fish sold requires 4 to 5 kilos of feed in the form of deep-sea fish. At this rate, natural resources are rapidly diminishing: many species have totally disappeared, while others are endangered.

ARTE REPORTAGE visited a new type of fish farm in Andalusia - one that proves fish farming and sustainable development can go hand in hand.



SPARK OF SYRIAN REVOLUTION - 02-03-2013 (THE)

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

At the origin was a series of graffitied remarks on the walls of a school in Daraa, in the south of Syria. Children under the age of 12, influenced by the constant reports on the revolutions in Egypt and Tunisia, copied their neighbours and, in turn, wrote "Freedom" and "Get Out" on the walls of their school.

Child's play that the regime did not appreciate. 17 of them were arrested by Bachar al-Assad's police force. Some of them were imprisoned for over a month, where they were beaten and tortured. Their incarceration sparked the anger of the local population in Daraa, who started demonstrating for the children's release.

The revolution was underway. Two years later, the children have become heroes. ARTE Reportage met two of them in the town of Irbid, in the north of Jordan. Muhammad and Yazan are today 14- and 12-years old, respectively. They may still be children, but they share a very adult perspective on both their history and on war.



SUICIDISTAN - 10-09-2011

AUTHORS
Christophe WEBER, Jean-michel MALDERA

DIRECTOR

Franck MAZUET

COPRODUCERS

TROIS FRERES PRODUCTIONS, ARTE GEIE

FORMAT

1 x 21', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

The US has lost nearly 6,000 men since the beginning of the wars in Iraq and Afghanistan. In addition to the two wars, a third wave is taking shape on its own soil, constituting a new enemy among its troops: suicide.

Today, their despair has taken on a new dimension: they are putting it on stage by wanting to die in public. Seeking to put an end to their life, they do not think twice about intimidating their neighbours or provoking the police. Their destructive behaviour has become a threat for American society.

The authorities have recently implemented support programs for these veterans and are trying to confine the epidemic of violence. We filmed some of these programs and, in an attempt to understand the phenomenon, we collected personal accounts from affected soldiers and also interviewed their families and close friends.



SURINAM: THE ENGULFED TREASURE - 15-01-2011

AUTHOR

Stefan NOWAK

DIRECTOR

Jens HAHNE

COPRODUCERS

ARTE GEIE, TAGLICHT MEDIA

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

When part of the Equatorial forest was drowned under litres of water to create an artificial lake in the 1960s, nobody could imagine that the submerged trees would later constitute a natural treasure.

In 1964, the Republic of Surinam, the former Dutch Guyana, a country with high levels of bauxite in its soil, invested in the production of aluminium. The closure of the dyke on the Afobaka dam flooded part of the forest - over 1,500 square kilometres of land and nearly 50% of the Saramaca tribe's land. This constituted a trauma for the 6,000 inhabitants of the flooded zone, who were displaced then rehoused in make-shift shelters, about a hundred kilometres away in Brownsweag.

But electricity is not the only resource produced by the artificial lake. The submerged tree trunks of the tropical forest constitute a veritable engulfed treasure - manna for the small republic.



SWEDEN : THE FIGHT AGAINST THE FAR-RIGHT - 01-06-2013

DIRECTOR
Olivier TRUC
COPRODUCERS
ARTE GEIE, MANO A MANO

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide

Sweden, Denmark, the Netherlands, Belgium, Greece, France, Hungary - from election to election, the far-right is flourishing across Europe and is also changing face.

For nearly 20 years, the Swedish magazine "Expo" has been exploring the new faces of this increasingly complex far-right, that was formerly believed to be stuck in a nostalgic past, close to Nazism. "Expo" was created by Stieg Larsson. The author of the Millennium thrillers, 70 million copies of which have been sold worldwide, was also a journalist specialised in investigating the far-right. Stieg Larsson died in 2004 leaving behind him his literary work and the legacy of his citizen commitments. Trainers at Expo engage in preventative action among the youth. A meeting with the far-right, in Sweden, Denmark, Norway and Bosnia, in the footsteps of the Expo reporters.



SWEDEN: AFTER HELL -01-03-2014

DIRECTORS
Marlene RABAUD, Arnaud ZAJTMAN
COPRODUCERS
ESPRIT LIBRE PRODUCTION, ARTE GEIE

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

2010: Marc-Antoine Vumilia, a former member of the Kabila regime, managed to escape from the death-prison of Kinshasa after 10 years of detention there. Since then he has obtained political asylum in Sweden.

Marc-Antoine and his two children are taking Swedish lessons and are trying to integrate, with help from social services. But on a daily basis, they face many Swedes' mistrust of immigrants. Marc-Antoine feels that, once again, he has become a prisoner of a life that is imposed on him. He would like to leave Sweden and settle in a French-speaking country likely to be interested in his work as an actor and director. Spotted by a national French theatre, he played in "A Season in the Congo" by Aimé Césaire last autumn.



SYRIA-LEBANON, TALES OF THE DISAPPEARED - 21-05-2011

AUTHOR

Marc GHOSTINE

DIRECTOR

Yann LE GLEAU

COPRODUCERS

WHAT'S UP PRODUCTIONS, ARTE GEIE

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

For over 2 months now, the Syrian regime has been trying to suppress an unprecedented protest movement. Disappearances are on the rise.

Over 8,000 people have already been arrested and thrown into prison. The situation is driving people to take refuge on the other side of the border, in Lebanon.

The personal accounts are worrying. Attacks with heavy weapons, assassinations, kidnappings... Nothing seems to stop the repression. These practices are well known in Lebanon, a country that has been under Syrian military control for nearly 30 years.



HD

SYRIA: AT THE HEART OF THE FREE ARMY - 11-02-2012

DIRECTOR

Sofia AMARA

COPRODUCERS

ARTE GEIE, MAGNETO PRESSE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Original footage of the reality of the threats of confessional war between the Sunni population and the Alawite minority, in power in Syria. A war that is now coupled with the risk of a regional explosion.

Homs has been surrounded by tanks for weeks. The regular army has dug trenches all round the city to try and isolate the epicentre of the revolution.

In particular Baba Amr, the only district of the city to be under the total control of the revolutionaries and the Free Syrian Army.

Last December, Sofia Amara experienced the daily lives of these men who have decided to leave everything, and to risk everything, in order to stop cautioning Bashar al Assad's killing machine.



HD

SYRIA: CHEMICAL WEAPONS ? - 04-05-2013

DIRECTOR
Frederic HELBERT
COPRODUCERS
ARTE GEIE, SUNSET PRESSE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide



Is Bachar Al Assad's regime using chemical weapons? The refugees, the wounded and the doctors who are treating them claim that they are. ARTE Reportage met them in Tripoli, in North Lebanon, 80 kilometres from the Syrian border.

Ghazi Aswad, a Franco-Syrian orthopaedic surgeon, who arrived 8 months ago to help war victims who were refugees in Lebanon, quotes the case of Omar, a young boy who was a victim of the bombings in Homs in December 2012. The burns that cover 70% of his body look nothing like the usual burn wounds. They are not healing. And this is not an isolated case. Professor El Sayed, a medical authority in Lebanon and the director of the Dar El Shifae hospital shares the same diagnosis. In 2012, he recorded 5 cases, with identical characteristics, all from Syria. ARTE REPORTAGE takes us to the various Lebanese factions, including the all-powerful Hezbollah, the ally of the Bachar Al Assad regime. For the first time, a Hezbollah fighter, who commands a special-forces unit and is back from Syria, talks to the camera. He talks about the fighting and denies the use of arms by Bachar's regime, putting the blame on the rebels.



SYRIA: DIARIES OF THE REVOLUTION -20-12-2014

DIRECTORS
Caroline DONATI, Carine LEFEBVRE-
QUENNEL

COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



1 woman, 3 men. 4 witnesses, caught between the regime and fanatical radicals, with as their only weapon, a camera.

In the beginning, there was Oussama, a Syrian activist exiled in Paris since 2005. Caroline, who has worked on Syria for 15 years, knows him well. Via Skype, he put us into contact with Majid, a young citizen journalist on the Aleppo Front, and Amr, also a citizen journalist, in Daraya, a suburb of Damas that is besieged by the regime. We suggested they film themselves, to recount the revolution, and their combat against the Assad regime, via short, diary-like, very personal videos. Recently, a young woman, Joudi, became involved in the project, recounting her confinement in Assad's prisons. In the face of the rest of the world's indifference, the camera is their only weapon. How was trust established between them and us? How did they manage to film under the circumstances? How did we communicate, amidst a climate of constant fear? Their daily images capture this revolution caught between the regime, radical fanatics and the webs of intrigue of the major powers. This 12-minute film retraces the origins of the web-documentary "Syria, Diaries of the Revolution" broadcast on Arte and Mediapart since January 2014.

AWARDS :

"Syria, Diaries of the Revolution" has been awarded the Courrier International Readers' Prize, the Médiathèques Jury's Prize (Documentary Month November 2014) and the Jury's Grand Prize at the International Web Program Festival (La Rochelle March 2014)

SYRIA: JOURNEY TO THE LAND OF TERROR - 22-10-2011

DIRECTOR

Nicolas HENIN

COPRODUCERS

ARTE GEIE, SOLAS FILMS LTD

FORMAT

1 x 15', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

A clandestine dive into the heart of Homs the rebel, where the Syrian revolution pulsates.

In Syria, repression takes place in closed quarters. For about ten days, Nicolas Hénin made a clandestine trip from town to town, from village to village, to rebel Homs, to the centre of the country, where the heart of the revolution lies.

In this city, besieged by the tanks of the regime, Nicolas Hénin met hunted opponents, enthusiastic demonstrators and soldiers who have deserted their positions.

HD



SYRIA: REBEL ARIHA - 23/03/2013

DIRECTOR

Grégoire DENIAU

COPRODUCERS

ARTE GEIE, KEEP SHOOTING

FORMAT

1 x 31', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

Located along the road of death between Damascus and Alep, the small town of Ariha (population: 100,000) is under siege by the Syrian army.

Since last August, the 720 Abu Abdu and Bassam fighters have taken back control of 80% of the town but the brigade of the free in Ariha lack the arms and ammunition to drive out Bachar El Assad's fighters for once and for all. The military have besieged the town and water and electricity have been cut off. Snipers open fire on the local population from buildings, and tanks fire shells at random. The ensnared inhabitants are deprived of everything. Food supplies trickle in via the mountain, and petrol has become a rare commodity. Venturing out onto the streets has become a risky business. In the space of a few months, over 400 inhabitants have been killed, and thousands have been wounded. And Ariha no longer has a hospital.

HD



SYRIA: SALQIN - FRAGILE FREEDOM - 23-02-2013

DIRECTOR
Aurelia MOUSSLY
COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide

In late December, ARTE Reportage went to Salqin, in North West Syria. This small town with a population of 30,000 broke free in October 2012, chasing out Assad's army, with a cost of 80 lives.

Salqin is now controlled by the Free Syrian Army but living conditions there have become very harsh. The town is cut off from the rest of the country, basic commodities are lacking, contraband is insufficient to ensure decent supplies and the only doctor to have stayed fears a possible plague outbreak.

There are no collective organisations, no census, no elections, and a dark threat is looming: fundamentalists of the "Victory Front" are still fighting in combat zones outside the town.



Young militants and long-time opponents of Assad are worried: the future is looking bleak and the threat of the regime is still very real. On January 18 of this year, a regime airstrike killed 20 in the town.



SYRIA: SATIRE AGAINST THE DICTATORSHIP - 01-06-2013

DIRECTOR
Nicolas HENIN
COPRODUCERS
ARTE GEIE, SOLAS FILMS LTD

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide

A surge of violence is accompanying the Syrian revolution. Originally pacifist, the revolution has become progressively militarised in response to repression. Torture, score-settling, confessionism and extremism are poisoning its objectives.

But in the mountains, the village of Kafranbel is resisting via banners and caricatures. They are the work of Ahmad, a former dental technician who, partly due to the revolution, turned to drawing. The artist dreamed of a peaceful revolution until the reality of war caught up with him. He also helps the fighters whenever he can. Having become famous on the social networks thanks to the dark humour of his slogans and drawings illustrating the harsh current affairs, the village of Kafranbel stands apart due to its sense of derision, which is catching the attention of the entire world.



SYRIAN KURDS - 22-09-2012

DIRECTOR
Etienne HUVER
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS
FORMAT
1 x 26', 2012
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Despite the fierce fighting in the west of Syria, since the beginning of the revolution, the north east of the country has been relatively spared.

The Kurds, who populate the region and were for a long time oppressed by the Damascus regime, fear the Sunni opposition just as much, and for now, confine themselves to demonstrating peacefully. To avoid the conflict spreading, Bashar el-Assad finally conceded them new rights, and since mid-July, they have even taken control of several towns.

For the first time, an ARTE Reportage team managed to penetrate the oil-rich region of Syrian Kurdistan. Autonomy is within reach for the population, but many threats remain.



TALIBAN: OBJECTIVE KARACHI - 01-02-2014

DIRECTOR
Miyuki droz ARAMAKI
COPRODUCERS
ARTE GEIE, BABEL PRESS NEW DEHLI
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

A new generation of Taliban has emerged in Pakistan. They were born among the urban chaos of Karachi, the country's economic capital. These young "religious fanatics" are now infiltrating whole areas of the city.

In Pakistan, the Taliban have become an inescapable force. For a long time now, the Islamists have held the entire West of the country, the border with Afghanistan, a mountainous area that is difficult to pacify. In Waziristan, all sorts of groups are training or taking refuge, including the Afghan Taliban, but also the Pakistani Taliban. These Pakistani Taliban are increasingly spreading their actions in their own country. Their new target is Karachi, the country's largest city. Formerly a symbol of tolerance and Westernisation, it is also the richest city in Pakistan.



TEHRAN'S CHEAP LABOUR - 18-06-2011

DIRECTOR
Alex GOHARI
COPRODUCERS
ARTE GEIE, PREMIERES LIGNES TELEVISION
FORMAT
1 x 22', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

The ARTE Reportage team followed the harsh living conditions of Afghan refugees. The Iranian capital has become one vast work site. For a long time now, Iranians no longer notice the needy actors of this urban mutation.

Iran officially has one million Afghan refugees on its territory. In addition, there are numerous others, who do not register themselves. Every night, hundreds of Afghans illegally cross the vast border that separates the two countries. They are fleeing violence and poverty.

They live in basic huts, and work day and night. The youngest are just 13 years old.

HD



THAILAND : MALARIA RESISTS - 29-09-2012

DIRECTOR
Nathalie GEORGES
COPRODUCER
ARTE GEIE
FORMAT
1 x 26', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Malaria, a parasitic disease transmitted by mosquitoes affects over 215 million people in the world every year and is responsible for over 650,000 deaths. 40% of the world population lives in risk areas.

ARTE Reportage travelled to Mae Sot, on the Burmese border in West Thailand, to the Shoklo Malaria Research Unit (SMRU), which was founded by a French doctor, François Nosten in the mid 1980s.

The unit combines research with care for local populations, mainly Burmese refugees and migrant workers, of whom there are tens of thousands in the region. With its 5 clinics, its laboratories, 350 local employees and about twenty expatriates, the SMRU is an international reference in the fight against malaria.

HD



THAILAND: INSECTS TO FIGHT HUNGER - 17-10-2011

AUTHORS

Elsa KLEINSCHMAGER, Frédéric GRIMM

DIRECTOR

Michael UNGER

COPRODUCER

ARTE GEIE

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

6 legs and 2 antennae on a plate or on a skewer... What if insects could contribute to eradicating hunger in the world?

The planet will have to feed nearly 10 billion people by 2050. Will people have to count on insects for food? Bugs, ants, bees and wasps, grasshoppers and crickets, moths and butterflies are all highly nutritious.

Present in large quantities on the planet, insects should be more widely consumed, estimates the Food and Agriculture Organisation of the United Nations. Raw or dried, some insects contain as much protein as fresh meat and fish. In their larvae stage, their fat contains important minerals and vitamins.

HD



THE NEW AMAZONES OF THE CONGO -15-02-2014

DIRECTOR

Stéphanie LAMORRE

COPRODUCERS

ARTE GEIE, PREMIERES LIGNES TELEVISION

FORMAT

1 x 22', 2014

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

They are called Salomé, Clarisse, Séraphine etc. They are all women, and all fighters. In the Democratic Republic of Congo, more precisely in North Kivu, there are only two statuses possible - victim or persecutor.

500,000 women raped. Some of them graduates, some illiterate. Some have joined the camp of the official army, others have chosen the rebel groups. In the Democratic Republic of Congo, conflicts have been ongoing for 20 years now. Gold, diamonds and coltan are among the country's many resources that provoke greed and maintain the chaos. In this hell, women have chosen to take up arms.

HD



THE URBAN RIDERS OF FLETCHER STREET - 25-10-2012

DIRECTOR
Jordan FELDMAN
COPRODUCERS
ARTE GEIE, BONOBO PRODUCTIONS
FORMAT
1 x 26', 2012
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Far from the centre of Philadelphia, Fletcher Street, in the north of the city, is home to stables and horses.

The tradition has been perpetuated for several generations now: local children learn to ride and look after the horses at Fletcher Street Urban Riding Club, a haven of peace in the middle of the ghetto.

The horses are usually bought in auctions, and are thus saved them from the slaughterhouse. The riders and their horses make for dignified figures amongst the ruins, as they proudly ride though the area's - sometimes devastated - streets and treeless landscape.

HD



TOTNES : PIONEERS OF TRANSITION - 01-09-2012

DIRECTOR
Anne-claire PREFOL
COPRODUCERS
ARTE GEIE, SCIENTIFILMS
FORMAT
1 x 13', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In Europe, American and even Asia, "transition" territories have been mushrooming for a few years now. Acting as harbingers of a reflection on peak oil, some towns have initiated a pioneering movement, on which many joint actions are based.

Among these towns is Totnes, in the South West of England, which was already known for its population of neo-hippies and their alternative ideas. Rob Hopkins, professor of permaculture - a method that respects both nature and humans - has made Totnes his testing ground. To Hopkins, we are facing a double challenge - that of global warming and the imminent end of cheap oil. The movement is not about being self-sufficient, but about helping people prepare for a more difficult future. The apolitical, citizen initiative has now spread worldwide.

HD



TRAITORS IN IRAQ - 13-10-2012

DIRECTOR
Feurat ALANI
COPRODUCER
ARTE GEIE
FORMAT
1 x 21', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Now that the last GIs have left Iraq, the world is collapsing for some. They all dreamed of leaving, along with the occupiers, to go and settle in the United States. But their aspirations have been short lived. Only a few thousand of them will have the opportunity to move there. The others must wait.

They wore masks and usually sunglasses too. In order to avoid death, anonymity was not just a personal choice, it was an obligation. In Iraq, these former employees were - and still are - considered to be traitors. Today, 150,000 Iraqis who worked for the army of occupation are in danger of death.

Among them are Christians, Muslims and Kurds. For the most part they were odd jobbers, as well as secretaries, interpreters and spies. What future do these collaborateurs have?



TRIPOLI: CHRONICLE OF A LIBERATION - 03-09-2011

AUTHOR
GaËl MOCAER

DIRECTOR

Gwenlaouen LE GOUIL

COPRODUCERS

CARGO CULT PRODUCTIONS, ARTE GEIE

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

10 days after the rebels entered Tripoli, ARTE Reportage presents special envoy Gwenlaouen Le Guil's logbook. A dive into the day-to-day reality of a capital in the throes of liberation.

This daily chronicle portrays scenes of rejoicing, hope and elation following the rebel takeover of the Libyan capital. It also portrays disappointments in the face of the last pockets of resistance, the settling of scores inflicted by the new masters of the city and mass graves discovered by the rebels.



TUNISIA: DEMOCRACY IN ITS INFANCY - 22-10-2011

AUTHORS

Pierre CREISSON, Alexandra KOGAN

DIRECTOR

Coline TISON

COPRODUCERS

ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

The transition to democracy is of primary importance to Tunisians, and is also being carefully scrutinised by all the dictators of the Arab World.

Tunisia went to the vote on October 23, to elect a Constituent Assembly. It was an important step, nine months after the revolution that toppled the dictator Ben Ali from power on 14 January 2011. But the post-revolution era is not without its pitfalls.

Brushing away the memory of the single party, 11,000 candidates are competing with each other to win one of the 217 deputy seats. The surge to prominence of the Islamist party Ennahda - forbidden under the Ben Ali regime - worries supporters of the democracy.

HD



TUNISIA: ON THE ROAD TO DEMOCRACY - 05-02-2011

AUTHORS

Candice BAUDIN, Alexandra KOGAN

DIRECTOR

Thomas DANDOIS

COPRODUCERS

ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

On 14 January, Tunisian president Zine El-Abidine Ben Ali was ousted by his people after having run the country with an iron rule for over 23 years.

A new era is underway, marked by street discussions, demonstrations and browsing in the windows of bookshops that now sell previously forbidden works. The Tunisian people are re-discovering freedom. ARTE Reportage followed three of them during the first days after the fall of the regime.

AWARDS :

2012 : Best Documentary Prize - Less than 40 minutes Section at FIGRA (Le Touquet, France).

HD



TUNISIA: THE TEMPTATION OF THE JIHAD - 11-05-2013

DIRECTOR
David THOMSON
COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS
FORMAT
1 x 33', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Since the revolution, the Salafist-Jihadist movement has attracted increasing numbers in Tunisia.

Thousands of young people today claim to follow Ansar al Charia (the partisans of the Sharia), an organisation that is openly favourable to the Jihad, and was founded 3 months after the fall of Ben Ali by former Afghanistan fighters, close to Al-Qaeda. For nearly 8 months, ARTE REPORTAGE followed officials from Ansar al Charia, who, on a daily basis, engage in charity operations wherever the Tunisian state is absent, with the unique aim of establishing the Caliphate, an Islamic state that strictly applies the Sharia. The movement has not yet called for the Jihad in the country, but hundreds of its partisans are currently fighting in the name of Islam in Mali and Syria. On Tunisian soil, with deadly clashes between the police and Salafists increasing in number, the new authorities are overwhelmed and fear that the holy war will end up taking hold in Tunisia.

HD



TURKEY-GREECE: TOWARDS MORE PEACEFUL RELATIONS ? - 13-04-2013

DIRECTOR
Gunnar KOHNE
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

With Greco-Turkish wars, Cypriot crises and disputes over the Aegean Sea, bones of contention have long been part of relations between Ankara and Athens, although today, tensions between the two countries have eased significantly.

In the midst of an economic boom, Istanbul is attracting its neighbours who lack perspectives in their own country. Turkey, which is counting on a growth rate of 3% in 2013, is attracting foreigners and in particular Greeks, with an increasing number of them crossing the Aegean Sea. Jasonas Bellos is one of these Greeks. He moved to Istanbul with his family following the bankruptcy of Olympic Airways. Today he works for Turkish Airlines, which, enjoying unprecedented success in Europe, recruited 60 new Greek pilots last year. This recent phenomenon of immigration into Turkey is indicative of a deep change in mentalities: an assistance bureau for Greek emigration candidates has even been opened in Istanbul.

HD



TURKEY/PKK: AN UNLIKELY TRUCE - 07-09-2013

DIRECTOR
Edgar WOLF
COPRODUCERS
ARTE GEIE, APOLLO FILM

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide

On 21 March 2013, founding leader of the PKK Abdullah Ocalan, who is still serving a jail sentence, decreed a ceasefire, the end of armed struggle and the withdrawal of his troops.

The deadly conflict between Ankara and the Kurd guerrillas has been ongoing since 1984. Turkish army fighter planes may have ceased striking the ridges of Mount Metina but between Turkey and Iraq, the peace process is getting stuck. The two parties have engaged in mutual observation but are accusing each other of pretence. According to Ankara, only 20% of PKK troops have actually retreated beyond the border. The PKK, who are wary following the failure of previous negotiations, considers it is now up to the Turkish government to enact the expected reforms. In the event of a refusal, withdrawal of PKK troops will cease and militants are prepared to take up arms once again.



TURKEY: A WIND OF REVOLT - 22-06-2013

DIRECTOR
Carolin OLLIVIER
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

The anti-government demonstrations that have been rocking the country since late May are showing no signs of a let-up.

ARTE Reportage visited Taksim Square in Istanbul, among the anti-riot police and barricades, to meet 2 students with opposing ideas, Mehmet and Tugce.

Mehmet is a young militant with the JDP party (AKP in Turkish) - the Justice and Development Party (the AKP in Turkish). He is a fervent supporter of the conservative policies and tough actions of Turkish Prime Minister Erdogan. As for Tugce, she defends women's rights, sexual equality and secular values.



2 contrasted visions, reflecting the reality of a country with a host of nuances, that is open onto the world, and in which veils exist alongside skirts, and the secular exists alongside the religious.



TURKEY: A DEMOCRATIC MODEL? - 11-06-2011

AUTHOR
Gökhan ACUN
DIRECTOR
Gunnar KOHNE
COPRODUCERS

ARTE GEIE, STUDIO ISTANBUL MEDIA
SERVICES

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Is Turkey a democracy? For those who have fled the Arab countries, the campaign for the legislative elections on 12 June is a model of openness.

In Ankara, the ARTE Reportage team met Syrians, Libyans and Tunisians. They are all shrewd observers of the political issues of the upcoming elections.

The expectations in Turkey are numerous: economic aid, a consolidation of democratic movements, but above all, perhaps, a model.



TURKEY: INVESTIGATION INTO A CATASTROPHE -07-06-2014

DIRECTOR
Max LOSCHNER
COPRODUCERS
ARTE GEIE, APOLLO FILMS

FORMAT
1 x 9', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



The most deadly mining catastrophe in the history of Turkey has given rise to a wave of anger against the Erdogan regime, which is accused of negligence and laxity.

Recep Tayyip Erdogan, the Turkish prime minister campaigning for the presidential elections in August, has denied all liability on the part of his government, which is nevertheless behind the mine's privatisation. On the other hand, he gave his assurance that the guilty party will not get off lightly. And the Soma Kömür managers are also pleading not guilty.

According to a first enquiry report, levels of the lethal gas carbon monoxide recorded at the time of the accident were substantially above safety norms, and work in the galleries had not been suspended. As the local population still veers between anger and grief, in the coming days, the government is set to announce an action plan to reinforce safety in the country's mines.



TURKEY: KURDS AGAINST ISLAMISTS - 01-11-2014

DIRECTOR
Edgard WOLFF
COPRODUCERS
ARTE GEIE, APOLLO FILMS

FORMAT
1 x 13', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In Kobani, Kurdish fighters are attempting to resist jihadists. But the Islamist State organisation now controls 40% of this North Syrian Kurdish enclave. Turkey remains inflexible, despite international pressure.

In Diyarbakir, in South East Turkey, the majority of the population is hostile to the wait-and-see position adopted by the Turkish government.

Incidents regularly break out after dark between pro-Kurdish militants and security forces. It would not take much for Diyarbakir, which the Kurds consider to be the capital of Turkish Kurdistan, to flare up once again. The vast majority of Turkish Kurds are angry with the Turkish government and its president Recep Tayyip Erdogan, who is refusing to let arms and volunteers across the border that would assist the fighters of Kobani.



TURKEY: SYRIAN REFUGEE SCHOOL - 12-10-2013

DIRECTOR
Sophie NIVELLE - CARDINALE
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide

In Antakya, in southern Turkey, the Al-Basha-ir school prides itself on being the "first school of the Syrian revolution".

2 years ago, refugee parents started giving lessons to their children. Today, the school has become an institution, welcoming over 1,500 pupils, with the aim of training "those who will build the new Syria".

But the revolution is a mere façade, behind which the struggle for power in a post-Assad Syria is being played out. As in war-stricken Syria, humanitarian aid is a playing field for Islamist political currents, which are already jostling for a position in the new Syria.



The school remains a propaganda tool. Those who run this school for refugees take care not to prominently display their political colours, but inside the school, Mohammed now replaces Bashar. Here, among highly fragile minds, the Islamists advance concealed.



TURKEY: THE REFUGEES OF THE EVROS - 24-03-2012

AUTHOR

Eberhard RUHLE

DIRECTOR

Alix-francois MEIER

COPRODUCERS

ARTE GEIE, APOLLO FILMS

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Today, nearly 90% of illegal entries across the European Union's borders take place from Turkey to Greece. In 2011, over 50,000 clandestine immigrants, driven by poverty, crossed the Evros River to enter Europe.

The crossing is often dangerous: in 2011, 48 people drowned, and six others died on the riverbank from hypothermia.

This phenomenon has been accentuated with the increase in patrols along the shores of Southern Italy and Spain, and with the reinforcement of monitoring in the Aegean Sea. The Greek police is overwhelmed by the extent of the influx of migrants: over the last three years, the number of migrants has tripled.



TURKEYS: BITTER HAZELNUTS - 27-09-2014

DIRECTORS

Eberhard RUHLE, Alix-francois MEIER

COPRODUCER

ARTE GEIE

FORMAT

1 x 26', 2014

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

In Turkey, tens of thousands of Kurdish families travel to North East Turkey every year to harvest hazelnuts, bringing their school-aged children with them to help out in the fields.

Although it is forbidden to employ children in Turkey, it is estimated that half a million of them work in agriculture, 11 hours a day, particularly on hazelnut plantations. With unemployment rates bordering 35%, seasonal work has become the only means of survival for thousands of families, whose children are paid 1 euro per hour.

During harvest time, thousands of families leave their homes to live in canvass camps, in deploring sanitary conditions. In addition to working, the children are deprived access to education for several months a year. Three quarters of the hazelnuts produced worldwide come from the shores of the Black Sea. The majority of the harvest is exported to Germany and Italy, where the giant Ferrero is implanted, owner of the Nutella and Kinder brands.



UGANDA: MANUFACTURING MERCENARIES - 15-09-2012

DIRECTOR
Marcel KOLVENBACH
COPRODUCERS
ARTE GEIE, FILMTANK

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French

TERRITORY(IES)
Worldwide.

66,000 child soldiers were allegedly enlisted by force by the war criminal Joseph Kony, who is today under an international arrest warrant. What has become of them?

These Ugandans and other foreign mercenaries make up the invisible army that supports the US war effort in all four corners of the world.

The first of them came back heroes, flaunting the money they had earned. Getting a job abroad subsequently became the dream of many Ugandans: the salaries on offer are more than what the average Ugandan can hope to earn in six months.

But the reality is very different. The soldiers are increasingly badly paid, when they are not unpaid altogether. Wounded soldiers are sent home to their country with no compensation. Marcel Kolvenbach collected the personal accounts of these disillusioned recruits.



UKRAINE : RETURN TO KHARKIV -22-03-2014

DIRECTOR
Vladimir VASAK
COPRODUCERS
ARTE GEIE, MO.TIVI

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French

TERRITORY(IES)
Worldwide.

In November 2013, President Yanukovich refused to sign the partnership with the European Union. A U-turn that triggered the protest movement by the partisans of Europe in Kiev, the bloody repression and the president's flight from Kiev.

March 2014, and everything has changed. Reporter Vladimir Vasak has returned to Kharkiv, where he had previously met the partisans of Europe, company heads and militants for the attachment to Russia. Today, the young militants of the Party of Regions are unsettled; the partisans of the attachment to Russia are rejoicing after the massive yes vote by Crimea; and the pro-Europeans, now in power in Kiev, are asking the question: should we accept de facto the loss of Crimea to save Ukraine? More than ever, Ukraine is faced with the threat of breaking up.

HD



UKRAINE RENOUNCES EUROPE - 23-11-2013

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Ukraine, with a population of 45 million, is at the heart of a geopolitical battle between East and West. Since its independence in 1991, the former Ukrainian Soviet Republic has always been divided between the 2 camps, Europe and Russia.

The Ukrainian government has renounced signing an Association Agreement with the EU and has decided to renew "active dialogue" with Russia. Having announced that he was ready to engage with the EU, Viktor Yanukovich finally ceded to pressure from Moscow, which was threatening Ukraine with economic reprisals. Russia has invited Ukraine to enter a vast customs union made up of other former USSR republics. In addition to the affront inflicted on the EU, the Ukrainian parliament has opposed the transfer to Germany for medical treatment of former prime minister and main political opponent Yulia Tymoshenko. Her release was one of the conditions set out by the EU for signing an agreement.



UKRAINE: BEHIND THE SCENES - 09-06-2012

DIRECTOR
Galina BREITKREUZ
COPRODUCERS
ARTE GEIE, B-PICTURES

FORMAT
1 x 16', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
World

The hopes that were raised by the Orange Revolution in 2004 are today a distant memory. At a time when Ukraine is preparing to welcome the Euro 2012, most European leaders have decided not to attend the ceremony and football matches as a protest against the treatment of Yulia Tymochenko. The muse of the orange revolution, and the opponent of President Yanukovich, is currently serving a 7-year prison sentence.

Beyond the specific case of Yulia Tymochenko, a network of violence, corruption and special favours has become a feature of the country.

To examine the excesses of the current system in Ukraine, the ARTE Reportage team look into the case of Oksana Makar. In early March, the young woman made headline news as the victim of a sordid attack - she was strangled, raped, burnt alive and left for dead by three sons of public officials.

She died three weeks later, leaving the Ukrainian public scandalised by the barbaric act. Lawyers from the DANA foundation attempted to mobilise the Ukrainian press. So far, they have escaped being bothered by the regime's henchmen because their action has attracted strong popular support. Through their investigative work and by informing their fellow-citizens, whose trust they have gained, they hope to launch a veritable momentum for change in Ukraine.



UKRAINE: DIALOGUE OF THE DEAF -20-12-2014

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

A year after the Ukrainian crisis first began, Russia and Ukraine are fighting a media battle.

All wars oblige each side to adopt a logic of propaganda and this conflict is no exception. A few days apart, Vladimir Vasak and Liza Zamyslova travelled to the two capitals, where they met two television stars. In Kiev, Savik Shuster airs every Friday evening to an audience that defends their Ukrainian homeland and adheres to European values. On Sunday evenings, in Moscow, Vladimir Soloviov responds via his talk show: the journalist is reputed to be close to President Putin and his propaganda benefits big, strong Russia. It would be just another conflict like so many other wars between enemies if the two journalists did not know each other, and if the two countries did not claim to be brothers.



UKRAINIAN CHRONICLE -02-05-2014

DIRECTOR
Richard BINET
COPRODUCERS
ARTE GEIE, KEEP SHOOTING
FORMAT
1 x 12', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In Kramatorsk, in Eastern Ukraine, pro-Russian activists claiming to be from the "Donetsk Republic" are continually strengthening their hold. Transformed into a mini fortress, the city hall is surrounded by barricades of tyres, piled high. Every day, a few hundred demonstrators come and support the insurgents.

The 160,000 inhabitants of this blue-collar city have been overtaken by events. They are experiencing a cold war that is not being called one. Everyone is waiting to know how the tide will turn. Until then, they must continue to survive in a region where 39% of the population is unemployed and where the welfare state no longer exists.

HD



UKRAINIEN CHRONICLE -27-09-2014

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In Kramatorsk, in Eastern Ukraine, pro-Russian activists claiming to be from the "Donetsk Republic" are continually strengthening their hold. Transformed into a mini fortress, the city hall is surrounded by barricades of tyres, piled high. Every day, a few hundred demonstrators come and support the insurgents.

The 160,000 inhabitants of this blue-collar city have been overtaken by events. They are experiencing a cold war that is not being called one. Everyone is waiting to know how the tide will turn. Until then, they must continue to survive in a region where 39% of the population is unemployed and where the welfare state no longer exists.

HD



UNITED STATES/MEXICO : "ILLEGAL" FAMILIES

DIRECTOR
Roberto LUGONES
COPRODUCER
ARTE GEIE

FORMAT
1 x 22', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

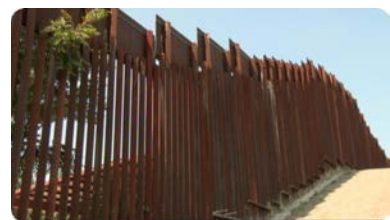
Internet
VERSIONS
German - French
TERRITORY(IES)
Monde.

HD

When police stopped her, Juanita had not paid a parking ticket nor did she have a residence permit but she did have seven children waiting for her at home. Juanita was arrested and expelled from the US, as are 400,000 Mexican workers every year.

Every morning, a crowd of "indocumentados" - irregular migrants who have been expelled - pile off the bus that arrives in Nogales, Mexico from Tucson, Arizona. These men and women have lost everything - their homes, their jobs, their dreams and sometimes even their children.

They are Mexicans who were living clandestinely - sometimes for years - in the United States. But their children were born in the US, making them American citizens. When the "irregular migrants" get stopped for a simple traffic offense, the police expels them and hands their "American" children over to the US administration. Most of these children will never see their parents again, and some of them will be declared "adoptable" by US families. In this way, the wall that separates Mexico from the United States has torn apart over a thousand Mexican families.



UNITED STATES: TERMINATION UNDER THREAT - 15-06-2013

DIRECTOR
Sidonie SIGRIST
COPRODUCERS
ARTE GEIE, BABEL PRESS NEW DEHLI

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Abortion, which has been legal in the US since 1973, still remains a highly controversial subject. Having led a violent struggle in the 1990s, anti-abortionists are now carrying out a legal and moral battle to make access to termination more difficult.

2011 marked a record in anti-termination laws voted by local governments, to the extent that, in 2013, it is increasingly difficult to undergo a termination in certain States.

Beyond the legal arsenal at their disposal, the conservatives lean on a network of 4,000 pregnancy centres, presented as places of counselling and alternatives to unwanted pregnancies. The staff, who are trained by local churches, have a mission: to dissuade women from having abortions. Via speeches, conferences, demonstrations, online petitions, and the setting up of groups social network groups, the Democrats are preparing to take on the Republicans, who are just as determined to defend what they consider to be a question of religious freedom.



USA : STUDENT DEBT - THE NEXT BUBBLE ?

DIRECTOR
Laurent CIBIEN
COPRODUCERS
ARTE GEIE, VOL DE NUIT

FORMAT
1 x 22', 2012

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In autumn 2011, the US Federal Reserve sent shockwaves through the country: it revealed that student loan debt outstanding in the US had exceeded 1,000 billion dollars.

This figure has doubled in less than 10 years. Since then, the issue of the rising cost of higher education in the US has become part of the presidential election.

ARTE Reportage made enquiries in Phoenix, Arizona, nicknamed "the Silicon Valley of Higher Education", to reveal the roots of what some consider will be the next credit bubble, and one that will be even more devastating than the subprime crisis.

HD



USA : THE APPALACHES SLAUGHTER - 30-05-2009

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

World



Day after day, more of the world's oldest mountain ranges, the Appalachians, disappears. In order to expose the coal seams inside the rock, miners blow up the mountain summits dynamite, a catastrophe for the environment.

As a result of this practice, over 500 mountains have disappeared over the last twenty years, leaving vast open-air mines, some the size as the city of Washington, for example. Dislodged by explosives and driven towards the valley floor, the rocks cause water sources to peter out. The chemicals used in the explosives pollute the lakes and mountain springs. They also generate particles that are dangerous when breathed in. The forest that covers the Appalachian summits, one of the oldest and richest in the world, is systematically destroyed before each explosion. The trees are driven towards the valleys, where they are burnt.

Coal exploitation in the Appalachians has been the main source of employment in Western Virginia for 150 years. The high salaries paid by the mining companies attracted numerous local workers. Even in the face of opposition from associations for the protection of the environment, the coal industry has no problem finding support among the region's population and local political representatives. Although the industry has been prosecuted several times in recent years for violating water protection laws, it continues to obtain numerous mining permits.

The US possesses a quarter of world coal-reserves and produces half of its electricity from the raw material. Old King Coal still has an insatiable appetite.



USA : THE SKINNER AFFAIR - 08-06-2013

DIRECTOR
Renaud DUMESNIL
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide

Hank Skinner has been on death row for 19 years. The 50-year old Texan, who was sentenced in 1995, has narrowly escaped execution 3 times. Accused of the triple murder of his partner and her two sons, he has always denied committing the crime. Today, his destiny hangs by a single thread - that of DNA testing.

It is one of the most emblematic cases of judicial controversy in the US today. Texas is home to the largest number of prisoner executions every year (500 since the death penalty was re-established in 1976). Today, Hank Skinner is still fighting from his cell in Houston. Through his portrait, we provide a report at the heart of the Texan legal machine, in a State that has not entirely broken away from the "How the West was won" mentality. The report looks at developments in the Skinner affair over the last couple of years.

HD



USA: FROM DEALER TO DEAL-MAKER - 14-09-2013

DIRECTOR
Uri SCHNEIDER
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

Inmates in Texas are being trained in setting up a company. Students are carefully selected - only those who excelled in criminal activity are chosen.

In Houston, the aim of the not-for-profit Prison Entrepreneurship Program (PEP) is to turn offenders into model employees. By putting prosperous executives in touch with repentant prisoners who want to earn an honest living once they are released from prison, the PEP teaches drug traffickers, assassins and gang leaders how to set up companies.

The pupils are recruited in prisons and take lessons dispensed by voluntary workers. About 70% of them finish the training course. Although in the US more than half of former inmates return behind bars in the three years following their release, the repeat offence rate of PEP graduates is less than 10%.

HD



USA: THE FORGOTTEN VETERANS - 07-12-2013

DIRECTOR
Uri SCHNEIDER
COPRODUCERS
ARTE GEIE, TELE AVIV PRODUCTIONS
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In 2003, the United States declared war on terror. But it was not only the American army that left for combat. Private security, engineering and energy companies recruited thousands of Americans who were motivated not just by the money but also by the idea of supporting their country.

John Woodson lost an eye and a leg when a bomb exploded. Andrea Johnson suffered severe brain injury as a result of rocket fire. Mary Southerland endured sexual harassment by her colleagues. David Guthrie, a lorry driver, was the target of machine gun fire.

These are just 4 cases among the thousands of employees who risked their lives in Iraq through patriotism. Duped by their employers, insurance companies and country, today these men and women feel they have been abandoned.



USA: THE SILENT EPIDEMIC- 26-10-2013

DIRECTOR
Yoann LE GRUIEC
COPRODUCERS
ARTE GEIE, MAHA PRODUCTIONS
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

In the US, 1 in 5 women will suffer a sexual assault during her university studies.

Only 5% of these assaults will be recognised as such and charges pressed. Sexual violence is today the most rapidly growing crime in the US, claiming a victim every 45 minutes.

Yet in many cases, silence still reigns. Why have today's campuses become territories of rape culture? ARTE Reportage investigates from the heart of American campuses.



VENEZUELA: CHRONICLE OF A COUNTRY DIVIDED - 24-05-2014

DIRECTOR
Pascale MARIANI
COPRODUCERS
ARTE GEIE, BAOZI PROD

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

A year after the death of President Hugo Chavez, Venezuela is on the verge of a nervous breakdown. The deep division between opposition forces and the partisans of Nicolas Maduro, the "comandante's" new president and heir, is now spilling over into the streets.

The almost daily demonstrations dotted over the country have killed over 40 people and wounded hundreds. Opponents are protesting against the cost of living and insecurity, and are demanding the departure of the legitimately elected government. The Chavists are accusing those they nickname "fascists" of wanting to topple the regime.



Dialogue has just opened up between the government and the opposition - but is it still a realistic possibility? Despite calls for calm, violence continues and the situation remains unpredictable. In the university city of Mérida, barricades are still in place. Mérida is one of the cities in which the protest movement is at its most active. Here, as in the rest of the country, two visions of Venezuela clash.



VENEZUELA: THE CHAVEZ PHENOMENON- 06-10-2012

DIRECTOR
Stefan RICHTS

COPRODUCERS
ARTE GEIE, PRIMAVERA 07 FILM & TV

PRODUKTION
FORMAT

1 x 25', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

14 years after Hugo Chavez came to power, 19 million voters are gearing up to elect their next president. The country is divided into pro- and anti-Chavez supporters, into rich and poor, and into followers of "Chavez-style" and defenders of market economics.

58 year-old Hugo Chavez has claimed victory in his fight against cancer - enough so to aspire to a fourth 6-year term of office. Facing him is the main opposition candidate, 40 year-old former governor Henrique Capriles, the son of industrialists. Chavez has confirmed his intention to "consolidate the revolution" with access to education and health for all, and the nationalisation of key industries, including oil. Even though rates of poverty, unemployment, illiteracy and child mortality have perceptively diminished, Venezuelans continue to suffer constantly escalating violence, particularly in Caracas.

This "social decomposition" is largely exploited by Henrique Capriles, who is calling to vote for change. His vast on-the-ground campaign is attentive to the lower classes and has enabled him to put together a program claiming to be simple and pragmatic: do away with the violence that is ravaging the country, return to market economics, and re-launch employment. Capriles has also committed to following the popular social programmes established by his rival, while at the same time vowing to improve them.

HD



VIENNA: BICYCLES ON DISPLAY - 29-06-2013

DIRECTOR
Vladimir VASAK

COPRODUCER
ARTE GEIE

FORMAT

1 x 6', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

On the occasion of the Velo-City congress that was held in Vienna in mid June - a key international event for urban bicycle decision makers - the Austrian capital declared that 2013 would be "The year of the bike".

A warm tribute to the bicycle entitled "Tour de Monde" is currently on show at the MAK, the Vienna Museum for Fine Arts, until 6 October 2013. Michael Embacher, a Viennese architect with a passion for bicycles, is exhibiting his incredible collection there, in parallel with an exhibition in Portland, Oregon.

The bicycle is more than a mere mode of transport - it is also a design object and bears witness to the history of techniques.

HD



VIETNAM: BAMBOO RIVER - 06-08-2011

AUTHOR
Eric BERGERON
DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 40', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

A bamboo raft that glides, carried along by the river Luong, between hills and mountains... Between the Hô Chi Minh highway and Laos, in north-west Vietnam, the Thanh Hoa is the country's poorest and most densely populated province.

In the mountainous areas of ethnic minorities, far from the major cities and economic boom that Vietnam is undergoing - with an annual growth rate of over 8% - the mountain dwellers of Thanh Hoa have only one resource - the exploitation of Luong, the local variety of bamboo. For a long time, this exploitation was carried out according to need, with no regard for the future or for the risk of deforestation.



WE, PALESTINIAN REFUGEES...-15-11-14

DIRECTOR
Agnes MERLET
COPRODUCER
ARTE GEIE

FORMAT
1 x 50', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Filmmaker Agnès Merlet travelled for a week around the streets of the Bourj el-Barajneh refugee camp in Lebanon, where she followed the path of a young Palestinian with an uncommon destiny.

Guided by chance encounters, she recounts the emptiness of day-to-day life there. Her film examines the lives of these exiles who sum up their fate with a dark-humoured proverb: "Our past is a tragedy, our present is an ordeal - luckily we have no future."



WHERE IS KOREA HEADING? - 21-01-2012

AUTHORS

Francois CAUWEL, Kim EUN-YOUNG,
Mathias LAVERGNE

DIRECTOR

Anthony DUFOUR

COPRODUCER

ARTE GEIE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

This report is a road-movie that crosses the DMZ, a demilitarized zone located along the 38th parallel.

North Korea is the world's most pressing geopolitical issue. The US Army Chief of Staff has said so. And Kim Jong Il's death has done nothing to improve matters. The sensitive succession of the young prince heir is making soldiers on the country's borders nervous.

Since 1953 and the end of the Korean War, two entirely opposing entities have evolved face to face, in armed peace. On both sides of the 38th parallel, people are Korean, but does that mean anything anymore? And can it still mean something one day?



HD

WINTER OF THE SNOWBIRDS - 28-01-2012 (THE)

AUTHORS

Sébastien GUISSSET, Florence TOULY

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

They are known as "snowbirds". Every year as winter approaches, the "snowbirds" leave the cold regions of Canada and the US to migrate towards the sunnier climates of the Southern States of California, Arizona and Florida.

These "snowbirds" are baby-boomers, born after the war, who have retired in the last few years. They have the necessary money and good health to be able to travel freely.

These "migrating birds" are a godsend for Florida. Thanks to their presence, the southern-most US State is faring better in the crisis and the real-estate market is stable. And far from the distant snow and the harsh Canadian winters, the "snowbirds" experience a carefree "joie de vivre".



HD

WOMEN OF LIBERIA: A STRUGGLE FOR PEACE - 15-10-2011

AUTHOR
Elsa KLEINSCHMAGER
DIRECTOR
Rebecca DONAUER
COPRODUCER

ARTE GEIE

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)

Worldwide.

HD

Ellen Johnson Sirleaf received the Nobel Peace Prize a few days before the presidential election of 11 October. Liberia's 72-year old "Iron Lady" is a candidate for her own succession.

She entered history in 2006. This first female president to be elected in Africa has a strong personality and strong ambition, and has fought for the recognition of women's rights and an end to sexual violence. A difficult task in a country undermined by the deep rifts from a civil war, which, from 1989 to 2003, claimed some 250,000 lives.



WORD OF MOUTH: MARTIN AMIS - 15-06-2013

DIRECTOR
William IRIGOYEN
COPRODUCER
ARTE GEIE

FORMAT
1 x 7', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)

Worldwide

HD

Visiting Paris in May 2013 on the occasion of the French publication of his latest novel "Lionel Asbo, State of England" (published by Gallimard), the British novelist gives his point of view of his fatherland.

Despite the fact he has been living in New York for the last two years, Martin Amis is still keeping an eye on Great Britain - and is keen to paint a satirical portrait of it via highly colourful characters.

But the man himself is markedly more measured than the novelist. He finds certain mitigating conditions in the way British Prime Minister David Cameron is running the country, even though certain aspects of his social policies horrify him. He also looks back at the death of Margaret Thatcher, and in no way does he vilify her.



YEMEN: CHILDREN ON DEATH ROW -15-03-2014

DIRECTOR

Thomas DANDOIS

COPRODUCERS

ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT

1 x 21', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Yemen is a frightening country. The shadow of Al Qaeda hangs over it, and attacks, kidnappings and murders are on the increase. Dozens of teenagers held in State prisons have been sentenced to death. Practices that are against international law.

They are called Nadim, Haïtham, Saïf and Abderaman, and were between 14 and 18 years old at the time the crimes they are accused of were committed. According to Human Rights Watch, 15 teenagers have been executed in the last 5 years. Since the Arab revolutions, Yemen is transitioning to a democracy. A new government is in place. An in-depth revision of the legal system is being studied. Along with Sudan, Saudi Arabia and Iran, Yemen is still one of the last 4 countries in the world that executes minors. ARTE Reportage obtained exceptional access to meet and film these teenagers on death row, who are facing the death penalty.



YEMEN: SALEH "GET OUT" - 28-05-2011

AUTHORS

Francois CAUWEL, Mathias LAVERGNE

DIRECTOR

Léa SILBER

COPRODUCERS

ARTE GEIE, HIKARI FILMS

FORMAT

1 x 12', 2011

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Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

A report from the village of the pacifist opposers of Sanaa, where we meet the revolutionaries who dream of a better, appeased, modern and democratic Yemen.

The people of the Arab countries have toppled their heads of State in Tunisia and in Egypt. But others are still hanging onto power, ignoring voices from the streets.

This is the case in Syria, Libya and Yemen. Yemen is one of the poorest countries in the Arab world. Its current president, Ali Abdallah Saleh, is the only one to have known the young Republic. He has been hanging onto power for 33 years, zealously applying the adage "divide and rule".



YEMEN: WOMEN AND THE REVOLUTION - 18-02-2012

AUTHOR

Nicolas HENIN

DIRECTORS

Wissam CHARAF, Nicolas HENIN

COPRODUCERS

ARTE GEIE, SOLAS FILMS LTD

FORMAT

1 x 12', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Yemen launches its political transition with presidential elections this Tuesday, almost a year after the start of a revolution that cost president Ali Abdallah Saleh his office.

Among the revolutionaries in the field, women have come to the fore.

All these women are driven by hope and by the same momentum: the will to change their lives, to change their country.



HD

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