THE STEIN FAMILY,
THE MAKING OF MODERN ART
2011 – 52’ HD
DIRECTED BY ELISABETH LENNARD
PRODUCED BY ARTE FRANCE – ARTLINE FILMS
TERRITORIES: EUROPE EXCEPT THE NETHERLANDS FOR TV RIGHTS

American of German origin, the Steins settled in Paris at the start of the 20th century. The Steins were the first to buy works by Matisse and Picasso. They opened up their homes to the entire artistic avant-garde movement and built up one of the most outstanding modern art collections.

CRUCIFIXION
THE HOLY SCANDAL
2011 – 52’ HD
DIRECTED BY OLIVIER BESSE
PRODUCED BY ARTE FRANCE – MARA FILMS
TERRITORIES: WORLDWIDE

An exploration of the way that crucifixion has been depicted in art throughout the ages. This investigation throughout different countries and explains how representations of the crucifixion have been evolving. It also tells the story of past and present passions that surround it.

ANIMAL BEAUTY
2012 – 52’ HD
DIRECTED BY ALAIN JAUBERT
PRODUCED BY ARTE FRANCE – LES POISSONS VOLANTS
TERRITORIES: WORLDWIDE

Ever since the prehistory of art, the astonishing beauty of the animal world has never ceased to inspire artists. Animals have always been at the very centre of human cultures. They were gods for the Egyptians, evil devils in Medieval Europe, genies in ancient China, and the spirits of their ancestors for Africans.

LEONARDO DA VINCI
THE RESTORATION OF THE CENTURY
2012 – 52’ HD
DIRECTED BY STAN NEUMANN
PRODUCED BY ARTE FRANCE – NORD OUEST DOCUMENTAIRES – MUSÉE DU LOUVRE
TERRITORIES: WORLDWIDE

Saint Anne is one of the most beautiful paintings in the world, and one of the most mysterious. It is also in bad condition, having been disfigured, and even jeopardised by “repairs”, and the successive layers of varnish applied to it over the centuries. To save the painting, it must undergo restoration.

THE WORLD ACCORDING TO ANISH KAPOOR
2010 – 52’ HD
DIRECTED BY HEINZ PETER SCHWERFEL
PRODUCED BY ARTE FRANCE – SCHUCH CONSEILS ET PRODUCTION
TERRITORIES: WORLDWIDE

A multicultural magician, an aesthetic perfectionist, and an engineer of the impossible, sculptor Anish Kapoor thrives on new artistic and technical challenges, such as his enormous inflatable structure with which he took over the Grand Palais in Paris at the Monumenta 2011 exhibition.
STREETOSPHERE
2011 – 8 x 26’ & 3 x 52’ HD
DIRECTED BY QUENTIN LARGUET & QUENTIN MALIBERT
PRODUCED BY LA COMPAGNIE DES TAXI BROUSSE
TERRITORIES: WORLDWIDE
Via various European capitals, this series immerses the viewer in urban cultures. Without pretext or pretence, our two guides look behind walls, under pavements, and up on rooftops, to find artists that are reinventing urban spaces, turning them into their recreation grounds. A lively, human, impromptu and out-of-the-ordinary approach to rediscovering Berlin, Amsterdam, Madrid or Prague. Coming soon: 10x26 and 5x52 minutes: Istanbul, Barcelone, Turin, Copenhague, Vienne, New York, Montréal, Sao Paulo, Buenos aires.

SEX IN THE COMICS
2011 – 52’ HD
DIRECTED BY JOELLE OOSTERLINCK
PRODUCED BY ARTE FRANCE - LES BONS CLIENTS
TERRITORIES: WORLDWIDE
A sexy journey to the heart of the erotic comic strip, examining its colourful history and the role it plays in our society. Between luxury new editions of the masters of the genre and its new generation of authors, the erotic comic strip is making a big comeback. From mythical comic-strip authors such as Crumb, Manara and Ralf König to the new wave of authors such as Aurelia Aurita, Aude Picault and Zep - this film turns comic-strip pages with humour and charm, in the company of young New Yorker and part-time burlesque performer, Molly Crabapple.

IN MONDRIAN’S STUDIO
2010 – 52’ HD
DIRECTED BY FRANÇOIS LEVY-KUENTZ
PRODUCED BY ARTE FRANCE - CINETEVE
TERRITORIES: WORLDWIDE EXCEPT SCANDINAVIA, GERMAN-SPEAKING SWITZERLAND, AUSTRIA AND THE USA FOR TV RIGHTS.
This captivating film retrace the intellectual and human process that led Mondrian to geometric abstraction, the highly characteristic style that made him one of the major figures of the international artistic avant-garde. Filmed in the exact replica of his studio at 26 rue du Départ in Paris, this documentary brings Mondrian back to life. It portrays the man who was passionate about dance and jazz and retraces his artistic path, from his first realist works to his mystical years, from the Stijl movement to his departure for New York, where he died in 1944.

EDWARD HOPPER AND THE BLANK CANVAS
2012 – 52’ HD
DIRECTED BY JEAN-PIERRE DEVILLERS
PRODUCED BY ARTE FRANCE - IDEALE AUDIENCE
TERRITORIES: WORLDWIDE
Recording Edward Hopper’s work visually is an ambitious undertaking. Pictorial narration and intimate emotions are inseparable in the painter’s oeuvre. This documentary offers viewers these same paradoxical emotions. To better understand the work of this paradoxical artist, the film takes us on a trip from his studios in New York, Cape Cod and Nyack, to Paris, guided by the voice of Edward Hopper himself, in an original interview, and also by the voice of Brian O’Doherty, Hopper’s friend and the last witness to have filmed him, and the voice of Wim Wenders, who speaks about light and cinema.

VENET SCULPTURES
2011 – 52’ HD
DIRECTED BY THIERRY SPITZER
PRODUCED BY ARKADIN PRODUCTIONS - PENELope-MORGANE PRODUCTIONS
TERRITORIES: WORLDWIDE.
Bernar Venet is a well-known sculptor and plastic artist, whose work is exposed all over the world. The documentary features Bernar Venet working, as we witness the evolution of the design, and the setting up, of his historical piece at the Château de Versailles during the summer of 2011. Bernar sculptures are showcased in various environments in Europe, in the United States or in Asia.

ARCHITECTURES
2008 – 52 x 26’
DIRECTED BY CATHERINE ADDA, FREDERIC COMPAIN, RICHARD COPANS, JULIEN DONADA, VALÉRY GAILLARD, JULIETTE GARCIA, OLIVIER HORN, STAN NEUMANN
PRODUCED BY ARTE FRANCE - LES FILMS D’ICI
TERRITORIES: WORLDWIDE.
The most remarkable achievements in architecture. Each film in the series deals with a single building chosen for its exemplary nature and the pioneering role it played or plays in the evolution of contemporary architecture. Each episode is structured around a meticulously planned shoot in the building using extremely sophisticated equipment, such as cranes, dollies and the Louma.

RIGHTS
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COLLECTIONS

DESIGN
1998/2012 – 55 x 26’
The collection tells the story of the 20th century through the industrial objects that have made their mark on it.

A WAY OF CREATING ART
2006/2012 – 76 x 26’
Plunging deeply into the artists’ daily lives and their creative processes.

GRAND’ART
2009 – 4 x 26’
A prestigious documentary collection dedicated to the history of art.

CONTACTS
2004 – 34 x 15’
The reference in photography.

PHOTO
2009/2011 – 10 x 26’ HD
The collection looks at photographs with a view to finding the lost secrets and stories of their fabrication.

PAlettes
2003 – 48 x 30’ – 2 x 52’
Taking a painting and analyses the history of its form, colour and technique.

MYTHS MADE ART
2007/2010 – 24 x 26’
The iconic collection devoted to primal art.

AND ALSO

DANIEL BUREN
IN THE GRAND PALAIS
2012 – 26’ HD
DIRECTED BY HANS-PETER SCHWERFEL

JEAN-MICHEL BASQUIAT
2010 – 52’
DIRECTED BY JEAN-MICHEL VECCHIET

COURBET
THE ORIGIN OF HIS WORLD
2007 – 52’ HD
DIRECTED BY ROMAIN GOUPIL

THE VICTORY OF CEZANNE
2006 – 52’
DIRECTED BY JACQUES DESCHAMPS

THE TRAVELS OF MONA LISA
2003 – 53’
DIRECTED BY TONI HERNANDEZ

J.M.W. TURNER
2010 – 52’ HD
DIRECTED BY ALAIN JAUBERT

THE SILENCE OF THE ANGEL:
PAUL KLEE
2005 – 52’
DIRECTED BY MICHAEL GAUMNITZ

MAGRITTE, NIGHT AND DAY
2009 – 53’ HD
DIRECTED BY HENRI DE GERLACHE

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