

THE SPIRIT OF NEW YORK

AN EXCLUSIVE 8-HOUR PROGRAMMING TO CELEBRATE THE MYTHICAL CITY AND COMMEMORATE

THE 10TH ANNIVERSARY OF 9/11

THE TERROR ROUTES 2x52'

KINGS AND QUEENS OF NEW YORK 90'

NEW YORK CONFIDENTIAL 5x43'

NINE / ELEVEN MEMORIES 10x3'

arte
HD

NEW YORK - THE MYTHICAL CITY THAT REINVENTS ITSELF
NEW YORK IS A BUSTLING, COSMOPOLITAN, VIBRANT, MULTI-COLOURED CITY
EVER SINCE IT WAS FOUNDED, THE BIG APPLE HAS NEVER STOPPED CHANGING. IT HAS LIVED THROUGH BANKRUPTCY
FRENETICALLY RECONSTRUCTING ITSELF
TEN YEARS AFTER THE 11 SEPTEMBER ATTACKS, WE CELEBRATE THIS ENCHANTING CITY BY TRACING THE

"A hundred times have I thought New York is a catastrophe and 50 times: It is a beautiful catastrophe."

LE CORBUSIER

THE TERROR ROUTES

HD 2 X 52' - CONTEMPORARY HISTORY

On Tuesday 11 September 2001, all eyes were riveted on New York. Television channels the world over broadcast live the mind-blowing images of the attack. What remains 10 years on? The odd absolute certainty and a handful of urban legends sustained by distorted truths and bloody mindedness. What do we really know about the pilots? Who exactly were they? Whose orders were they acting under? Could they have been stopped? How did the situation escalate to the point it did?

The 11 September attacks - a major event at the dawn of a new century - has profoundly and lastingly changed the world political situation and international relations. This film seeks to explore the causes of the evil that led to the attacks, by documenting 20 years of relations between Washington, the Arab countries, Pakistan and Europe, with the invaluable participation of those who witnessed events (politicians, diplomats, secret agents and former members of Al Qaida). This two-part enquiry sheds new light on the geopolitical and historical background to the attacks and attempts to provide a more precise answer to these questions. The two thematic and chronological documentaries explore the official history (that of the witnesses, specialists, diplomats and politicians) and compare it with the unofficial history (the one that is not documented in school books, and told by agents from the various secret services, investigators and police officers).



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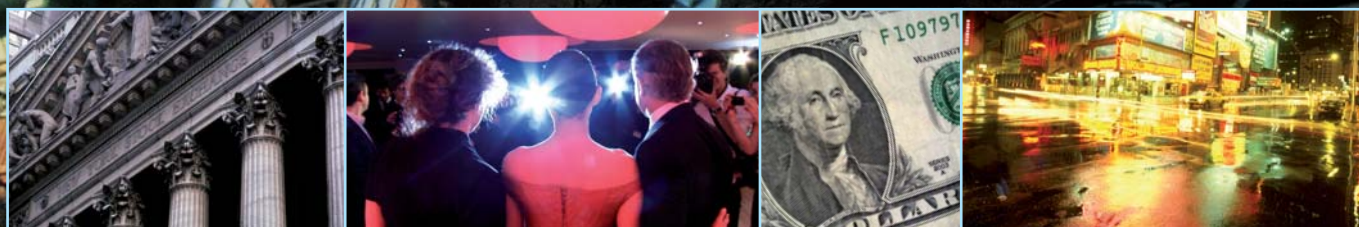
AUTHOR Fabrizio CALVI - Denis PONCET • **PRODUCERS** MAHA PRODUCTIONS - ARTE GEIE - 2011 • **VERSIONS** French - English - German • **RIGHTS** TV, DVD, VOD, Institutions, Internet • **TERRITORIES** Worldwide except Finland

KINGS AND QUEENS OF NEW YORK

LIFESTYLE - 90' **HD**

This prime-time documentary depicts a week in the hectic lives of a few members of New York's high society, and takes the form of interwoven portraits of the city's most influential and powerful personalities, in fashion, politics, film, literature, music and more. We follow some of the Big Apple's most powerful public figures as these kings and queens of New York move in their circles of glitter and gold, of personalities and power. Inspired by the city, they in turn, inspire the world. New York is their oxygen and opium. They dictate trends and shape opinion. They are envied and imitated. They are New York. We spend a week in the company of these well-connected hotshots. There are interviews with Jay Mc Inerney, Benjamin Millepied, Vito Schnabel, Diane von Furstenberg, Daniel Boulud and Elisa Sednaoui, among others.

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ITSELF OVER AND OVER, BUT NEVER LOSES ITS SOUL.
CITY THAT RESONATES WITH ITS VERY OWN ENERGY AND RESTLESSNESS.
RUPTCY, ECONOMIC CRISES AND ATTACK. AND YET IT ALWAYS RISES FROM THE ASHES, OBLITERATING THE PAST,
ING WITH UNYIELDING ENERGY.
E PORTRAIT OF A MEGALOPOLIS, WHERE HARMONY AND FREEDOM TAKE ROOT IN PERPETUAL MOVEMENT.

NEW YORK CONFIDENTIAL

HD 5 x 43' - LIFESTYLE

This documentary series explores those districts of New York that make up a kaleidoscope of languages, cultures, nationalities and beliefs. The series is an invitation to take a stroll off the beaten track, in search of pure New York spirit and energy.

Harlem, Brooklyn, Uptown, Downtown, The Bronx - all familiar sounding place names. Film and perhaps to a lesser extent literature have supplied us with myriad images of these mythical districts that have their own identities, colours and sounds. Yet, for the last 10 years, these districts have been steadily reinventing themselves. We meet both iconic characters and Ordinary Joes - those everyday characters who are an integral part of their surroundings. They sneak us in through the back door, showing us round unique and forgotten places, and their opposites - places that create a sensation the moment they open. The characters share their insights into the life and soul of their neighbourhoods.

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“New York has a trip-hammer vitality which drives you insane with restlessness if you have no inner stabilizer.”

HENRY MILLER

DOWNTOWN, THE NEW YORK VILLAGES, directed by Philippe Saint-Gilles

New York first came to life in Downtown Manhattan in 1626, which now includes areas such as Soho, Greenwich Village, Little Italy, TriBeCa, Chelsea, Meatpacking District and Chinatown. These districts represent the cosmopolitan condensation of New York and have been influenced by the various waves of immigration and the new generations of off-beat film lovers, writers and artists. Skyscrapers have sprung up amid old buildings and tiny tree-lined streets. Explore these “trendy” districts, in the throes of renewal, where art galleries and second-hand clothes shops compete with cafés and Chinese restaurants!

QUEENS, directed by Marc TEMMERMAN

Queens is New York's largest borough with 461 square kilometres and over two million inhabitants. It is a little-known neighbourhood that is often neglected by tourists, who prefer the bordering districts of Manhattan and Brooklyn. But Queens possesses wealth - a wealth of 150 nationalities, and a wealth of cultures, languages and religions. Here, communities from all four corners of the globe live together in utmost respect. Such is the magic and mystery of this enticing district.

BROOKLYN, directed by Katja ESSON

Brooklyn is the up-and-coming and the most densely populated borough. But despite the fact it is undergoing a process of gentrification, it still remains a vibrant melting pot. It is a patchwork of neighbourhoods with their own local atmospheres that are very different from those of Manhattan. Hurry on down to discover the hype and evolving, environmentally aware neighbourhoods of Williamsburg, Brooklyn Heights and Park Slope.

HARLEM, directed by Remy BURKEL

Harlem, the cradle of jazz, gospel and Afro-American culture, is currently undergoing transformation. The Harlem of today is searching for identity in an elusive neighbourhood, between retrospection and restless activity, between its mythical past and an indeterminate present.

THE BRONX, directed by Judith Dupasquier

For a long time, The Bronx was considered one of the most deprived, dilapidated and dangerous places in the U.S. but the reality of the latest decade has been proving somewhat different. Not only is The Bronx the birthplace of hip-hop and the most tree-lined neighbourhood of NYC, it is today its most mysterious and least-known borough. .

***"I go to Paris, I go to London, I go to Rome, and I always say,
'There's no place like New York'.
It's the most exciting city in the world now.
That's just the way it is. That's it."***

ROBERT DE NIRO

NINE / ELEVEN MEMORIES

HD 10 X 3' - CURRENT AFFAIRS

External perspectives on the attacks of 11 September 2001 in the form of short modules, in which various personalities all answer the same questions - Where were you on 11 September 2001? What were your first thoughts? What was your first reaction?

Interviews with Donald TRUMP, Youssou N'DOUR, Roberto ALAGNA and others...

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MAHA PRODUCTIONS



WWW.MAHAPROD.COM

MAHA Productions is a French documentary production company created over a decade ago by Denis Poncet and Jean-Xavier de Lestrade. Films produced by Maha are all guided by a common ambition: to echo ideas, movements and debates of our society, while focusing on key topics: the concept of justice, human rights, the stories of men and women who struggle against all forms of inhumanity...

Broadcast on most major European, American (ABC, Sundance Channel, HBO), as well as Asian and African networks, Maha's films have received the highest awards: an Oscar® for Best Documentary (2002) for Murder on a Sunday morning, a Peabody Award (2004) for The Staircase, the IDA (International Documentary Association Award) (2007) for Sin City Law, and a BANFF Award for Oil For Fraud.

MAHA Productions also received the 2009 PROCIREP prize for Best Producer of the Year – Documentary Section.

ARTE

arte

WWW.ARTEPRO.COM/SALES

The highly respected and very popular European public service cultural channel, ARTE, has co-produced an will be airing this exceptional event as well. ARTE's strong identity corresponds to a combination of HBO, Sundance Channel and PBS. The channel strives to create thought-provoking, emotionally engaging and enriching programs for their wide multicultural audience.

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